

Thursday 22
DL
(Company
throughout
this season
acting at
King's)

POOR OLD DRURY!!! *Cast not listed*, but see 27 Sept. Also THE HAUNTED TOWER. Lord William – Kelly; Baron of Oakland – Baddeley; Edward – Bannister Jun.; Lewis – Suett; Robert – Dignum; Charles – Sedgwick; Hugo – Moody; Baron de Courcy – Whitfield; Martin – Hollingsworth; Servant – Lyons // Lady Elinor – Mrs Crouch; Adela – Sga Storace; Cicely – Mrs Edwards; Maud – Mrs Booth. Also THE PANNEL. Don Guzman – Baddeley; Don Ferdinand – Barrymore; Don Carlos – Whitfield; Don Pedro – Benson; Octavio – Phillimore; Muskato – Bannister Jun.; Lazarillo – R. Palmer; Lawyer – Fawcett [*Public Advertiser*: Maddocks] // Marcella – Mrs Goodall; Aurora – Mrs Kemble; Beatrice – Mrs Jordan; Leonarda – Mrs Booth.

COMMENT. No Money to be returned. Boxes 6s. 2nd Price 3s. Pit 3s. 6d. 2nd Price 2s. Gallery 2s. 2nd Price 1s. Places for the Boxes to be taken of Fosbrook, at the Theatre. The Doors to be opened at 5:30. To begin at 6:30 [see 14 Nov.]. The Avenues to the Boxes, Pit and Gallery are all at the Front of the Theatre in the Hay-Market, and the Door in Market-Lane is for Chairs only.

“The short time since it had been determined to occupy this theatre had not been sufficient to enable the workmen to perfect what was intended so soon as was expected; nor could they be got out in time for opening the doors in the afternoon: this delay, and the difficulty of finding the way to different parts of the house [see 24 and 27 Sept.], caused some disgust” (*Universal Magazine*, Sept. 1791, p. 220).

1st piece [1st time; M. PREL 1, by James Cobb; music by Storace (Kemble Mem.). MS: Larpent 918; not published]. Receipts: £472 8s. 6d. (451/7/6; 20/6/0; 0/15/0).

Friday 23
CG

THE WIDOW OF MALABAR. Principal Characters by Holman, Farren, Thompson, Powel, Evatt, Harley // Mrs Rock, Mrs Merry. [Cast from text (William Lane, 1791): Young Bramin – Holman; Raymond – Farren; Narrain – Thompson; 2nd Bramin – Powel; Albert – Evatt; Chief Bramin – Harley // Fatima – Mrs Rock; Indamora – Mrs Merry.] Also THE LITTLE HUNCHBACK. The Hunchback – Quick; Taylor – Blanchard; Jew Purveyor – Wilson; French Doctor – Marshall; Barber – Macready; Englishman – Powel; Doctor's Man – Rock; Bassa of Bagdad – Davies // Dora – Mrs Rock; Taylor's Wife – Mrs Webb. [For specific names of parts see 14 Apr. 1789.] Also COMUS. Comus – Harley; Spirit – Thompson; Brothers – Macready, Evatt; Bacchanals – Inledon, Davies, Darley, Cubitt, Williamson // The Lady – Mrs Wells; Bacchant – Mrs Mountain; Pastoral Nymph – Miss Broadhurst; Sabrina – Miss Barnett; Euphrosyne – Mrs Martyr. SINGING. In 3rd piece *Sweet Echo*, accompanied on the hautboy by W. Parke, by Miss Broadhurst.

COMMENT. 1st piece: With new Scenes and Dresses. And a Procession, representing the Ceremonies attending the Sacrifice of an Indian Woman on the Funeral Pile of her deceased Husband.

AS YOU LIKE IT [advertised on playbill of 21 Sept.] is obliged to be deferr'd, on account of the sudden indisposition of a Principal Performer. Receipts: £156 5s. (151/12/6; 4/12/6).

Saturday 24
DL at King's

POOR OLD DRURY!!! As 22 Sept. Also THE HAUNTED TOWER. As 22 Sept. Also THE DEVIL TO PAY. Sir John Loverule – Dignum; Butler – Sedgwick; Cook – Fawcett; Footman – Phillimore; Jobson – Moody; Doctor – Benson // Lady Loverule – Mrs Ward; Lettice – Miss Tidswell; Nell – Mrs Jordan.

