

- [Cast adjusted from text (T. N. Longman, 1793): Murtoch Delany – Johnstone; Cymon – Blanchard; Mr Frost – Wilson; Edward – Fawcett; Captain Seymour – Harley; Mr Colloony – Macready // Caroline – Miss Chapman; Cubba – Mrs Fawcett; Louisa – Mrs Mattocks.]
DANCING. In Act I of mainpiece a Fair Scene and a *Statute Dance* [performers not listed]; End of mainpiece, as 10 Apr.
SINGING. In the course of afterpiece a Planxty, descriptive of Ireland [*If you travel the wide world all over* (*Morning Herald*, 23 Apr.)], by Johnstone, in Character.
 COMMENT. Benefit for Johnstone. Afterpiece [1st time; F 2, by William Macready, based partly on the anonymous *THE INTRIGUING FOOTMAN*]. *Morning Herald*, 30 Mar. 1793: This day is published *THE IRISHMAN IN LONDON* (1s.). *Ibid*, 29 Mar. 1792: Tickets to be had of Johnstone, No. 19, Piazza, Covent Garden. Receipts: £389 14s. (155/15; 5/5; tickets: 228/14) (charge: £105).
- LE TRAME DELUSE. As 14 Feb. HAY
DANCING. As 10 Mar. throughout.
- THE FUGITIVE. As 20 Apr. Also THE VIRGIN UNMASK'D. As 21 Jan. Monday 23
 COMMENT. Receipts: £372 13s. (332/5; 38/2; 1/17; tickets not come in: 0/9). DL at King's
- THE ROAD TO RUIN. As 9 Apr. Also OSCAR AND MALVINA. As 14 Dec. CG
 1791.
MUSIC. As 25 Jan.
 COMMENT. Receipts: £226 6s. (220/0/6; 6/5/6).
- DOUGLAS. As 23 Feb. Also KATHARINE AND PETRUCHIO. As 30 Nov. Tuesday 24
 1791, but Musick Master – Banks; Biondello – Maddocks; Taylor – Hollingsworth; DL at King's
 omitted: Peter, Nicholas.
 COMMENT. Receipts: £264 1s. (222/12; 36/2; 5/4; ticket not come in: 0/3).
- THE ROAD TO RUIN. As 9 Apr. Also MARIAN. As 1 Mar. CG
 COMMENT. Receipts: £176 14s. 6d. (169/13/0; 7/1/6).
- LA LOCANDA. As 28 Feb. HAY
DANCING. As 17 Apr. throughout.
- OTHELLO. As 14 Feb., but Duke of Venice – Maddocks. Also THE DEVIL TO Wednesday 25
 PAY. As 18 Oct. 1791, but Cook – Jones; omitted: Footman. DL at King's
 COMMENT. Benefit for a Fund for the Relief of those whose Infirmities oblige them to retire from the Stage. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £372 1s. (224/10; 44/7; 1/10; tickets: 101/14) (charge: free).
- INKLE AND YARICO. As 23 Dec. 1791. Also THE FOLLIES OF A DAY. CG
 As 20 Sept. 1791.
DANCING. End of Act II of mainpiece *Negro Dance*, as 2 Nov. 1791; End of mainpiece *A Divertisement*, as 10 Apr.
SINGING. End of Act I of mainpiece *Charmante Petite Fille* by Inledon; In Act II *Sweet Bird*, as 28 Feb.
 COMMENT. Benefit for Mrs Martyr. *Morning Chronicle*, 10 Apr.: Tickets to be had of Mrs Martyr, No. 16, Martlett-court, Bow-street, Covent-Garden. Receipts: £334 4s. 6d. (163/4/0; 4/19/6; tickets: 166/1/0) (charge: £105).
- SHE WOU'D AND SHE WOU'D NOT. As 12 Mar., but Trappanti – Benson; Thursday 26
 Corrigidore – Banks. Also THE FOLLIES OF A DAY. As 11 Nov. 1791, but DL at King's
 Susan – Mrs Goodall.

