

- Saturday 14*  
DL THE CHANCES. Don John – Palmer; Frederick – Barrymore; Duke – Whitfield; Petruchio – Benson; Antonio – Waldron; Peter – Burton; Anthony – Trueman; Surgeon – Jones // First Constantia – Miss Collins; Mother – Mrs Hopkins; Kinswoman – Miss Heard; Landlady – Mrs Booth; Nurse – Miss Tidswell; Second Constantia – Miss Farren. Also LODOISKA. As 13 June.  
COMMENT. Paid for Beer for the Men removing Music Books £2 19s. 6d. [In mainpiece the playbill assigns First Constantia to Mrs Powell, but she “having sprain’d her Ankle [*sic*] Miss Collins play’d 1st Constantia” (Powell)]. Powell: Chances rehearsed at 10 (Barrymore absent; Caulfield, Cooke, Welsh each two scenes; Trueman one scene). Receipts: £139 6s. 6d. (78/10/6; 57/16/6; 2/19/6).
- CG INKLE AND YARICO. As 17 Dec. 1793, but Waiter – Simmons // Narcissa – Miss Hopkins; omitted: 1st Planter. Also ANIMAL MAGNETISM. As 18 Mar. DANCING. End of Act II of mainpiece a *Negro Dance* [*performers not listed*].  
COMMENT. Tickets delivered for THE BEAUX STRATAGEM [Account-Book: by Noble, Savary, Wilkins, Castelle, Lampe, Robson, Hasely, Linton, Warwick] will be admitted. Receipts: £143 0s. 6d. (17/0/6; 4/14/0; tickets: 121/6/0).
- King’s SEMIRAMIDE. As 29 May.  
DANCING. As 31 May throughout.
- Monday 16*  
DL THE BEAUX STRATAGEM. Aimwell – Barrymore; Archer – Palmer; Sullen – Phillimore; Sir Charles Freeman – Benson; Foigard – Moody; Gibbet – Suett; Boniface – Aickin; Scrub – Dodd // Lady Bountiful – Mrs Hopkins; Dorinda – Mrs Kemble; Mrs Sullen – Mrs Goodall; Gipsy – Miss Tidswell; Cherry – Miss Collins. Also LODOISKA. As 13 June.  
COMMENT. Powell: Beaux Stratagem rehearsed at 10 (Barrymore three scenes; Aickin one scene; Miss Collins one scene; Mrs Kemble one scene); Lodoiska at 12 (Hamoir one scene; Sedgwick two choruses). Receipts: £209 7s. (126/11/6; 78/14/0; 4/1/6).
- CG THE WORLD IN A VILLAGE. As 4 June, but Miss Hopkins in place of Mrs Mountain; added to Fawcett: with a *song*. Also THE FARMER. As 19 Feb., but Louisa – Mrs Pollock.  
DANCING. As 22 Oct. 1793.  
COMMENT. Account-Book: Tickets delivered by Shuter, Robson (music porter), Clarke, Brice, Stuart, Walker (door-keeper), Strahan, Anselmo, Sturgeon, Twikins, Bagley will be admitted. Receipts: £194 7s. 6d. (18/6/6; 4/3/0; tickets: 171/18/0).
- Tuesday 17*  
DL THE WONDER. Don Lopez – Baddeley; Don Felix – Kemble; Frederick – Packer; Don Pedro – Suett; Col. Briton – Wroughton; Gibby – Moody; Lissardo – King; Alguazile – Jones // Donna Violante – Miss Farren; Donna Isabella – Miss De Camp; Inis – Miss Collins; Flora – Miss Pope. Also LODOISKA. As 13 June, but omitted from Captives: Mrs Bland.  
COMMENT. Powell: Wonder rehearsed at 10 (Packer one scene; Miss Farren three scenes). Receipts: £222 12s. (140/14/6; 75/16/0; 5/12/6; tickets not come in: 0/9/0).
- CG THE SUSPICIOUS HUSBAND. As 20 Sept. 1793, but omitted: Milliner. Also THE IRISHMAN IN LONDON. As 25 Sept. 1793.  
DANCING. As 22 Oct. 1793.  
