

- Wednesday 28*  
CG COMMENT. Benefit for Middleton. [1st piece in place of NAPLES BAY, advertised on playbill of 27 May.] 3rd piece [1st time; MD 3, by Henry Siddons. Author of Prologue unknown]: Taken from the Sicilian Romance of the Author of the Romance of the Forest [Ann Radcliffe]. Overture and Music entirely new by Reeve. *Morning Herald*, 6 June 1794: This Day is published THE SICILIAN ROMANCE (1s.)  
[In 3rd piece the playbill lists Incedon, but "an apology was made on account of Incedon's indisposition, whose character in the After-piece was well supported by Townsend" (*Theatrical Magazine*, July 1794, p. 281).] *Morning Herald*, 22 May: Tickets to be had of Middleton at Vint's, perfumer, No. 3, Tavistock-row, Covent-Garden. Receipts: £203 13s. 6d. (92/14/0; 9/3/0; tickets: 101/16/6).
- Thursday 29*  
DL THE GAMESTER. As 22 May. Also MY GRANDMOTHER. As 12 May.  
COMMENT. Powell: Lodoiska rehearsed at 11 (Sedgwick absent). Receipts: £370 3s. 6d. (287/5/6; 75/10/6; 7/4/6; ticket not come in: 0/3/0).
- CG THE DESERTER. As 18 Oct. 1793, but Russet – Powel. Also THE SIEGE OF MEAUX. As 22 May. *Prologue, Epilogue* as 19 May. Also BARNABY BRIT-TLE. As 16 Nov. 1793, but Clodpole – Munden; omitted: Jeffery.  
COMMENT. Benefit for the Author [of 2nd piece]. Receipts: £88 13s. (81/10; 7/3; tickets and charge: neither listed).
- King's SEMIRAMIDE. As 26 Apr., but omitted: Bragheti, Torregiani, Garelli, Sga Colombati. Also LA SERVA PADRONA. Characters by Garelli, Morelli // Sga Banti. [Cast from libretto (C. Clarke [1794]): Vespone – Garelli [in libretto, unassigned]; Uberto – Morelli // Serpina – Sga Banti.]  
DANCING. End of Act I of afterpiece *Les Ruses de l'Amour* [performers not listed, but see 1 Apr. No other ballet performed this evening.]  
COMMENT. Benefit for Sga Banti. 2nd piece: A Comic After-piece; the music by Paisiello. Tickets to be had of Sga Banti, No. 3, Hay-market. "The Banti's Benefit produced (presents included) £1, 353" (*World*, 3 June).
- Friday 30*  
DL THE PIRATES. As 23 May, but Captain – Trueman; omitted from Lazzaroni: Trueman; from Vintagers: Mrs Brooker, Mrs Brigg, Mrs Harris, Mrs Haskey, Mrs Barrett, Miss Bourk. Also KATHARINE AND PETRUCHIO. Petruchio – Palmer; Baptista – Packer; Hortensio – Bland; Grumio – Baddeley; Music-master – Banks; Biondello – Benson; Pedro – Phillimore; Taylor – Burton; Adam – Lyons; Peter – Evans; Walter – Trueman; Gabriel – Cooke; Nathaniel – Webb; Gregory – Maddocks; Ralph – Welsh // Katharine – Mrs Goodall; Bianca – Miss Tidswell; Curtis – Mrs Booth.  
COMMENT. Powell: Katharine & Petruchio rehearsed at 11; Lodoiska at 12 (Benson two scenes; Bannister two scenes). Receipts: £281 5s. 6d. (221/19/0; 57/1/0; 2/5/6).
- CG BRITISH FORTITUDE AND HIBERNIAN FRIENDSHIP. As 12 May. Also CYRUS. Cyrus – Holman; Astyages – Richardson; Mithranes – Hull; Harpagus – Harley; Cambyzes – Farren // Aspasia – Miss Hopkins; Mandane – Mrs Yates (Who performed the Grecian Daughter, at Mr Colman's Theatre [31 Mar.], with distinguished Applause; 2nd appearance on any stage). Also THE SPRIGS OF LAUREL. As 7 May, but omitted: Capt. Cruiser.  
COMMENT. Benefit for Hull and Miss Hopkins. 2nd piece: Written by [John] Hoole, the elegant Translator of Tasso, Ariosto, &c. Receipts: £208 or. 6d. (55/2/0; 7/10/0; tickets: 145/8/6).
- Saturday 31*  
DL THE JEW. As 8 May. Also THE CHILDREN IN THE WOOD. As 14 May.  
COMMENT. Receipts: £320 14s. (257/11/6; 53/16/0; 9/6/6).

