

- Mrs Haskey, Miss Phillips. [Cast from Songs (E. Cox, 1794): *Europeans*: Col. Blandford – Kelly; Henry – Master Welsh; Officer – Cooke; Ramble – Dignum; Average – Hollingsworth; Jack Average – Bannister Jun.; Ser. Bluster – Bannister; Jeremy – Suett // Zilipha – Mrs Crouch; Eleanor – Sga Storage; Fanny – Miss Leak; Winifred – Mrs Bland. *Indian Chiefs*: Malooko – Barrymore; Zamorin – C. Kemble; Ontayo – Sedgwick; Patowmac – Caulfield. Indian – Phillimore // Partheca – Mrs Bramwell.] Also THE WEDDING DAY. As 5 Nov., but omitted: Packer, C. Kemble, Miss Tidswell, Miss Heard. Saturday 20  
DL
- COMMENT. Mainpiece [1st time; CO 3, by James Cobb. Larpent MS 1050; published (pirated) 1795]: The Musick, principally new, composed by Storage, with a few Pieces selected from Anfossi, Mozart, Bianchi, Ditters and Sarti. The Scenes and Decorations are all designed and painted by Greenwood, except the View of the New Settlement, which is by Capon. The Dresses, &c. are executed by Johnston and Miss Rein. Books of the Songs to be had in the Theatre.
- Powell: Cherokee rehearsed at 9.30. Receipts: £340 5s. 6d. (284/5/0; 54/13/0; 1/7/6).
- THE RAGE! As 24 Nov. Also HERCULES AND OMPHALE. As 17 Nov. CG  
COMMENT. Receipts: £233 12s. (230/4; 3/8).
- ZENOBIA IN PALMIRA. Principal Characters by Rovedino, Braghetti, Brida (1st appearance in this country), Neri (1st appearance in this country) // Mme Banti, Sga Colombati. [Cast from Larpent MS 1049: Oraspe – Rovedino; Licinio – Braghetti; Aureliano – Brida; Arcase – Neri // Zenobia – Mme Banti; Publia – Sga Colombati.] King's
- DANCING. End of Act I *Divertissement* [performers not listed, but see 6 Dec.]; End of Act II a new Petit Ballet, composed by Onorati, *L'Espiegle Soubrette; ou, Le Tableau Mouvant*, by Gentili, Lahante, Aumer, Mlle Rosine, Mme Del Caro, Mme Hilligsberg.
- COMMENT. A new Serious Opera (1st time [in London; 1st performed at Venice, 1790]); the music by Anfossi, with 2 additional songs in the 2nd act by Mme Banti, the 1st composed by Piccinni, the last by Naumann. With entire new Scenes, Dresses and Decorations.
- THE CHEROKEE. As 20 Dec. Also THE ENGLISHMAN IN PARIS. *Cast not listed*, but see 2 Jan. 1795. Monday 22  
DI.
- COMMENT. The Public are respectfully informed that the War-Whoop Chorus, which was so much honoured with their Approbation, is now removed to the End of the First Act (printed slip attached to Kemble playbill). Powell: Englishman in Paris rehearsed at 10; Cherokee at 11. Receipts: £276 3s. (203/6/0; 69/7/6; 3/9/6).
- THE TOWN BEFORE YOU. As 18 Dec. *Prologue, Epilogue* as 6 Dec. Also HERCULES AND OMPHALE. As 17 Nov. CG  
COMMENT. Receipts: £190 13s. (188/3; 2/10).
- THE CHEROKEE. As 20 Dec., but omitted from Chorusses: Mrs Maddocks, Miss Beaufort, Miss Brooker, Mrs Brigg, Mrs Barrett, Miss Bourk, Mrs Harris, Mrs Haskey, Miss Phillips. Also THE DEAF LOVER. *Cast not listed*, but Powell: Young Wrongward – Caulfield; Canteen – Trueman, Benson III; Groom – Hollingsworth, Banks III. Tuesday 23  
DL
- COMMENT. Powell: Deaf Lover rehearsed at 10; New Ballet at 11 (dismissed). Receipts: £230 (182/14/6; 42/14/6; 3/16/0; 6 1/2 tks.: 0/15/0).
- THE RAGE! As 24 Nov. Also HERCULES AND OMPHALE. As 17 Nov. CG  
COMMENT. Receipts: £190 4s. 6d. (184/10/6; 5/14/0).

- Tuesday 23  
King's      ZENOBIA IN PALMIRA. As 20 Dec.  