- Thursday 26*
DL at King's *DANCING.* End of mainpiece a *Dance* [performers not listed].
COMMENT. Benefit for Mrs Goodall. [In mainpiece the playbill retains King as Trappanti, but "King being indisposed, Trappanti . . . was represented by Benson" (unidentified clipping on playbill of 27 Apr., BM: Harris, Vol. III).] *Morning Herald*, 9 Apr.: Tickets to be had of Mrs Goodall, No. 13, Great Russell-street, Covent-garden. Receipts: £364 8s. 6d. (125/13/6; 36/15/0; 4/7/0; tickets: 197/13/0) (charge: £157 11s. 2d.).
- CG *THE ROAD TO RUIN.* As 9 Apr. Also *ZELMA.* As 17 Apr.
COMMENT. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £183 3s. 6d. (177/13/6; 5/10/0).
- HAY *LA BELLA PESCATRICE.* As 12 Apr.
DANCING. As 17 Apr. throughout.
- Friday 27*
DL at King's *THE FUGITIVE.* As 20 Apr., but Kemble in place of King; Alfred of Phillimore. Also *HIGH LIFE BELOW STAIRS.* As 20 Jan.
COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill. In mainpiece the playbill retains King, but "Mr King being ill I acted his Part to-night" (Kemble Mem.)]. Account-Book, 12 May: Author's Charge 3rd night of Fugitive enter'd short by error £12 16s. Receipts: £408 5s. (365/1; 41/0; 2/4; tickets: none listed) (charge: £147).
- CG *WILD OATS.* As 9 Feb. Also *THE POOR SOLDIER.* As 19 Oct. 1791.
COMMENT. Receipts: £132 6s. 6d. (128/3/0; 4/3/6).
- Saturday 28*
DL at King's *THE JEALOUS WIFE.* As 8 Feb., but Oakly – Kemble; Major Oakly – Palmer (Their 1st appearance in those characters); Paris – Wewitzer // Mrs Oakly – Mrs Siddons (1st appearance in that character [in London]); Lady Frelove – Mrs Hopkins; added: William – Maddocks; John – Webb; Tom – Alfred; Robert – Lyons. Also *THE FIRST FLOOR.* As 10 Nov. 1791, but Simon – Benson; omitted: Nancy.
COMMENT. [Mrs Siddons's 1st appearance as Mrs Oakly was at Manchester, 21 Mar. 1777.] Receipts: £241 14s. 6d. (199/1/6; 39/17/0; 2/16/0).
- CG *NOTORIETY.* As 11 Feb., but omitted: *Prologue.* Also *ROBIN HOOD.* As 31 Mar.
MONOLOGUES. Preceding mainpiece a *New Address, She Couldn't Help It* [by Harley]; End of mainpiece Collins's *Ode on the Passions* by Mrs Esten.
IMITATIONS. End of Act II of mainpiece *Dramatic Imitations* – Comic, Vocal and Tragic, by Mrs Wells.
COMMENT. Benefit for Mrs Wells. [New Address by Edward Topham (*European Magazine*, May 1792, p. 389, which also identifies the speaker).] Receipts: £202 19s. (137/12/6; 6/3/0; tickets: 59/4/0) (charge: £105).
- HAY *LA DISCORDIA CONJUGALE.* As 31 Mar.
DANCING. As 17 Apr. throughout.
- Monday 30*
DL at King's *CYMON.* As 15 Mar., but 1st Knight – Bourk. Also *THE VIRGIN UNMASK'D.* As 21 Jan.
COMMENT. Hughes [see 31 Dec. 1791] to pay for all the Tickets he sends in on this Night above £40. Receipts: £322 (263/10/6; 53/18/0; 4/11/6).
- CG *THE ROAD TO RUIN.* As 9 Apr. Also *OSCAR AND MALVINA.* As 14 Dec. 1791.
MUSIC. As 25 Jan.
COMMENT. Paid Poor Rate for the Theatre £21 16s.; Macleish, printer [of the playbills], to 7th Inst. £67 1s. Receipts: £210 13s. 6d. (207/17/0; 2/16/6).