

- on the 30th of January" (*London Chronicle*, 28 Feb.). On 3 Feb. the Lord Chamberlain wrote to Sheridan as follows: "Sir—Information has been received at this Office that Theatrical Entertainments were exhibited at the Theatre, under your direction, in St. James's Haymarket on the 30th of Last Month, contrary to all precedent, and repugnant to Decency, being the Anniversary of the Martyrdom of King Charles the First. I do not know by what Authority such a Step was taken but, as Chamberlain of His Majesty's Household, think it my Duty to desire that you will be pleased to Cause the Practice to be discontinued in future. I am, Sir, Your Obedient, Humble Servant, Salisbury" (*MS Letters to Sheridan from Various Correspondents*, II, 64, in Harvard Theatre Collection). The *Morning Chronicle* on 31 Jan. offered another opinion: "It gave us infinite pleasure that last night we happily broke through one of the most absurd fasts in the calendar. The Managers of Drury Lane, with proper regard to the public, rescued them from the common dullness of a 30th of January." But the absurd fast remained in force until 1843.] Receipts: £339 18s. (291/4; 40/0; 8/11; ticket not come in: 0/3).
- The Nobility and Gentry are most respectfully informed that, in consequence of the calamity that has befallen the Pantheon [see 14 Jan.], the Italian Operas are necessarily removed for the remainder of the present season to this Theatre, where preparations are now making to accomodate the Subscribers; and of the first Representation notice will be given in a few days [see 14 Feb.]
- THE FAIR PENITENT. Sciolto – Aickin; Altamont – Barrymore; Horatio – Bensley; Lothario – Palmer; Rossano – Caulfield; Servants – Phillimore, Alfred, Lyons // Calista – Mrs Siddons; Lavinia – Mrs Powell; Lucilla – Miss Palmer. Also KATHARINE AND PETRUCHIO. As 30 Nov. 1791.
COMMENT. Mainpiece: Not acted these 3 years. Receipts: £447 11s. (402/9; 43/7; 1/9; tickets not come in: 0/6).
- NOTORIETY. As 5 Nov. 1791, but Mrs Powell in place of Mrs Webb. Also OSCAR AND MALVINA. As 14 Dec. 1791, but King in place of Farley.
MUSIC. As 25 Jan.
COMMENT. Receipts: £245 19s. (232/0; 13/19).

Monday 30
DL at King's

HAY

Tuesday 31
DL at King's

CG

February 1792

- CYMON. As 30 Jan. Also THE VIRGIN UNMASK'D. As 21 Jan.
COMMENT. [Afterpiece in place of THE SULTAN, advertised on playbill of 31 Jan.] A New Edition of Cymon to be had at the Theatre. Receipts: £340 18s. 6d. (292/14/6; 44/18/0; 3/6/0).
- A DAY IN TURKEY. As 20 Jan. Also OSCAR AND MALVINA. As 31 Jan.
MUSIC. As 25 Jan.
COMMENT. Receipts: £173 12s. (168/7; 5/5).
- AGMUNDA. As HUNIADES 18 Jan., but added to *Christian Characters*: Bensley; omitted: Kemble, R. Palmer, Barrymore; added to *Mahometan Characters*: Phillimore. Prologue as 18 Jan. Epilogue spoken by Bannister Jun. and Suett. Also THE HUMOURIST. As 27 Jan.
COMMENT. Mainpiece: Altered from the Tragedy of HUNIADES. [Afterpiece in place of THE PANNEL, advertised on playbill of 1 Feb.] *Morning Herald*, 3 Feb., refers to the "new epilogue [probably written by Miss Brand]: a sort of dialogue between an undertaker and a brave British tar." Receipts: £141 12s. 6d. (105/2/6; 32/12/0; 3/18/0).

Wednesday 1
DL at King's

CG

Thursday 2
DL at King's