

Tuesday 28 HAY conflagration at the Pantheon [see 14 Jan.]. Mazzinghi and Cramer have been able, from recollection, to bring it again before the public" (*Morning Herald*, 5 Mar.).

Wednesday 29 King's ACIS AND GALATEA. Principal Vocal Parts, Leader as 24 Feb.
PART I. O the pleasures of the plains! by Chorus. *For us the zephyr blows* by Mrs Bland. *Ye verdant plains and Hush, ye pretty warbling choir* by Mrs Crouch. *Where shall I seek?* by Incedon. *Stay, shepherd, stay and Shepherd, what art thou pursuing?* by Miss Barclay. *Lo! here my love and Love in her eyes* by Incedon. *Didst thou know the pains and As when the dove* by Mrs Crouch. *Happy we* by Miss Hagley, Dignum and Chorus.

PART II. Wretched lovers by Chorus. *I rage, I melt, I burn and O! ruddier than the cherry* by Reinhold. *Whither, fairest?* by Reinhold and Mrs Crouch. *Cease to beauty to be suing* by Reinhold. *Would you gain the tender creature* by Master Welsh. *His bideous love and Love sounds the alarm* by Incedon. *Consider, fond shepherd* by Master Welsh. *Cease, O cease* by Mrs Bland. *The flocks shall* by Reinhold, Dignum, Mrs Bland. *Help, Galatea!* by Dignum. *Mourn, all ye Muses* by Chorus. *Must I, my Acis* by Mrs Bland. *Cease, Galatea* by Chorus. *'Tis done, thus I exert and Heart, the seat* by Mrs Crouch. *Galatea, dry thy tears* by Chorus.

PART III. A MISCELLANEOUS ACT. Sono imbrogliato già by Morelli (Paisiello). *Fallen is the foe* by Chorus (JUDAS MACCABAEUS). *Let the bright Seraphim* by Miss Barclay (SAMSON). *Concerto violin* by Master Bridgetower. *Awake! Awake! Aeolian lyre* by Reinhold (ALEXANDER'S FEAST, by Dr Arnold). *O Liberty* by Miss Hagley, accompanied on the violoncello by Mason (JUDAS MACCABAEUS). *Gird on thy sword* by Chorus (SAUL). *Shall I in Mamre's fertile plain* by Morelli and Chorus (JOSHUA). *Sin not, O King* by Mrs Bland (SAUL). *The many rend the skies* by Chorus (ALEXANDER'S FEAST, by Handel). *What tho' I trace* by Mrs Crouch (SOLOMON). Coronation Anthem by Chorus.
 MUSIC. End of Part I *concerto* on the hautboy by [J.] Parke.

CG THE CORONATION ANTHEM. Also THE MESSIAH. Principal Vocal Parts, Leader as 24 Feb. Organ - Greatorex.

March 1792

Thursday 1 DL at King's KING JOHN. King John - Kemble; Arthur - Miss De Camp; Pembroke - Dignum; Essex - Caulfield; Salisbury - Whitfield; Hubert - Bensley; Faulconbridge - Palmer; R. Faulconbridge - Waldron; J. Gurney - Lyons; King Philip - Aickin; Lewis - Barrymore; Austria - Phillimore; Cardinal Pandulpho - Packer; Chatillon - Benson // Elinor - Mrs Hopkins; Constance - Mrs Siddons; Blanch - Miss Collins; Lady Faulconbridge - Mrs Cuyler. Also THE HUMOURIST. As 4 Nov. 1791.

COMMENT. Mainpiece: Not acted these 5 years [not acted since 22 Nov. 1785].
 Receipts: £278 10s. 6d. (239/11/6; 36/0/0; 2/19/0).

CG THE ROAD TO RUIN. As 18 Feb. Also MARIAN. As 25 Feb., but added: William - Gray.

COMMENT. Receipts: £330 2s. 6d. (322/18/6; 7/4/0).

HAY LA LOCANDA. As 28 Feb.
 DANCING. As 14 Feb. throughout.