

NETLEY ABBEY. Captain Oakland – Incedon; Oakland – Munden; Gunnell – Fawcett; Jeffery – Townsend; Sterling – Powel; Rapine – Rees; M'Scrape – Johnstone // Ellen Woodbine – Mrs Mountain; Lucy Oakland – Miss Hopkins; Catherine – Mrs Martyr. Wednesday 17
CG

COMMENT. Afterpiece: 11th time [i.e. in continuation of the reckoning for the previous season]. The Music composed by Baumgarten, Paisiello, Dr Arne, W. Parke, Howard and Shield. Books of the Songs to be had at the Theatre. Receipts: £230 12s. 6d. (226/1/6; 4/11/0).

THE SULTAN. Also A BOLD STROKE FOR A WIFE. Also THE PURSE. HAY
See conclusion of preceding season.

THE WONDER. Don Lopez – Baddeley; Don Felix – Kemble; Frederick – Packer; Don Pedro – Suett; Colonel Briton – Wroughton; Gibby – Moody; Lissardo – Bannister Jun.; Alguazile – Jones; Vasquez – Trueman; Soldier – Phillimore // Donna Violante – Mrs Goodall; Donna Isabella – Miss De Camp; Inis – Miss Collins; Flora – Miss Pope. Also THE PRIZE; or, 2. 5. 3. 8. Lenitive – Bannister Jun.; Mr Caddy – Benson; Heartwell – Whitfield; Label – Suett; Juba – Master Welsh // Mrs Caddy – Mrs Booth; Caroline – Miss De Camp. Thursday 18
DL

COMMENT. Powell: Wonder rehearsed at 10 (Miss De Camp one scene); Prize at 12. Receipts: £289 16s. (191/3/0; 96/3/6; 2/9/6).

THE BEAUX STRATAGEM. Archer – Lewis; Aimwell – Farren; Father Foigard – Johnstone; Boniface (1st time) – Davenport; Sullen – Powel; Gibbet – Bernard; Sir Charles Freeman – Claremont; Scrub – Munden // Cherry – Mrs Martyr; Dorinda – Mrs Mountain; Lady Bountiful – Mrs Platt; Gipsev – Miss Stuart; Mrs Sullen – Mrs Pope. Also THE POOR SOLDIER. Patrick – Johnstone; Dermot – Incedon; Fitzroy – Davies; Father Luke – Rock; Bagatelle – Farley; Darby – Munden // Norah – Mrs Mountain; Kathlane – Mrs Martyr. Friday 19
CG

COMMENT. [This was Davenport's 1st appearance in London; he was from the Dublin theatre.] Receipts: £191 7s. (179/5; 12/2).

THE HEIRESS. Sir Clement Flint – Bensley; Clifford – Wroughton; Lord Gayville – Palmer; Alscrip – Suett; Chignon – Baddeley; Mr Blandish – Whitfield; Mr Rightly – Aickin; Prompt – R. Palmer // Lady Emily – Mrs Goodall; Miss Alscrip – Miss Pope; Miss Alton – Miss De Camp (1st appearance in that character); Mrs Blandish – Miss Collins; Mrs Sagely – Mrs Booth; Tiffany – Miss Tidswell. Also MY GRANDMOTHER. As 16 Sept. Saturday 20
DL

COMMENT. [Afterpiece in place of THE VIRGIN UNMASK'D, advertised on playbill of 18 Sept.] Powell, 19 Sept.: Henry v rehearsed at 10; Lodoiska at 12; 20 Sept.: Heiress rehearsed at 11. Receipts: £246 5s. 6d. (155/2/6; 89/2/6; 2/0/6).

MACBETH. Macbeth – Holman; Macduff – Pope; Banquo – Farren; Duncan – Hull; Malcolm – Macready; Ross – Davies; Donalbaine – Simmons; Seyton – Thompson; Doctor – Powel; Hecate – Richardson; Witches – Munden, Fawcett, Bernard // Lady Macbeth – Mrs Pope. Also HARLEQUIN AND FAUSTUS; or, The Devil will have his Own. Monday 22
CG

I. *A Representation of Tartarus*, exhibiting the Punishments of Sisyphus, Tantalus, Ixion, Titius, Phlegyas, &c. &c. (design'd and executed by Richards; music by Shield). Lucifer – Holland; Pillardoc – Richardson; Asmodius – Townsend; Orchus – Blurton; Belial – Linton; Ades – Street.

II. *The Study of Dr Faustus* (painted by Hodgins). Dr Faustus – Farley; Zany – Simmons.

III. *A Landscape and Water Mill* (painted by Walmsley). Harlequin – Bayzand; Pierrot – Follett; Miller – Hawtin // Miller's Wife – Miss Leserve; Colombine – Mme Rossi; Philidel – Miss Hopkins.

