

- Mrs Haskey, Miss Phillips. [Cast from Songs (E. Cox, 1794): *Europeans*: Col. Blandford – Kelly; Henry – Master Welsh; Officer – Cooke; Ramble – Dignum; Average – Hollingsworth; Jack Average – Bannister Jun.; Ser. Bluster – Bannister; Jeremy – Suett // Zilipha – Mrs Crouch; Eleanor – Sga Storage; Fanny – Miss Leak; Winifred – Mrs Bland. *Indian Chiefs*: Malooko – Barrymore; Zamorin – C. Kemble; Ontayo – Sedgwick; Patowmac – Caulfield. Indian – Phillimore // Partheca – Mrs Bramwell.] Also THE WEDDING DAY. As 5 Nov., but omitted: Packer, C. Kemble, Miss Tidswell, Miss Heard. Saturday 20
DL
- COMMENT. Mainpiece [1st time; CO 3, by James Cobb. Larpent MS 1050; published (pirated) 1795]: The Musick, principally new, composed by Storage, with a few Pieces selected from Anfossi, Mozart, Bianchi, Ditters and Sarti. The Scenes and Decorations are all designed and painted by Greenwood, except the View of the New Settlement, which is by Capon. The Dresses, &c. are executed by Johnston and Miss Rein. Books of the Songs to be had in the Theatre.
Powell: Cherokee rehearsed at 9.30. Receipts: £340 5s. 6d. (284/5/0; 54/13/0; 1/7/6).
- THE RAGE! As 24 Nov. Also HERCULES AND OMPHALE. As 17 Nov. CG
COMMENT. Receipts: £233 12s. (230/4; 3/8).
- ZENOBIA IN PALMIRA. Principal Characters by Rovedino, Braghetti, Brida (1st appearance in this country), Neri (1st appearance in this country) // Mme Banti, Sga Colombati. [Cast from Larpent MS 1049: Oraspe – Rovedino; Licinio – Braghetti; Aureliano – Brida; Arcase – Neri // Zenobia – Mme Banti; Publia – Sga Colombati.] King's
DANCING. End of Act I *Divertissement* [performers not listed, but see 6 Dec.]; End of Act II a new Petit Ballet, composed by Onorati, *L'Espiegle Soubrette; ou, Le Tableau Mouvant*, by Gentili, Lahante, Aumer, Mlle Rosine, Mme Del Caro, Mme Hilligsberg.
COMMENT. A new Serious Opera (1st time [in London; 1st performed at Venice, 1790]); the music by Anfossi, with 2 additional songs in the 2nd act by Mme Banti, the 1st composed by Piccinni, the last by Naumann. With entire new Scenes, Dresses and Decorations.
- THE CHEROKEE. As 20 Dec. Also THE ENGLISHMAN IN PARIS. *Cast not listed*, but see 2 Jan. 1795. Monday 22
DI.
COMMENT. The Public are respectfully informed that the War-Whoop Chorus, which was so much honoured with their Approbation, is now removed to the End of the First Act (printed slip attached to Kemble playbill). Powell: Englishman in Paris rehearsed at 10; Cherokee at 11. Receipts: £276 3s. (203/6/0; 69/7/6; 3/9/6).
- THE TOWN BEFORE YOU. As 18 Dec. *Prologue, Epilogue* as 6 Dec. Also HERCULES AND OMPHALE. As 17 Nov. CG
COMMENT. Receipts: £190 13s. (188/3; 2/10).
- THE CHEROKEE. As 20 Dec., but omitted from Chorusses: Mrs Maddocks, Miss Beaufort, Miss Brooker, Mrs Brigg, Mrs Barrett, Miss Bourk, Mrs Harris, Mrs Haskey, Miss Phillips. Also THE DEAF LOVER. *Cast not listed*, but Powell: Young Wrongward – Caulfield; Canteen – Trueman, Benson III; Groom – Hollingsworth, Banks III. Tuesday 23
DL
COMMENT. Powell: Deaf Lover rehearsed at 10; New Ballet at 11 (dismissed). Receipts: £230 (182/14/6; 42/14/6; 3/16/0; 6 1/2 tks.: 0/15/0).
- THE RAGE! As 24 Nov. Also HERCULES AND OMPHALE. As 17 Nov. CG
COMMENT. Receipts: £190 4s. 6d. (184/10/6; 5/14/0).