

- DIDO QUEEN OF CARTHAGE.** As 25 May. Also **KATHARINE AND PETRUCHIO.** As 9 May, but Petruchio – Kemble. Monday 28
DL at King's
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill. In afterpiece the playbill retains Palmer as Petruchio, but "Mr Palmer not coming to the Theatre tonight, I acted Petruchio for him" (Kemble Mem.)]. Receipts: £231 14s. 6d. (186/3/6; 40/1/0; 5/10/0; tickets: none listed) (charge: £178 17s. 6d.).
- INKLE AND YARICO.** As 23 Dec. 1791. Also **THE IRISHMAN IN LONDON.** CG
 As 11 May. Also **A MASQUERADE ANTICIPATED.** In which the following will be sung and recited in Character: Vauxhall Watch, *My name's Ted Blarney* by Rock; *The Link Boy* by Gray; a *Duetto* on the Union Pipes and Harp by Courtney and Weippert; *Jeu D'Esprit*, with song, as 16 May; *The Lucky Escape* by Mrs Harlowe; *Scotch Duetto* by Incedon and Mrs Mountain, accompanied on the Pipes and Harp by Courtney and Weippert; *The Waggoner, I whistle and drive my team* (composed by Dibdin) by Blanchard; *The Ups and Downs of Life*, in the character of Folly, by Munden; *A Divertissement* danced by Byrne and Mlle St. Amand. And an Illumination.
DANCING. In 1st piece, as 2 Nov. 1791.
SINGING. End of Act I of 1st piece *Black Eyed Susan* by Incedon; In Act II *Sweet Bird*; In Act III *Can a Lover Pleasure find* (composed by Sacchini) both by Mrs Billington; In 2nd piece, as 21 Apr.
 COMMENT. Benefit for Wild. *Morning Herald*, 19 May: Tickets to be had of Wild, No. 46, Drury-lane. Receipts: £385 13s. (230/10; 4/8; tickets: 150/15) (charge: £105).
- SHE WOU'D AND SHE WOU'D NOT.** As 12 Mar., but Don Manuel – Parsons. Tuesday 29
DL at King's
 Also **THE DUPES OF FANCY**; or, *Every Man his Hobby*. Principal Characters by Baddeley, Suett, Dignum, Bannister Jun. // Miss Collins, Miss Pope. [Cast from text (Alex. Hogg [et al], 1792): Tintem – Baddeley; Grub – Suett; Willingford – Dignum; Gaby – Bannister Jun. // Miss Tintem – Miss Collins; Dolly – Miss Pope.]
SINGING. End of Act II of mainpiece *The Race Horse*; End of mainpiece *Cheerily, Merrily*; or, *The Sailor's Life at Sea*; In the course of afterpiece *Sally in our Alley* and *The Poor Recruit*, all by Dignum.
 COMMENT. Benefit for Dignum. Afterpiece [1st time; F 2]: Written by George Saville Carey. *Morning Herald*, 15 May: Tickets to be had of Dignum, No. 23, North-street, Red Lion-square. Receipts: £525 15s. (67/15; 22/19; 5/10; tickets: 429/11) (charge: £173 6s. 10d.).
- THE BUSY BODY.** As 17 Sept. 1791, but Sir Francis Gripe – Quick; added: CG
 William – Ledger. Also **THE POOR SOLDIER.** As 19 Oct. 1791.
 COMMENT. Tickets delivered for **SHE STOOPS TO CONQUER** will be admitted. Account-Book: Tickets delivered by Brandon, Curteen, Furkins, Anselmo, Robson [door-keeper], Paskin, Gawdry, Sturgeon, Roberts, Linton, Standen, Rye, Doe, Berecloth, Gray, Ledger will be admitted. Receipts: £426 13s. 6d. (59/19/6; 5/2/0; tickets: 361/12/0).
- LA BELLA PESCATRICE.** As 12 Apr. HAY
DANCING. As 17 Apr. throughout.
- THE SIEGE OF BELGRADE.** As 24 Oct. 1791. Also **THE APPRENTICE.** Wednesday 30
DL at King's
 As 6 Jan., but Watchman – Alfred.
 COMMENT. Benefit for Sga Storace. *Morning Herald*, 17 May: Tickets to be had of Sga Storace, No. 36, Howland-street, Rathbone-place. Receipts: £486 8s. (239/1; 28/5; 6/14; tickets: 212/8) (charge: £159 15s. 4d.).