                 DANCING. As 20 Dec. throughout.  
                 COMMENT. Additional *songs* as 20 Dec.
- Friday 26  
DL            THE CHEROKEE. As 23 Dec. Also THE SULTAN. As 27 Oct., but omitted:  
                 Osmyn, Elmira, Ismene.  
                 COMMENT. Powell, 24 Dec.: New Ballet rehearsed at 11; 26 Dec.: Cherokee  
                 rehearsed at 10; New Ballet at 11. Receipts: £217 6s. (193/17/6; 23/8/6; 0/0/0).
- CG            THE FAIR PENITENT. As 8 Nov., but omitted: Rossano, Lucilla. Also  
                 MAGO AND DAGO; or, Harlequin the Hero. Vocal Characters by Bernard,  
                 Gray, Street, Linton // Mrs Martyr. Harlequin – Byrn; Clown – Follett; Dago –  
                 Farley; Mago – Richardson; Father to Columbine – Hawtin; Zany – Simmons //  
                 Columbine – Mme Rossi; Seraphil – Mrs Martyr.  
                 I. *The Cave of Mago*. The Meeting of Fantastic Spirits—the Arrival of Mago—  
                 his Address to Seraphil.  
                 II. *Dago's Cavern*. The Magic Concerto—the Phantom of Harlequin—the escape  
                 of Columbine.  
                 III. *A Mountainous Snow Scene*. The Drift of Snow—the Preservation of Colum-  
                 bine, and the Re-animation of the frozen Harlequin. *Song* by Seraphil.  
                 IV. *A Romantic Summer View*. It blows Hot and Cold—a Storm—an angry  
                 Parley between Mago and Dago.  
                 V. *Inside of the Woodman's Cottage*. The introduction of Count Ugolino, with a  
                 display of the Magic Powers of Harlequin and Dago.  
                 VI. *A Precipice, with a Distant Valley*. The flight of Harlequin, Columbine, and  
                 Clown—with the aerial pursuit of Dago and his Imps.  
                 VII. *An Inn-Yard near London*. The Humours of a Stage Coach—the descent of  
                 the Aerial Characters, and Adventures by Lantern Light.  
                 VIII. *A Bedchamber at an Inn*. A Rumpus in the Dark—the Mistakes of the  
                 Night—the Apparition.  
                 IX. *A Smith's Shop and Forge*. Harlequin changes to a Blacksmith—Columbine  
                 to an Anvil—the Bed to a Forge—many Irons in the Fire.  
                 X. *The Adam and Eve at Pancras*. The Promenade, with a song, *A New Trade for  
                 a Jew*, by Bernard.  
                 XI. *The Trap-Ball Ground*. The Humours of the Whirligig—one below sees all—  
                 the ups-and-downs of life, with the disaster.  
                 XII. *A Street*. Harlequin in the dumps—Zany in the wrong box, with the  
                 Battle of the Wigs, Shoes, Cabages, Cucumbers, Ribbons, and Ram's-horns.  
                 XIII. *Milliners' Work-Room*. The Knight of the Band-box overcome—Harlequin's  
                 jump thro' a Cloak—and the Clown in a scrape.  
                 XIV. *A Corn Field and Distant Country*. The Transformation of the Band-boxes—  
                 the Assembly of Scarecrows.  
                 XV. *A Dark Wood*. Columbine turned Fidler—Every one their Hobby—  
                 Flight of the English Zebra, or the Kennington Hunter.  
                 XVI. *A Country Alehouse*. *The Tinker's Glee* by Gray, Linton & Street.  
                 XVII. *A Sketch from Nature*, which changes to *A Flemish Fete*, from Teniers.  
                 A Throw with the dice—Seven's the Main—Win her and wear her.  
                 XVIII. *A Garden*. Dago's Triumph—Friends are faithless—The Picture  
                 reversed.  
                 XIX. *Temple of Fortune*. A new Game of Gards—the odd Trick—Fortune's a  
                 jilt—a Visit from her eldest Daughter, Miss Fortune, with a *Song* in Character.  
                 XX. *A Landscape*. A Puzzle for the Pursuers—Jack in the Green—Mirth in full  
                 Measure—the Cream of the Jest—the Devil in the Milk Pails.  
                 XXI. *The Outside of a Cottage*. Not at Home—the Clown in the Pig-stye—Miss  
                 in the Dumps—Papa in a Passion—all in a Blaze.