

- KING LEAR.** As 6 Jan., but Cordelia – Mrs Twistleton (1st appearance in that character). Also **HARLEQUIN AND FAUSTUS.** As 13 Feb., but in III: Harlequin – Bayzand. Monday 21
CG
 COMMENT. Receipts: £316 5s. 6d. (313/7/0; 2/18/6).
- MACBETH.** As 21 Apr., but omitted: Armed Head, Bloody Child, Crowned Child, Apparitions of Eight Kings, Lords, Ladies, Attendants, Soldiers. *Prologue, Epilogue* as 21 Apr. Also **THE VIRGIN UNMASK'D.** As 21 Apr. Tuesday 22
DL
SINGING. As 21 Apr.
 COMMENT. Receipts: £457 7s. (412/5; 42/5; 1/1; tickets not come in: 1/16).
- FONTAINVILLE FOREST.** As 27 Mar. Also **NETLEY ABBEY.** As 10 Apr. CG
 COMMENT. Receipts: £175 14s. 6d. (167/3/0; 8/11/6).
- MACBETH.** As 22 Apr. *Prologue, Epilogue* as 21 Apr. Also **THE VIRGIN UNMASK'D.** As 21 Apr. Wednesday 23
DL
SINGING. As 21 Apr., but added: Miss Wrihten, Miss C. Wrihten.
 COMMENT. Receipts: £411 5s. (363/3; 42/14; 1/19; tickets not come in: 3/9).
- THE JEALOUS WIFE.** As 7 Apr. Also **TRUE BLUE.** Lieutenant (with *Blow high, blow low, The Mid Watch, Rule Britannia*) – Incledon; True Blue – Davies; Careful – Rees // Nancy – Mrs Mountain. Also **THE UPHOLSTERER.** Razor – Quick; Pamphlet – Fawcett; Quidnunc – Munden; Rovewell – Davies; Belmour – Macready // Harriet – Miss Chapman; Termagant – Mrs Mattocks. To conclude with a new Occasional *Epilogue* by Quick. CG
DANCING. In 2nd piece *Hornpipe* by Blurton.
 COMMENT. Benefit for Quick. 2nd piece acted: The New Sketch being unavoidably withdrawn. [This was the anonymous **NOW'S YOUR TIME, TAYLORS! SOUND MEN AND TRUE!**, advertised on playbill of 21 Apr. MS: Larpent 1017. It was never acted.] *Morning Chronicle*, 14 Apr.: Tickets to be had of Quick, No. 98, High Holborn. Receipts: £384 17s. 6d. (157/4/0; 11/7/0; tickets: 216/6/6).
- MACBETH.** As 22 Apr. *Prologue, Epilogue* as 21 Apr. Also **THE VIRGIN UNMASK'D.** As 21 Apr. Thursday 24
DL
SINGING. As 23 Apr.
 COMMENT. [Afterpiece in place of **THE CHEATS OF SCAPIN**, advertised on playbill of 23 Apr.] Powell: As You Like It rehearsed at 10; Children in the Wood at 12; Jew at 1. Receipts: £418 11s. (371/1/6; 45/2/0; 2/4/6; tickets not come in: 0/6/0).
- THE TRAVELLERS IN SWITZERLAND.** As 31 Mar., but retained: Mrs Castelle. Also **NETLEY ABBEY.** As 10 Apr., but omitted: Claremont. CG
DANCING. Mainpiece: To conclude with *The Savoyard*, as 25 Feb.; End of mainpiece *Dermot and Kathleen*, as 22 Oct. 1793.
 COMMENT. Receipts: £158 4s. 6d. (153/14/6; 4/10/0).
- AS YOU LIKE IT.** Duke – Aickin; Frederick – Packer; Amiens (with *songs*) – Dignum; Jaques – Palmer; Le Beu – Benson; Oliver – Whitfield; Jaques de Bois – C. Kemble; Orlando – Barrymore; Adam – Moody; Touchstone – King; Corin – Waldron; Sylvius – Bland; William – Burton; Charles – Phillimore // Rosalind (with the *Cuckoo Song*) – Mrs Goodall; Celia – Mrs Kemble; Phebe – Miss Collins; Audrey – Miss Pope (1st appearance in that character). *Prologue, Epilogue* as 21 Apr. Also **THE CHILDREN IN THE WOOD.** Characters by Barrymore, Dignum, Bannister Jun., Suett, Benson, Caulfield, Maddocks, Lyons, Cooke // Mrs Powell, Mrs Bland, Mrs Booth, Master Menage, Miss Menage. [Cast adjusted from text Friday 25
DL