- Wednesday 30* OROONOKO; or, The Royal Slave. Oroonoko – Holman (1st appearance in that character); Governor – Davies; Blandford – Macready; Capt. Driver – Cubitt; Stanmore – Evatt; Jack Stanmore – Bloomfield; Hotman – Thompson; Daniel – Quick; Aboan – Aickin // Charlotte Weldon (1st time) – Mrs Harlowe; Lucy – Mrs Davis; Widow Lackit – Mrs Webb; Imoinda – Mrs Pope. Also THE IRISH-MAN IN LONDON. As 11 May.
CG
DANCING. In Act II of mainpiece a *Negro Dance* [performers not listed].
SINGING. End of mainpiece *The Group of Lovers*; or, *Beauty at her Levee* by Munden; In afterpiece, as 21 Apr.
MONOLOGUE. End of Act IV of mainpiece *Jeu D'Esprit*, with song, as 16 May.
COMMENT. Benefit for Cubitt, Macready, Thompson & Cox. Mainpiece: Not acted these 5 years [acted 24 Mar. 1788]. Receipts: £326 6s. (8s/7/6; 5/2/6; tickets: 235/16/0) (charge: £105).
- Thursday 31* TWELFTH NIGHT. As 4 Nov. 1791, but Maria – Miss Tidswell. Also THE DOCTOR AND THE APOTHECARY. As 8 Feb., but omitted: Perez, Shopman.
DL at King's
SINGING. End of Act II of mainpiece a favourite *Duett*, composed by Florio Jun., by Miss Hagley and Mrs Bland.
COMMENT. Benefit for Burton, Fawcett, Phillimore, Miss Tidswell & Miss Hagley. Receipts: £516 6s. 6d. (57/19/0; 16/11/0; 4/2/0; tickets: 437/14/6) (charge: £159 1s. 8d.).
- CG THE ROAD TO RUIN. As 7 May. Also OSCAR AND MALVINA. As 14 Dec. 1791.
MUSIC. As 25 Jan., but omitted: Courtney.
COMMENT. [In afterpiece the playbill retains Courtney, but "*Oscar and Malvina*, May 31, went off remarkably well, though Courtney, the piper, was not present. Weippert, with his harp, undertook the whole piece by himself, with wonderful execution and taste" (*Morning Herald*, 2 June).] Receipts: £238 11s. (235/11/6; 2/19/6).

June 1792

- Friday 1* THE COUNTRY GIRL. As 6 Oct. 1791. Also NO SONG NO SUPPER.
DL at King's
As 21 May, but William – Sedgwick.
COMMENT. Receipts: £250 18s. 6d. (178/8/6; 59/6/0; 13/4/0).
- CG THE SUSPICIOUS HUSBAND. As 16 Sept. 1791. Also ROSINA. As 3 Mar.
COMMENT. Account-Book: Paid Lewis in full for management £100. Tickets delivered by Savery, Iredale, Robson, Way, Finley, Dosel, Kelm, Goodwin, Lamp, Wilkins, Varley, Jealous, Longley, Powell, Plank, Atkins, Pilbro will be admitted. The Last Night of the Company's performing this Season. Receipts: £421 16s. (48/18; 2/10; tickets: 370/8).
- Saturday 2* DIDO QUEEN OF CARTHAGE. As 25 May. Also HIGH LIFE BELOW
DL at King's
STAIRS. As 22 Nov. 1791.
COMMENT. Receipts: £193 4s. 6d. (152/18/6; 33/0/0; 7/6/0).
- CG THE BEGGAR'S OPERA. As 12 Nov. 1791, but Peachum – Powel. New Occasional *Prologue* spoken by Holman. Also BARATARIA; or, Sancho Turned Governor. Sancho Pancha – Quick; Duke – Cubitt; Manuel – Davies; Pedro – Thompson; Recorder – Powel; Don Quixotte – Marshall // Lady Tereza Pancha –