

- Friday 24**
CG KING HENRY THE EIGHTH. King Henry – Holman (1st and only appearance in that character); Duke of Buckingham – Farren; Cranmer – Hull; Cromwell – Davies; Lord Chamberlain – Cubitt; Bishop of Winchester – Quick; Surrey – Macready; Duke of Norfolk – Harley; Duke of Suffolk – Marshall; Cardinal Wolsey – Pope // Anne Bullen – Miss Chapman; Queen Catherine – Mrs Pope. Also THE SAILOR'S FESTIVAL. As 10 May, but in SCENE I Gray omitted from *We be three poor Mariners*. SCENE II. The Disconsolate Sailor, *W'ben my Money was gone*, by Mrs Martyr (in character). *W'ben daisies mead* by Miss Barnett [both in place of songs by Mrs Martyr and Johnstone]. In SCENE III added: *Irish Song* by Johnstone. *Comic Song* by Munden. To conclude with a Representation of the Grand Fleet at Anchor in Portsmouth Harbour. Also THE FOLLIES OF A DAY. As 27 Oct. 1792, but Figaro – Macready // Susan – Mrs Mattocks. SINGING. In Act III of 1st piece a song by Mrs Clendining.
COMMENT. Benefit for Hull and Macready. 1st piece: In Act I a Grand Banquet. With the Procession [in Act IV] from the Abbey at the Coronation of Anne Bullen. To conclude with the Ceremonial of a Royal Christening. [In 2nd piece the scenes, as listed on 10 May, are indicated.] *Morning Herald*, 20 May: Tickets to be had of Hull, No. 7, Duke's-court, Westminster; *Diary*, 21 May: of Macready, No. 3, Mary-street, Charles-street, Tottenham-Court-Road. Receipts: £282 14s.
- Saturday 25**
DL at HAY THE GAMESTER. As 29 Jan., but Stukely – Barrymore; Dawson – Benson. Also THE MARINERS. As 15 May, but Benson in place of Wewitzer.
COMMENT. Receipts: £136 1s. (130/11; 5/10).
- CG HOW TO GROW RICH. As 23 Apr. Also SPRIGS OF LAUREL. As 11 May. DANCING. End of mainpiece *Scotch Divertisement*, as 4 May.
COMMENT. Receipts: £123 17s. 6d.
- King's I ZINGARI IN FIERA. As 14 May.
DANCING. As 30 Apr. throughout.
- Monday 27**
DL at King's THE PIRATES. As 8 Apr., but Maddocks in place of Phillimore. Also THE MARINERS. As 15 May.
DANCING. As 8 Apr.
SINGING. End of Act II of mainpiece a *New Song* composed by Percy, by Master Welsh.
COMMENT. Benefit for Master Welsh. *Morning Herald*, 4 May: Tickets to be had of Master Welsh, No. 2, Parliament-street, Palace-yard. Receipts: £263 1s. (106/9/6; 27/0/0; 0/6/0; tickets: 129/5/6) (charge: £167 3s.).
- CG EVERY ONE HAS HIS FAULT. As 5 Mar., but omitted: Thompson, Evatt, Farley. Also THE PAD. Principal Characters by Quick, Munden, Harley, Macready // Mrs Fawcett, Mrs Davis, Mrs Webb. [Cast from text (J. Parsons, 1793): Sir Simon Meagre – Quick; Lovejoke – Munden; Captain Credulous – Harley; Clerimont – Macready; Gentlemen – Farley, Evatt, Thompson; Servants – Simmons, Blurton // Mrs Credulous – Mrs Fawcett; Nancy – Mrs Davis; Lady Meagre – Mrs Webb.] Also THE SHIPWRECK; or, French Ingratitude. *English Characters*: Captain Briton – Byrn; Boatswain – Farley; Midshipman – Jackson; Cabin Boy – Simmons // Captain's Lady – Mme Rossi. *French Characters*: General Sanguinaire – Cranfield; Monsieur L'Ingrate – Holland. *Indian Characters*: Indian Chief – Follett // Female Savage – Mr Rock.
SINGING. End of 1st piece *Captivity* (Supposed to be sung by an Unfortunate Queen [Marie Antoinette] during her Confinement); End of 2nd piece *Black Eyed Susan*; In 3rd piece *Farewell to old England, dear Mary adieu*, all by Inledon.
