

- Saturday 10* CG THE ROAD TO RUIN. As 18 Feb. Also THE ROMP. Watty Cockney – Blanchard; Capt. Sightly – Marshall; Old Cockney – Thompson; Barnacle – Cubitt // Penelope – Miss Stuart; Miss La Blonde – Miss Leserve; Priscilla Tomboy – Mrs Davis (from the Theatre Royal, Manchester; 1st appearance in London). COMMENT. Receipts: £301 9s. 6d. (292/18/0; 8/11/6).
- HAY LA LOCANDA. As 28 Feb. DANCING. End of Act I *La Fête Villageoise* [performers not listed, but see 14 Feb.]; End of Opera a new Pantomime Ballet, in 1 act, *Le Volage Fixé* (composed by D'Auberval [the music by Mazzinghi]) by Mlle Hilligsberg, Mme D'Auberval, De La Chapelle, D'Egville, Les Demoiselles Léonore et Rosine Simonet, Mlle Menage, Laborie; to end with a Pas de Cinque, entirely new, *Le Menuet du Volage*.
- Monday 12* DL at King's SHE WOU'D AND SHE WOU'D NOT. As 1 Nov. 1791, but Host – Hollingsworth. Also COMUS. As 29 Oct. 1791, but Spirit – Benson; Elder Brother – Banks. COMMENT. Receipts: £242 14s. (188/9; 49/9; 4/16).
- CG THE ROAD TO RUIN. As 18 Feb. Also OSCAR AND MALVINA. As 14 Dec. 1791. MUSIC. As 25 Jan. COMMENT. Receipts: £320 16s. (317/7/6; 3/8/6).
- Tuesday 13* DL at King's MARY QUEEN OF SCOTS. Duke of Norfolk – Kemble; Sir William Cecil – Aickin; Lord Herries – Barrymore; Davison – Packer; Earl of Shrewsbury – Benson; Earl of Huntingdon – Phillimore; Sir Amias Paulet – Fawcett; Beton – Whitfield; Nawe – Alfred; Lieutenant – Maddocks; Sheriff – Lyons // Queen Mary – Mrs Siddons; Queen Elizabeth – Mrs Ward; Lady Douglas – Mrs Powell; Lady Scroop – Miss Tidswell. Also BON TON. As 10 Oct. 1791, but Lord Minikin – Whitfield; Davy – Suett. COMMENT. Receipts: £308 (270/0; 31/17; 6/3).
- CG THE ROAD TO RUIN. As 18 Feb. Also ORPHEUS AND EURYDICE. As 28 Feb., but omitted: Darley. COMMENT. Afterpiece: Compressed [from 4 acts] into 3 short Acts. Receipts: £296 6s. (290/9/6; 5/16/6).
- HAY LA LOCANDA. As 28 Feb. DANCING. As 10 Mar. throughout.
- Wednesday 14* King's A GRAND SELECTION, Composed by G. F. Handel. Principal Vocal Parts, Leader as 24 Feb. PART I. Overture (SAMSON). *Total eclipse* by Kelly; *O! first created beam* by Chorus (SAMSON). *Ab, cbi sà* by Kelly, Mrs Crouch, Morelli (Mozart [recte Paisiello, IL BARBIERE DI SIVIGLIA]). *Concerto oboe* by W. Parke. *O come let us worship* by Inledon (CORONATION ANTHEMS). *O magnify the Lord* by Mrs Crouch [CHANDOS ANTHEMS]. *For unto us a child is born* by Chorus (THE MESSIAH). PART II. Second Oboe Concerto. *The soldier tir'd* by Miss Barclay (Arne). *Shake the dome* by Chorus (SOLOMON). *Let me wander not unseen* and *Or let the merry bells* by Master Welsh; *And young and old* by Chorus (L'ALLEGRO). *Serbo in petto* by Mrs Bland (Attwood). *I come not; Honour and arms; Canst thou for this; Go, baffled coward* by Inledon and Reinhold (SAMSON). *Softly sweet* by Mrs Crouch (ALEXANDER'S FEAST). *Hallelujah, for the Lord God omnipotent reigneth* by Chorus (THE MESSIAH).