Monday 22
CG

IV. *A View of a Country Inn: The Bull and Dog* (The Machinery by Hodgins). Dancing-Master (with a *song* in character) – Fawcett.

V. *A Representation of the Scaffolding* prepared for erecting the New Theatre-Royal, Drury Lane, as it appeared in July [1793]. Irishman (with a *song* in character) – Rock. Which changes to a View of the above Building, as it will appear when completed (designed and painted by Malton). *Playhouse Glee* (composed by Dr Arne) by Bernard, Davies, Linton, Street, Spofforth, &c.

VI. *A View of Smithfield on a Market-Day* (painted by Hodgins and Phillips). Ballad Singer (with a new *song* in character) – Fawcett.

VII. *The Garden of Faustus* (painted by Pugh). Zephyrus – Holland // Flora – Mlle St. Amand.

VIII. *A Street*, in which is introduced two Trick Sedan Chairs (designed by Hodgins).

IX. *A Farm Yard*, which changes to a Chinese Bridge, in which will be introduced the celebrated piece of machinery, The Peacock.

X. *A Tobacco Warehouse*, which changes to an Equestrian Figure by Roubiliac.

XI. *The Infernal Regions*, and a Shower of Fire.

XII. *The Temple of Glory* (designed and executed by Hodgins).

SINGING. Mainpiece: Vocal Parts by Johnstone, Incedon, Bowden, Townsend, Rock, Linton, Blurton, Abbot, Street // Miss Poole, Mrs Mountain, Mrs Clending, Miss Hopkins, Mrs Henley, Miss Stuart, Mrs Arnold, Mrs Watts, Miss Leserve, Mrs Lloyd, Mrs Bayzand, Mrs Blurton, Mrs Masters, Mrs Martyr.

COMMENT. Afterpiece: 54th time [i.e. in continuation of the reckoning for the previous season, when it had been acted 52 times]. Account-Book; Paid Music £8 17s. 4d.; Properties 5s.; Chorus Singers £1 10s. [apiece]; Wardrobe £6 1s. 9d.; Supernumeraries £5 1s.; Sloper for Scenemen £28 11s. 6d.; Hodgins and apprentice £6 5s.; Walmsley £5 5s.; Phillips £2 12s. 6d.; Dick for making Clothes to 19th Inst. £7 1s. Receipts: £312 7s. (304/14; 7/13).

Tuesday 23
DL

KING HENRY THE FIFTH; or, The Conquest of France. King Henry – Kemble; Duke of Gloucester – C. Kemble; Duke of Bedford – Dignum; Duke of Exeter – Aickin; Earl of Westmoreland – Sedgwick; Archbishop of Canterbury – Maddocks; B. of Ely – Jones; Earl of Cambridge – Webb; Lord Scroop – Cooke; Sir Thomas Gray – Bland; Sir T. Erpingham – Waldron; Gower – R. Palmer; Fluellen – Baddeley; Nym – Burton; Bardolph – Phillimore; Pistol – Suett; Boy – Master Chatterley; Williams – Whitfield; Bates – Banks; King Charles – Packer; Dauphin – Barrymore; Duke of Burgundy – Trueman; Constable – Benson; Governor of Harfleur – Hollingsworth; Montjoy – Caulfield // Quickly – Mrs Booth; Queen Isabel – Mrs Powell; Katharine – Miss De Camp. Also NO SONG NO SUPPER. Crop – Dignum; Frederick – Caulfield; Endless – Suett; Robin – Bannister Jun.; William – Sedgwick; Servant – Webb // Dorothy – Mrs Bland; Louisa – Miss De Camp; Margaretta (1st time) – Miss Leak; Nelly – Mrs Bramwell.

COMMENT. Account-Book: Paid Mrs Phillimore on Account of moving the Wardrobe to and from the Opera House £4 4s. Powell, 22 Sept.: Henry V rehearsed at 10; No Song No Supper at 12; 23 Sept.: No Song No Supper rehearsed at 10 (for Bannister and Mrs Bland); Provoked Husband at 11. Receipts: £308 2s. 6d. (218/11/0; 88/15/0; 0/16/6).

Wednesday 24
CG

SHE STOOPS TO CONQUER. Hardcastle – Munden; Young Marlow – Bernard; Hastings – Davies; Sir Charles Marlow – Powel; Diggory – Burton; Slang – Rock; Landlord – Thompson; Jeremy – Farley; Roger – Ledger; Tony Lumpkin – Quick // Mrs Hardcastle – Mrs Davenport (from the Theatre Royal, Dublin; 1st appearance on any [sic] stage); Miss Neville – Miss Cornelys; Miss Hardcastle – A Young Lady (1st appearance on any [sic] stage [Miss Hill]). Also ROSINA. Belville – Johnstone; Capt. Belville (with *Old Towler*, composed by Shield) –