

Friday 31
DL at King's COMMENT. Tickets delivered for this Evening [Account-Book: by Alfred, Appleby, Benson, Banks, Cooke, Jones, Maddocks, Stokes, Whitmell, Gregson, Pilsbury, Mrs Edwin, Mrs Bramwell, Miss Redhead, Miss Menage] will be admitted. Receipts: £466 18s. (82/15/6; 16/18/0; 4/11/6; tickets: 362/13/0).

CG THE RIVALS. As 7 Nov. 1792, but Coachman – W. Wilde // Lucy – Miss Leserve; Lydia Languish – Mrs Mattocks. Also THE FARMER. As 31 Oct. 1792, but omitted: Landlady.
DANCING. End of mainpiece *Hornpipe* by Bayzand.
COMMENT. Receipts: £234 12s. 3d.

June 1793

Saturday 1
DL at HAY THE RECRUITING OFFICER. Mr Ballance – Packer; Scale – Fawcett; Scruple – Maddocks; Mr Worthy – read by Whitfield; Captain Plume – Wroughton; Captain Brazen – Dodd; Serjeant Kite (1st time; with *O! what a charming thing's a battle*) – Caulfield; Bullock – Moody; Coster Pearmain – Hollingsworth; Tho. Appletree – Burton; Welch Collier – Suet; Constable – Banks // Sylvia (with a song) – Mrs Jordan; Melinda – Miss Heard (1st appearance in that character); Lucy – Miss Tidswell; Rose – Miss Pope. Also THE MARINERS. As 10 May, but omitted: Cooke.

COMMENT. Benefit for Caulfield, Miss De Camp, Miss Tidswell & Miss Heard. [In mainpiece the playbill assigns Mr Worthy to Benson but “an apology was made for the absence of Benson . . . His part of Worthy was read by Whitfield” (*Theatrical Magazine*, July 1793, p. 50).] Tickets delivered for the 8th of June will be admitted. *Morning Herald*, 24 May: Tickets to be had of Caulfield, No. 8, Dartmouth-street, Westminster; of Miss De Camp, No. 70, Tottenham-Court-Road; of Miss Tidswell, No. 3, Little Charles-street, St. James's-square; of Miss Heard, No. 13, Panton-street, Hay-market. Receipts: £182 3s. (28/17; 3/5; tickets: 150/1) (charge: £86 8s.).

CG LOVE IN A VILLAGE. As 25 Jan., but Mrs Davis's name listed in playbill; Lucinda – Mrs Blanchard; Rosetta – Miss Barnett (1st appearance in that character). Also THE SULTAN. As 3 Oct. 1792, but Ismene – Mrs Martyr; Roxalana (for that night only) – Miss Grist (1st appearance in that character).
DANCING. As 3 Oct. 1792.
COMMENT. Receipts: £238 14s. 6d.

King's I ZINGARI IN FIERA. As 14 May, but omitted: Bragheti, Morigi, Garelli.
DANCING. End of Act I *Les Époux du Tempe*, as 5 Feb.; End of Opera a new Pastoral Ballet (1st time; composed by D'Egville) *Le Jaloux Puni* by Mlle Millerd, D'Egville, Favre Gardel, Mlle Hilligsberg, Mlle Menage, Mlle Gardel, Mlle Hilligsberg Jun. [1st appearance].
COMMENT. *Diary*, 3 June: synopsis of action of new ballet.

Monday 3
DL at King's THE PIRATES. As 8 Apr., but Maddocks in place of Phillimore; Webb of Benson // Miss De Camp of Mrs Bland; Miss Heard of Miss De Camp. Also THE HUMOURIST. As 16 Nov. 1792, but Blunt – Webb // Mrs Matadore – Mrs Hopkins.
DANCING. As 8 Apr.
COMMENT. [Account-Book: Tickets delivered by Dale, D'Egville, Nix, Johnstone will be admitted.] Receipts: £448 14s. 6d. (71/12/0; 24/8/6; 4/7/0; tickets: 348/7/0).