- PART III. Concerto* bassoon by Parkinson. *Is not the King most mighty?* and *On the charmer fondly gazing* by Miss Hagley [Arnold]. *Fair Rosale* by Master Welsh (Linley). *I'll proclaim the wondrous story* by Miss Hagley and Dignum (ESTHER). *Sweet bird* by Mrs Crouch (L'ALLEGRO). *Awake! the trumpet's lofty sound* by Chorus (SAMSON). *Con un moro orrendore strano* by Morelli (Marcello). *Worthy is the lamb* by Chorus (THE MESSIAH). Wednesday 14
King's
- COMMENT. Instrumental performers as 7 Mar., but omitted: Archer, Corfe, C. Parkinson, Dressler, Flack Sen.
- L'ALLEGRO ED IL PENSIEROSO. Principal Vocal Parts, Leader, Organ as 2 Mar. CG
- PARTS I, II.* As 24 Feb., but Mrs Second in place of Mrs Addison.
- PART III. GRAND MISCELLANEOUS ACT.* Overture and March (SCIPIO, Handel). *The mansion of peace* by Harrison (Webbe). *Nightingale Chorus* (SOLOMON, Handel). *Not unto us* by Mrs Second, accompanied on the clarionet by Mahon (Arne). *Together let us range the fields* by Mrs Billington and Harrison (Boyce). *I rage, I melt, I burn and O ruddier than the cherry* by Bartleman; *Wretched lovers* by Chorus (ACIS AND GALATEA, Handel). *The soldier tir'd* by Mrs Billington (Arne). *God save the King* by Chorus.
- CYMON. As 6 Feb., but Dorus – Wewitzer. Also THE DEVIL TO PAY. Thursday 15
DL at King's
As 18 Oct. 1791.
- COMMENT. Receipts: £310 19s. (253/17; 55/1; 2/1).
- THE ROAD TO RUIN. As 18 Feb. Also ROSINA. As 3 Mar. CG
- COMMENT. Account-Book: Present Their Majesties. [Their attendance this night is not indicated on the playbill, but "Though the Royal Command was not communicated to this Theatre till late yesterday morning, and consequently but a small part of the public could have notice of the intention of Their Majesties to honour the house with their presence, yet it was crowded in all parts" (*Morning Herald*, 16 Mar.)] Receipts: £347 12s. (344/3/6; 3/8/6).
- LA LOCANDA. As 28 Feb. HAY
DANCING. As 10 Mar. throughout.
- REDEMPTION. Principal Vocal Parts, Leader as 24 Feb. Friday 16
King's
PARTS I, II, III. As 24 Feb.
MUSIC. As 29 Feb.
COMMENT. Instrumental performers as 14 Mar.
- A GRAND SELECTION OF FAVOURITE SONGS AND CHORUSES FROM THE WORKS OF HANDEL. Principal Vocal Parts as 2 Mar., but added: Hindle. Leader, Organ as 24 Feb. CG
- PART I.* As 2 Mar., but added: *Disdainful of danger* by Harrison, Hindle, Bartleman (JUDAS MACCABAEUS).
PART II. As 2 Mar., but added: *Thou shalt bring them in* by Hindle (ISRAEL IN EGYPT).
PART III. As 2 Mar.
- THE REGENT. Manuel – Kemble; Ansaldo – Barrymore; Carlos – Master Gregson; Gomez – Wroughton; Solerno – Aickin; Gerbin – Packer; Diego – Caulfield; Pedro – Benson; Servant – Webb; Banditti – Phillimore, Maddocks, Alfred; Soldier – Cooke // Dianora – Mrs Siddons; Paula – Mrs Ward. Also THE ALGERINE SLAVE. Aldobrand – Suett; Regnalto – Caulfield; Octavio – Dignum; Montano – Kelly; Fabio – Phillimore; Laurence – Bannister Jun. // Viola – Mrs Crouch; Laura – Mrs Bland; Alice – Mrs Edwards; Rosa – Mrs Jordan. Saturday 17
DL at King's