COMMENT. Account-Book: Tickets delivered by Jealous, Walker, Bonsor, Gawdry, Dosel, Paskin, Hay, Wells, Gilbert, Ansell will be admitted. Account-

- Book, 28 June: Received for His Majesty's Box 11 nights £110; paid Advertisements in The World to 17 June £30 4s. 6d.; 17 July: paid several Renters £21 15s. 6d. apiece; 2 Aug.: Paid Land, Commutation, Window and House tax half a year £187 12s. 9d. The Last Night of the Company's Performing this Season. Receipts: £300 or. 6d. (39/3/0; after money: none listed; tickets: 260/17/6). Tuesday 17  
CG
- LA FRASCATANA. As 5 June. King's  
DANCING. As 31 May throughout.
- AS YOU LIKE IT. As 25 Apr., but omitted: Corin, Sylvius, William, Charles, Phebe. Also LODOISKA. As 17 June, but Cooke in place of Bannister. Wednesday 18  
DL  
SINGING. As 25 Apr.  
COMMENT. [In afterpiece the playbill retains Bannister, but he "being at his Concert Cooke play'd Japhis. Boyce absent from this Evening's Performance" (Powell). On this night Bannister had a benefit concert at the New Subscription Rooms in the King's theatre.] Powell: Foundling rehearsed at 10. Receipts: £205 11s. 6d. (125/9/0; 73/18/0; 6/4/6).
- FONTAINVILLE FOREST. As 25 Mar., but omitted: Campbell. Also A LOYAL CG  
EFFUSION. As 13 June. Also THE SICILIAN ROMANCE. As 9 June.  
COMMENT. [Extra night] Benefit for a Fund for the Relief of those Performers who, through Age or Infirmity, are obliged to retire from the Stage. 2nd piece: Representation of the Engagement, &c., as 13 June. Receipts: none listed.
- THE FOUNDLING. Sir R. Belmont – Baddeley; Sir C. Raymond – Aickin; Y. Belmont – Palmer; Col. Raymond – Wroughton; Villiard – Packer; Faddle (with a *song*) – Dodd // Rosetta – Mrs Goodall; Fidelia – Mrs Kemble. Also LODOISKA. Thursday 19  
DL  
As 17 June.  
COMMENT. ["Boyce absent from this Evening's Performance" (Powell).] Powell: Much Ado about Nothing rehearsed at 10 (Barrymore ill; Farren and Dignum one scene each; Caulfield two scenes) [but this play was not acted this season]. Receipts: £209 19s. (120/16/6; 80/2/0; 9/0/6).
- AS YOU LIKE IT. Probably as 25 Apr., but Celia – Miss Collins; Phebe – Miss Friday 20  
DL  
Heard. Also LODOISKA. As 17 June.  
COMMENT. [The playbill for this night announces as mainpiece MUCH ADO ABOUT NOTHING, but "The Publick are most respectfully informed that, on account of the sudden indisposition of a Principal Performer, MUCH ADO ABOUT NOTHING cannot be acted. This Evening will be presented AS YOU LIKE IT" (printed slip attached to BM playbill, Harris, Vol. IV). "Mrs Kemble being ill, Miss Collins play'd Celia for Mrs Kemble and Miss Heard Phebe for Miss Collins" (Powell). Since Powell mentions no other changes, it may be assumed that the cast was otherwise the same as on 25 Apr.] Receipts: £208 8s. (127/1/6; 77/0/0; 4/6/6).
- THE NATURAL SON. As 13 June, but omitted: Penelope. Also LODOISKA. Saturday 21  
DL  
As 17 June, but C. Kemble in place of Barrymore; Cooke of C. Kemble.  
COMMENT. [In afterpiece the playbill retains Barrymore and C. Kemble as on 9 June, but "Barrymore being ill, C. Kemble play'd Kera Khan, and Cooke Kajah. Messrs Tett, Horsfall, Pilbrow, Bardeau absent from the first Chorus this Evening" (Powell).] Powell: New Ballet [Glorious First of June] rehearsed at 12. Receipts: £158 17s. (96/19; 54/11; 7/7).
- LA FRASCATANA. As 5 June. King's  
DANCING. As 31 May throughout.