

- Thursday 13*
King's D'Auberval's Drunkenness was well managed; Rossi's Fainting Fit, her Agitation preceding it, and her Revival from it; Lepicq's hovering over Rossi, when in the Swoon, and in his Separation from her, were all told very expressively indeed. Lepicq is the most graceful dancer in Europe, and excels every Competitor in the Narrative and Pathos of Gesticulation.
- Friday 14*
DL THE MERRY WIVES OF WINDSOR. As 10 Jan., but Ann Page – Miss Field. Also DUKE AND NO DUKE. As 3 May.
DANCING. End of mainpiece *The Minuet de la Cour* by the Miss Stageldoirs.
SINGING. Between the Acts of mainpiece *Gramachree Molly*, as 3 May.
COMMENT. Benefit for Phillimore, Thompson & Nix. Receipts: £222 13s. (22/14; 14/5; 2/3; tickets: 183/11) (charge: £107 2s.).
- CG ROBIN HOOD. As 11 May. Also HARLEQUIN RAMBLER. As 3 Feb.
SINGING. In afterpiece *Old Thomas Day*, as 24 Apr.
COMMENT. By Command of Their Majesties. Receipts: £279 19s. (275/15; 4/4).
- Saturday 15*
DL THE BEGGAR'S OPERA. As 16 Apr., but Lucy (1st time) – Mrs Wilson; Mrs Peachum – Mrs Hopkins; added: Sukey Tawdry – Mrs Heard. Also A TRIP TO SCOTLAND. Griskin – Parsons; Cupid – Miss Heard; Chamberlain – Burton; Jemmy Twinkle – Bannister Jun. // Fillagree – Mrs Hopkins; Landlady – Mrs Love; Chambermaid – Miss Simson; Miss Flack – Miss Tidswell; Miss Griskin – Mrs Brereton.
DANCING. In Act III of mainpiece *Hornpipe* by a Young Lady [unidentified], Scholar of Briggs; In afterpiece a *Postillion Dance* incident to the piece (*performers not listed*).
COMMENT. Tickets delivered by Kenny, Briggs, Pemberton, Newton, Leslie, Miss Heard, Miss Richards, Mrs Enoe will be taken. Receipts: £40 11s. 6d. (27/5/0; 13/6/6; 0/0/0; tickets: none listed).
- CG THE BELLE'S STRATAGEM. As 14 Jan. Also THE FLITCH OF BACON. As 1 Oct. 1783, but Major Benbow – Chalmers; omitted: Justice Benbow, Kilderkinn.
DANCING. End of Act III of mainpiece *The Rival Nymphs*, as 18 Mar.
SINGING. End of mainpiece *Let not Age* by a Young Lady (1st appearance on any stage [unidentified]).
COMMENT. Tickets delivered by Jones, Painter, Bates, Goodwin, Atkins, Mrs Davenett, Miss Francis, Mrs Branson, Mrs Sharpe, and the Widow of the late Dr Arne will be admitted this Evening. Receipts: £229 3s. 6d. (46/11/6; 2/7/0; tickets: 180/5/0).
- King's LA REGINA DI GOLCONDA. As 18 Mar.
DANCING. End of Act I *Ballet*, as 20 Apr.; End of Act II *Dance*, as 18 Mar.; End of Opera *New Divertissement*, as 24 Apr.
- Monday 17*
DL AMPHITRYON; or, The Two Sosias. Jupiter – Kemble (1st appearance in that character); Mercury (1st time) – Barrymore; Amphitryon – Aickin; Gripus – Parsons; Phoebus – Wrighten; Polydas – Wright; Tranio – Fawcett; Sosia – Palmer (1st appearance in that character) // Phaedra – Miss Pope; Bromia – Mrs Hopkins; Night – Miss Tidswell; Alcmena – Miss Farren (1st appearance in that character). Also WHO'S THE DUPE? As 29 Oct. 1783.
DANCING and SINGING. In mainpiece an *Interlude* of Singing and Dancing. Plutus – Staunton // Wit – Miss George; the Dance by Mr and Miss Hamoir. End of Act I of mainpiece *New Hornpipe* by Master Butler (Scholar of Miller); End of Act III *The Soldier Tir'd*, as 14 Apr.; End of mainpiece *The Minuet de la Cour and Allemande* by the Miss Stageldoirs.
COMMENT. Benefit for Fosbrook, box-book and housekeeper. Mainpiece: Not acted these 10 years. Receipts: £185 19s. 6d. (17/19/0; 5/12/6; 0/6/0; tickets: 162/2/0) (charge: £106 3s. 6d.).