- THE COMEDY OF ERRORS.** As 15 Apr. Also **THE SAILOR'S FESTIVAL.** *Monday 3*
As 24 May, but in SCENE III *Comic Song* omitted. Also **HARTFORD BRIDGE.** *CG*
As 4 May.
DANCING. In 3rd piece *The Lucky Escape*, as 16 Nov. 1792.
SINGING. End of Act II of 1st piece *Black Eyed Susan*, as 10 May; In Act III a *song*
in character by Miss Barnett.
COMMENT. Benefit for Brandon, box-book and house-keeper. Tickets delivered
for May the 29th will be admitted. Receipts: £456 4s.
- THE SCHOOL FOR SCANDAL.** As 10 May, but Snake – Phillimore; Moses–
Fawcett. Also **THE APPRENTICE.** As 16 Mar., but Watchman – Webb. *Tuesday 4*
DANCING. End of mainpiece *Minuet de la Cour and Gavot* by Master and Miss D'Eg-
ville. *DL at HAY*
SINGING. As 30 Oct. 1792.
COMMENT. Benefit for Burton, Fawcett [his last appearance on the stage] and
Phillimore. Receipts: £231 18s. (28/18; 4/3; tickets: 198/17) (charge: £95 os. 2d.).
- THE CASTLE OF ANDALUSIA.** As 9 Jan., but Lorenza – Mrs Martyr. Also *CG*
THE IRISHMAN IN LONDON. As 18 Mar.
COMMENT. Receipts: £220 15s. 6d.
- TEODOLINDA.** As 19 Mar. *King's*
DANCING. End of Act I *Divertisement*, as 16 Feb., but omitted: Nivelon, *Pas de*
Quatre; added: With a new Allegorical Scene, in honour of his Majesty's Birth Day;
End of Opera *Le Jaloux Puni*, as 1 June, but added: Master Menage.
- THE WEST INDIAN.** Stockwell – Aickin; Belcour – Whitfield; Captain Dudley – *Wednesday 5*
Packer; Charles Dudley – Barrymore; Major O'Flaherty – Moody; Stukely – *DL at King's*
Benson; Fulmer – Suett; Varland – Baddeley; Sailor – Jones; Servants – Webb,
Lyons // Lady Rusport – Mrs Hopkins; Charlotte Rusport – Mrs Powell (1st
appearance in that character); Louisa Dudley – Mrs Kemble; Mrs Fulmer – Miss
Tidswell; Lucy – Mrs Shaw; Housekeeper – Mrs Heard. Also **THE VIRGIN**
UNMASK'D. As 29 Nov. 1792.
DANCING. End of mainpiece *Hornpipe* by Keys.
COMMENT. Benefit for Percey, Cameron, George, Woollams. Kemble Mem.:
Benefit for Boxkeepers. Mainpiece: Not acted these 2 years. Receipts: £338
(28/1/6; 13/10/6; 3/15/0; tickets: 292/13/0) (charge: £147 9s.).
- THE COMEDY OF ERRORS.** As 15 Apr. Also **TOM THUMB.** Tom Thumb *CG*
– Miss Standen; Grizzle – Blanchard; Doodle – Davies; Noodle – Cubitt; Ghost –
Darley; Arthur – Quick // Huncamunca – Mrs Blanchard; Glumdalca – Mrs Webb;
Dollalolla – Mrs Martyr.
DANCING. As 25 May.
SINGING. In Act III of mainpiece *song*, as 3 June.
COMMENT. By Command of Their Majesties. Receipts: £295 18s.
- THE SIEGE OF BELGRADE.** As 29 May. Also **THE FIRST FLOOR.** As *Thursday 6*
3 Dec. 1792, but Monford – Caulfield; Young Whimsey – Benson; Postboy – Webb *DL at King's*
// Mrs Pattypan – Mrs Hopkins; omitted: Snap, Landlord.
COMMENT. Tickets delivered for this Evening [Account-Book: by Andrews,
Bowley, Calkin, Chatterley, Dangerfield, Edwards, Faux, Gilles, Henderson,
Humphries, Irish, Long, Massingham, Panchaud, Scott, Sherratt, Smith, Stevens,
Thompson, Wooldridge] will be admitted. Receipts: £64 18s. 6d. (54/5/6; 10/13/0;
0/0/0; tickets: none listed).