- THE BEGGAR'S OPERA. As 11 Dec. 1793, but omitted: Mat o' the Mint. Also  
 THE MIDNIGHT HOUR. As 11 Dec. 1793, but omitted: Matthias, Ambrose. *Saturday 31*  
 DANCING. In Act III of mainpiece *Hornpipe* in character by Jackson; End of mainpiece *CG*  
*Dermot and Kasblane*, as 22 Oct. 1793.  
 COMMENT. [Afterpiece in place of PATRICK IN PRUSSIA, advertised on  
 playbill of 30 May.] On account of Johnstone's Indisposition THE WORLD IN A  
 VILLAGE [also advertised as above] is obliged to be deferred. Tickets delivered  
 for that Comedy [Account-Book: by Claremont, W. Wilde, Jackson, Little, Hawtin,  
 Roberts, Pollock, Curteen, Pilfold] will be admitted. Receipts: £399 13s. 6d.  
 (55/4/6; 4/11/6; tickets: 339/17/6).
- IL BURBERO DI BUON CUORE. As 17 May. *King's*  
 DANCING. End of Act I *New Divertisement*, as 11 Mar.; End of Act II a new Ballet  
 Dramatic Pantomime, composed by D'Egville, *Le Bon Prince; ou, Les Infortunés*  
*Vertueux*, by Favre Guiardele, Gentili, Aumer, Master Menage, D'Egville, Mlle  
 Hilligsberg, Mlle Guiardele, Mme Del Caro.  
 COMMENT. 2nd ballet: The Music by Tomich.

## June 1794

- MACBETH. As 19 May. Also THE QUAKER. As 8 May. *Monday 2*  
 SINGING. As 19 May. DL  
 COMMENT. Powell: Natural Son rehearsed at 10 (King, Palmer, Miss Farren  
 one scene); Lodoiska at 12 (for Hamoir, Bourk, Denman, Horsfall, Bardeau, leau,  
 Dorion Jun., Fisher). Receipts: £315 18s. 6d. (258/3/6; 50/19/0; 6/16/0).
- ANNETTE AND LUBIN. As 13 Nov. 1793, but Lord of the Manor – Claremont. CG  
 Also FONTAINVILLE FOREST. As 25 Mar. Also THE SICILIAN RO-  
 MANCE. As 28 May, but Inledon in place of Townsend.  
 COMMENT. Receipts: £118 15s. 6d. (109/3/6; 9/12/0).
- THE REVENGE. The Characters by Gentlemen and Ladies of acknowledged HAY  
 Dramatic talents and known respectability. Also THE CHAPTER OF ACCI-  
 DENTS. Gray and Harcourt – Two of the Gentlemen who perform in the Tragedy;  
 Woodville – Taylor (from the Theatre-Royal, Edinburgh); Governor Harcourt –  
 Baker (from the Theatre-Royal, Dublin); Lord Glenmore – Villars (from the  
 Theatre-Royal, Norwich); Vane – Wilkinson; Jacob Gawkey – Simpson // Bridget –  
 Mrs Simpson; Miss Mortimer – Miss Achmet; Mrs Warner – Mrs Heaphy;  
 Cecilia – A Lady (1st appearance [unidentified]). *Epilogue* spoken by Simpson.  
 MUSIC. In the Course of the Evening several *Pieces* on the Union Pipes and Pedal  
 Harp by Courtney and Weippert.  
 MONOLOGUE. After the *Epilogue Jacob Gawkey's Rambles through Bath* by Simpson.  
 COMMENT. By Permission of the Lord Chamberlain. Benefit for the Gentleman  
 who performs the Part of Zanga [in THE REVENGE], and Mr and Mrs Simpson.  
 Mainpiece: Written by the celebrated Dr Young, Author of the Night Thoughts,  
 &c. Afterpiece: As an After-piece [i.e. reduced from 5 to 3 (?) acts].  
 The Doors to be opened at 5:30. To begin at 6:30. Tickets to be had of  
 Longman and Broderip, Cheapside and Haymarket; Pass, No. 53, High Holborn;  
 Bland's Music Warehouse, No. 45, High Holborn; Strutt, Bookseller, No. 20,  
 Little Queen-street, Lincoln's Inn Fields; Ellwick, Musical Instrument Maker,  
 No. 55, Long Acre, corner of Phoenix Court; Padbury, Coal Merchant, No. 24,  
 Henrietta-street, Covent Garden; Evan, Bookseller, No. 351, near the Pantheon,  
 Oxford Road; and of Simpson, at No. 33, St. Martin's-street, Leicester-square.