

- Friday 22**
HAY WAYS AND MEANS. As 8 Oct., but Scruple – Caulfield; omitted: French Waiter, English Waiter, Passengers. Also THE PRIZE. As 30 Sept. Also THE CHILDREN IN THE WOOD. As 1 Oct., but omitted: Suett, Benson, Caulfield, Waldron Jun., Lyons, Cooke.
- Saturday 23**
CG THE WORLD IN A VILLAGE. Principal Characters by Lewis, Holman, Johnstone, Munden, Fawcett, Middleton, Hull, Cubitt, Macready, Powel, Rock, Thompson, Evatt, Farley, Quick // Mrs Mattocks, Mrs Mountain, Mrs Fawcett, Mrs Platt, Mrs Esten. [Cast from text (J. Debrett [1793]): Grigsby – Lewis; Charles – Holman; Capt. Mullinahack – Johnstone; Jollyboy – Munden; Master Jack – Fawcett; William – Middleton; Willows – Hull; Capt. Vansluisen – Cubitt; Briars – Macready; Sir Henry Check – Powel; Hedgeworth – Evatt; Allbut – Quick; Edward – Miss Standen [in text: Miss Symonds] // Mrs Allbut – Mrs Mattocks; Maria – Mrs Mountain; Mrs Bellevue – Mrs Fawcett; Margery – Mrs Platt; Louisa – Mrs Esten. Rock, Thompson, Farley are unassigned.] *Prologue* spoken by Holman. *Epilogue* spoken by Mrs Esten. [These were spoken, as here assigned, at the 1st 12 performances only (see 2 Jan. 1794).] Also TWO STRINGS TO YOUR BOW. As 11 Nov.
COMMENT. Mainpiece [1st time; C 5, by John O’Keeffe. Prologue by John Taylor. Epilogue by Harriet Pye Esten (see text)]: With new Scenes and Dresses. *Morning Herald*, 3 Dec. 1793: This Day is published THE WORLD IN A VILLAGE (1s. 6d.). Receipts: £313 1s. 6d. (307/7/6; 5/14/0).
- HAY A QUARTER OF AN HOUR BEFORE DINNER. *Cast not listed*, but see 28 Sept. Also WIVES IN PLENTY!; or, The More the Merrier. Characters by Bannister Jun., Barrymore, Suett, Caulfield, Maddocks, Waldron Jun., Parsons // Sga Storace, Mrs Gibbs, Mrs Hopkins, Mrs Goodall. [Cast from Songs (T. Cadell, 1793): Le Bronze – Bannister Jun.; Bellamy – Barrymore; Ranger – Suett; Valere – Caulfield; Monsieur Caprice – Parsons // Fantast – Sga Storace; La Jupe – Mrs Gibbs; Filette – Mrs Hopkins; Julia – Mrs Goodall. Maddocks, Waldron Jun. are unassigned.] Also THE DEAF LOVER. As 8 Oct., but Young Wrongward – Caulfield. SINGING. 2nd piece: To conclude with a *Musical Medley* by Bannister Jun. and Sga Storace.
COMMENT. 2nd piece [1st time; CO 3, author unknown. Music selected from Dr Arnold, Storace, et al. MS: Larpent 996; not published]: Altered from THE COQUET of [Charles] Molloy. Books of the Songs to be had at the Theatre.
- Monday 25**
CG THE WORLD IN A VILLAGE. As 23 Nov., but added: Rees, Ledger; omitted Fawcett. Also THE SPRIGS OF LAUREL. As 8 Nov.
COMMENT. [In mainpiece the playbill retains Fawcett, but “Fawcett’s part is entirely cut out” (*Thespian Magazine*, Dec. 1793, p. 359). His name is omitted from all subsequent playbills.] Receipts: £257 10s. (246/16/6; 10/13/6).
- HAY HALF AN HOUR AFTER SUPPER. *Cast not listed*, but see 20 Feb. 1794. Also WIVES IN PLENTY! As 23 Nov., but Mrs Goodall’s part read by Miss Heard. Also THE CHILDREN IN THE WOOD. As 1 Oct.
SINGING. As 23 Nov.
COMMENT. [In 2nd piece the playbill retains Mrs Goodall, but she “being indisposed, her part was read by Miss Heard” (*Thespian Magazine*, Dec. 1793, p. 363).]
- Tuesday 26**
CG THE WORLD IN A VILLAGE. As 25 Nov. Also MARIAN. As 18 Nov.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £239 9s. (227/16/6; 11/12/6; tickets: none listed).