

- THE BEGGAR'S OPERA. As 11 Dec. 1793, but omitted: Mat o' the Mint. Also  
 THE MIDNIGHT HOUR. As 11 Dec. 1793, but omitted: Matthias, Ambrose. *Saturday 31*  
 DANCING. In Act III of mainpiece *Hornpipe* in character by Jackson; End of mainpiece *CG*  
*Dermot and Kasblane*, as 22 Oct. 1793.  
 COMMENT. [Afterpiece in place of PATRICK IN PRUSSIA, advertised on  
 playbill of 30 May.] On account of Johnstone's Indisposition THE WORLD IN A  
 VILLAGE [also advertised as above] is obliged to be deferred. Tickets delivered  
 for that Comedy [Account-Book: by Claremont, W. Wilde, Jackson, Little, Hawtin,  
 Roberts, Pollock, Curteen, Pilfold] will be admitted. Receipts: £399 13s. 6d.  
 (55/4/6; 4/11/6; tickets: 339/17/6).
- IL BURBERO DI BUON CUORE. As 17 May. *King's*  
 DANCING. End of Act I *New Divertisement*, as 11 Mar.; End of Act II a new Ballet  
 Dramatic Pantomime, composed by D'Egville, *Le Bon Prince; ou, Les Infortunés*  
*Vertueux*, by Favre Guiardele, Gentili, Aumer, Master Menage, D'Egville, Mlle  
 Hilligsberg, Mlle Guiardele, Mme Del Caro.  
 COMMENT. 2nd ballet: The Music by Tomich.

## June 1794

- MACBETH. As 19 May. Also THE QUAKER. As 8 May. *Monday 2*  
 SINGING. As 19 May. DL  
 COMMENT. Powell: Natural Son rehearsed at 10 (King, Palmer, Miss Farren  
 one scene); Lodoiska at 12 (for Hamoir, Bourk, Denman, Horsfall, Bardeau, leau,  
 Dorion Jun., Fisher). Receipts: £315 18s. 6d. (258/3/6; 50/19/0; 6/16/0).
- ANNETTE AND LUBIN. As 13 Nov. 1793, but Lord of the Manor – Claremont. CG  
 Also FONTAINVILLE FOREST. As 25 Mar. Also THE SICILIAN RO-  
 MANCE. As 28 May, but Inledon in place of Townsend.  
 COMMENT. Receipts: £118 15s. 6d. (109/3/6; 9/12/0).
- THE REVENGE. The Characters by Gentlemen and Ladies of acknowledged HAY  
 Dramatic talents and known respectability. Also THE CHAPTER OF ACCI-  
 DENTS. Gray and Harcourt – Two of the Gentlemen who perform in the Tragedy;  
 Woodville – Taylor (from the Theatre-Royal, Edinburgh); Governor Harcourt –  
 Baker (from the Theatre-Royal, Dublin); Lord Glenmore – Villars (from the  
 Theatre-Royal, Norwich); Vane – Wilkinson; Jacob Gawkey – Simpson // Bridget –  
 Mrs Simpson; Miss Mortimer – Miss Achmet; Mrs Warner – Mrs Heaphy;  
 Cecilia – A Lady (1st appearance [unidentified]). *Epilogue* spoken by Simpson.  
 MUSIC. In the Course of the Evening several *Pieces* on the Union Pipes and Pedal  
 Harp by Courtney and Weippert.  
 MONOLOGUE. After the *Epilogue Jacob Gawkey's Rambles through Bath* by Simpson.  
 COMMENT. By Permission of the Lord Chamberlain. Benefit for the Gentleman  
 who performs the Part of Zanga [in THE REVENGE], and Mr and Mrs Simpson.  
 Mainpiece: Written by the celebrated Dr Young, Author of the Night Thoughts,  
 &c. Afterpiece: As an After-piece [i.e. reduced from 5 to 3 (?) acts].  
 The Doors to be opened at 5:30. To begin at 6:30. Tickets to be had of  
 Longman and Broderip, Cheapside and Haymarket; Pass, No. 53, High Holborn;  
 Bland's Music Warehouse, No. 45, High Holborn; Strutt, Bookseller, No. 20,  
 Little Queen-street, Lincoln's Inn Fields; Ellwick, Musical Instrument Maker,  
 No. 55, Long Acre, corner of Phoenix Court; Padbury, Coal Merchant, No. 24,  
 Henrietta-street, Covent Garden; Evan, Bookseller, No. 351, near the Pantheon,  
 Oxford Road; and of Simpson, at No. 33, St. Martin's-street, Leicester-square.