COMMENT. Benefit for Wild. 2nd piece [1st time; F 1, by Robert Woodbridge]. *Morning Herald*, 4 June 1793: This day is published THE PAD (price not listed).

- 3rd piece [1st time; BALL.P 2(?), by James Byrn, altered from his THE PROVOCATION!]: The Incidents partly new, and partly selected from the much admired Pantomime called PROVOCATION. In the course of the Pantomime a representation of an Engagement between an English and French Man of War; A Shipwreck; The original Allegoric Scene from PROVOCATION; A View of an English Camp; A Naval and Military Procession. *Morning Herald*, 9 May: Tickets to be had of Wild, No. 46, Drury-lane. Receipts: £335 1s. 6d. Monday 27
CG
- THE MOURNING BRIDE. As 5 Feb., but Alonzo – Maddocks. Also THE SPOIL'D CHILD. As 10 Apr. Tuesday 28
DL at HAY
COMMENT. Benefit for a Fund for the Relief of those whose Infirmities oblige them to retire from the Stage. The Last Time of Mrs Siddons's performing this Season. Receipts: £170 13s. (122/8; 0/0; tickets: 48/5) (charge: free).
- HOW TO GROW RICH. As 20 Apr. Also SPRIGS OF LAUREL. As 11 May. CG
Also THE SHIPWRECK. As 27 May.
SINGING. In 3rd piece *Farewell to Old England*, as 27 May.
COMMENT. 3rd piece: Engagement, &c., as 27 May. Receipts: £126 5s. 6d.
- I ZINGARI IN FIERA. As 14 May. King's
DANCING. As 30 Apr. throughout.
- THE SIEGE OF BELGRADE. As 1 Apr., but Cohenburg – Barrymore. Also THE APPRENTICE. As 26 Nov. 1792, but Irishman – Benson; President – Caulfield; Watchman – Webb; added: Spouters – Bland, Lyons. Wednesday 29
DL at King's
COMMENT. Receipts: £124 3s. 6d. (92/12/6; 29/2/0; 2/9/0).
- HOW TO GROW RICH. As 20 Apr. Also THE LYING VALET. As 15 Apr. CG
DANCING. As 25 May.
COMMENT. By Command of Their Majesties. Receipts: £355 12s. 6d.
- ALL IN THE WRONG. As 22 Apr., but Beverley – Whitfield // Lady Restless – Mrs Bateman (1st appearance in that character); omitted: Footman, Servants. Also THE CITIZEN. As 27 Oct. 1792, but Young Wilding – Benson // Maria (1st time) – Mrs Bateman; omitted: Quildrive. Thursday 30
DL at King's
ENTERTAINMENT. In the course of the Evening [at end of mainpiece (*Theopian Magazine*, July 1793, p. 50)] La Chevalière D'Éon will fence with Mrs Bateman, and an English Officer.
COMMENT. Benefit for Mrs Bateman. *Morning Herald*, 20 May: Tickets to be had of Mrs Bateman at her house, the corner of Carlisle-street, Soho-square. Receipts: £397 1s. 6d. (161/18/6; 47/4/0; 1/3/0; tickets: 186/16/0) (charge: £157 8s. 8d.).
- AS YOU LIKE IT. As 10 Oct. 1792, but Corin – Rees; Jaques – Harley. Also LOVE IN A CAMP. As 1 Dec. 1792, but Rupert – Rowson. CG
DANCING. End of Act I of mainpiece *Scotch Divertisement*, as 4 May; In Act V *Dance of Forresters*, as 10 Oct. 1792; End of mainpiece *The Wapping Landlady*, as 6 Nov. 1792.
COMMENT. [Afterpiece in place of THE MIDNIGHT WANDERERS, advertised on playbill of 29 May.] Receipts: £233 11s. 3d.
- THE HAUNTED TOWER. As 18 Sept. 1792, but Charles – Cooke. Also THE DEAF LOVER. As 4 Dec. 1792, but Capt. Meadows (1st time) – Benson; Canteen – Maddocks; Sternhold – Jones; added: William – Banks; Bob – Webb; omitted: Betsey Blossom's *song*. Friday 31
DL at King's
DANCING. End of mainpiece *Le Pas Russe* by Master and Miss Menage; End of Act I of afterpiece *Dance* by Whitmell.