COMMENT. THE SCHOOL FOR SCANDAL [advertised on playbill of 22 Sept., as was NO SONG NO SUPPER for 3rd piece], intended for this Evening's Representation, is deferred till Tuesday, the Stage having been so constantly occupied by the Workmen preparing and adapting the various Scenes for this Theatre that the usual course of Rehearsals has been necessarily impeded. The Public are most respectfully informed that every Endeavour is exerting to remove all cause of Complaints respecting the Entrances and Passages to the different Doors

- of Admission. The large Hall below Stairs will be opened at Five o'Clock, for the accomodation of the Company frequenting the Pit previous to the opening the Office Doors. Receipts: £347 4s. (303/19; 43/2; 0/3). Saturday 24
DL at King's
- ROMEO AND JULIET.** Romeo – Holman; Capulet – Powel; Benvolio – Davies; Friar Lawrence – Hull; Prince – Macready; Tibalt – Cubitt; Paris – Bloomfield; Peter – C. Powell; Balthazar – Evatt; Mercutio – Lewis // Lady Capulet – Mrs Platt; Nurse – Mrs Pitt; Juliet – Mrs Merry. Also A DIVERTISEMENT. As 19 Sept., but Mrs Harlowe in place of Mrs Arnold; omitted: Sea Song. Monday 26
CG
SINGING. End of Act IV of mainpiece Juliet's Funeral Procession, with the *Solemn Dirge*. Vocal Parts by Johnstone, Incledon, Darley, Cubitt, Rock, Lee, Letteney // Mrs Mountain, Mrs Harlowe, Miss Broadhurst, Miss Stuart, Miss Barnett, Mrs Arnold, Mrs Cross, Mrs Powell, Miss Leserve, Mrs Davenett, Mrs Watts, Mrs Gray, Miss Francis, Mrs Masters, Mrs Byrne, Mrs Lloyd, Mrs Martyr.
COMMENT. In Act I of mainpiece a Masquerade Scene incident to the Play. Receipts: £212 2s. 6d. (210/11/6; 1/11/0).
- THE GENTLE SHEPHERD.** Sir William Worthy – Sincock; Patie – A Young Gentleman (1st appearance [unidentified]); Roger – Baker; Symon – Johnson; Glaud (with *The Cries of Edinburgb*) – Shaw; Bauldy – Walker // Peggy – A Lady [unidentified]; Jenny – Miss Bonner; Madge and Elspy – *Mr Service*; Mause – *Mr Blair*. Also THE DOUBLE AMOUR. Capt. Sommerville – Lane; Mr Harley – Havard; Dick – Wright; Mr Sellfield – Johnson; Sir Oliver Oafby – Swords (1st appearance on this stage these 3 years) // Miss Sommerville – Miss Chatterley (1st appearance on any stage); Miss Noel – Mrs Steventon; Dorothy – Mrs Sincock; Maid – Miss Standen. HAY
DANCING. End of Act IV of mainpiece a *Dance* by Allison and his Pupils.
COMMENT. Benefit for Walker. Mainpiece: The Original Scots Musical Pastoral. The Doors to be opened at 5:30. To begin at 6:30. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.
- POOR OLD DRURY!!!** Characters by Palmer, Parsons, Barrymore, R. Palmer, Wewitzer, Wrihten, Phillimore, Banks, Bland, Burton, Alfred. Vocal Parts by Dignum, Sedgwick, Fawcett, Chapman, Danby. Muses by Mrs Powell, Mrs Goodall, Miss Hagley, Miss De Camp, Miss Collins, Miss Heard, Mrs Shaw, Mrs Butler, Mrs Brigg. [Cast from Larpent MS 918, and *London Chronicle*, 23 Sept.: Palmer, Parsons, R. Palmer, Wrihten, Alfred [all in their own persons]; French Critic – Wewitzer; Italian Singer – Bland; Apollo – Dignum; Mercury – Sedgwick // Melpomene – Mrs Powell; Thalia – Mrs Goodall; Terpsichore – Miss De Camp; Euterpe – Miss Collins. All others unassigned.] Also THE SCHOOL FOR SCANDAL. Sir Peter Teazle – King; Joseph Surface – Palmer; Charles Surface – Kemble; Sir Oliver Surface – Aickin; Snake – Phillimore; Rowley – Packer; Moses – Baddeley; Careless – Barrymore; Trip – R. Palmer; Sir Benjamin Backbite – Dodd; Crabtree – Parsons // Lady Teazle – Miss Farren; Lady Sneerwell – Mrs Ward; Mrs Candour – Miss Pope; Maria – Mrs Kemble. Also NO SONG NO SUPPER. Crop – Dignum; Frederick – Kelly; Endless – Suett; Robin – Bannister Jun.; William – Sedgwick; Servant – Alfred // Dorothy (1st time) – Mrs Edwards; Louisa – Mrs Crouch; Margaretta – Sga Storace; Nelly – Miss Hagley. Tuesday 27
DL at King's
SINGING. In Act III of 2nd piece a *song* by Sedgwick.
COMMENT. Return'd Mr Thornhill for places he could not get to £1 10s. Receipts: £459 13s. (418/12; 40/5; 0/16).
- HE WOU'D BE A SOLDIER.** As 21 Sept. Also ROBIN HOOD. Robin Hood – Darley; Allen o'Dale – Williamson; Little John – Quick; Ruttekin – Fawcett; Fitzherbert – Powel; Scarlet – Farley; Bowman – Cubitt; Edwin – Johnstone // Clorinda – Mrs Martyr; Stella – Miss Francis; Annette – Mrs Rock; Angelina – Mrs Mountain. Wednesday 28
CG
COMMENT. Receipts: £148 8s. 6d. (140/14/6; 7/14/0).