

- COMMENT. By Permission of the Lord Chamberlain. Oratorio: Composed by the late Dr Arne. At Playhouse Prices [see 10 Mar.]. The Doors to be opened at 5:30. To begin at 6:30. Tickets for the Boxes to be had at Messrs Longman and Broderip's, in Cheapside and the Haymarket; and at the Stage Door of the Theatre, in Suffolk-street, where Places may be taken. Wednesday 3  
HAY
- THE REPARATION. AS 14 Feb. Also HARLEQUIN JUNIOR. AS 3 Feb. Thursday 4  
DL  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £180 12s. 6d. (179/5/0; 1/7/6; tickets: none listed) (charge: £105).
- ZARA. Lusignan – Henderson; Nerestan – Whitfield; Orasmin – Fearon; Chatillon – Hull; Melidor – Thompson; Osman – Wroughton // Selima – Mrs Whitfield; Zara – Mrs Crawford (1st appearance in that character these 6 years). Also THE RIVAL KNIGHTS. AS 9 Oct. 1783. Also ROSINA. AS 8 Oct. 1783. CG  
COMMENT. Receipts: £202 11s. (188/6/6; 14/4/6).
- DEMOFOONTE. Principal Characters by Pacchierotti, Franchi, Bartolini, Tasca, Schinotti // Sga Catenacci, Sga Lusini. [Libretto (G. Bigg, 1778) lists the parts: Timante, Demofoonte, Cherinto, Matusio, Adrasto // Creusa, Dircea.] King's  
DANCING. End of Act II *Friendship leads to Love*, as 6 Dec. 1783, but omitted: Lepicq;  
End of Opera *Le Réveil du Bonheur*, as 3 Feb.  
SINGING. Pacchierotti will conclude the 1st Act with an entire new *scene* by Sarti;  
In Act III a *song*, composed by Handel, by Pacchierotti.  
MUSIC. Between the 1st and 2nd Acts a *sonata* on the harpsichord by Clementi.  
COMMENT. Benefit for Pacchierotti. Opera: A Serious Opera; the Music by several eminent Masters.  
Pit tickets will admit two persons to the 1st, and three to the 2nd Gallery;  
but no money to be returned. Tickets to be had of Pacchierotti, No. 7, Great Marylebone-street, near Cavendish-square.
- ACIS AND GALATEA. Vocal Parts and 1st Violin as 27 Feb. Also DRYDEN'S Friday 5  
DL  
ODE. Singers same.  
MUSIC. End of Part I of oratorio *concerto* on the violoncello by Crosdill.  
COMMENT. By Command of Their Majesties. *Public Advertiser*, 6 Mar.:  
In 1st piece *Love in her Eyes* was sung by Norris; *O ruddier than the cherry* by Reinhold;  
*Consider, fond shepherd* by Mrs Kennedy; *Heart, thou seat of soft delight* by Miss George.  
The concerto consisted of "two Movements made up of common Ballads."
- THE COUNTESS OF SALISBURY. Alwin – Smith; Grey – Aickin; Morton – Saturday 6  
DL  
Farren; Sir Ardolph – Packer; Laroche – Chaplin; Peasant – Wright; Knights – Phillimore, Fawcett, Kenny, &c.; Lord William – Miss Heard; Raymond – Palmer // Eleanor – Miss Kemble; Countess of Salisbury – Mrs Siddons (1st appearance in that character [in London]). Also THE DESERTER. AS 31 Jan.  
COMMENT. Mainpiece: Not acted these 3 years. [Mrs Siddons's 1st appearance as the Countess of Salisbury was at Bath, 25 Nov. 1778.] "So thoroughly wretched, so utterly destitute of all Requisites is this Tragedy . . . that it excites with Wonder not a little Indignation that the unexampled Genius of such an actress [as Mrs Siddons] should be wasted on Dullness if possible yet more unexampled" (*Public Advertiser*, 8 Mar.). Receipts: £275 os. 6d. (256/7/0; 16/19/6; 1/9/0; ticket not come in: 0/5/0).
- RULE A WIFE AND HAVE A WIFE. Leon – Henderson; Duke – Whitfield; CG  
Cacafofo – Booth; Juan – Davies; Sanchio – Thompson; Alonzo – Fearon; Copper Captain – Lewis // Margaretta – Mrs Inchbald; Clara – Miss Platt; Altea – Mrs Whitfield; Old Woman – Mrs Pitt; Maid – Mr Painter; Estifania – Mrs Abington.

- Saturday 6**  
CG Also THE SULTAN. Osman – Bannister; Solyman – Whitfield // Ismene – Mrs Martyr; Elmira – Mrs Inchbald; Roxalana – Mrs Abington.  
DANCING. Afterpiece to conclude with a *Grand Dance*. Chief of the Bostanges – Harris; Principal Female Dancers – Mrs Ratchford, Miss Besford.  
COMMENT. Mainpiece: Not acted these 4 years. Afterpiece: Taken from *Soliman the Magnificent* of Marmontel. Receipts: £276 17s. 6d. (271/13/6; 5/4/0).
- King's** DEMOFOONTE. As 4 Mar.  
DANCING. End of Act II *Friendship leads to Love*, as 14 Feb.; End of Opera an entirely new Grand Ballet, composed by D'Auberval, *Orpheo*. Orpheo – Lepicq; Silenus – Blake; Adonis – Vestris [Jun.]; Evohe, Priestess of Bacchus – Mme Rossi; Egle – Mme Theodore. The Music by Barthélemon.
- Monday 8**  
DL HAMLET. As 28 Oct. 1783. Also THE DOUBLE DISGUISE. Principal Characters by Parsons, Barrymore, Burton, Dodd // Mrs Wrighten, Mrs Hopkins, Miss Phillips. [Cast from text (J. Bell, 1784): Sir Richard Evergreen – Parsons; Lord Hartwell – Barrymore; Sam – Burton; Tinsel – Dodd // Rose – Mrs Wrighten; Miss Dorothy Evergreen – Mrs Hopkins; Emily – Miss Phillips.]  
DANCING. End of mainpiece a new Comic Ballet, *The Return of the Hunters*, by Mr and Miss Hamoir. [Beginning with the 3rd performance, on 11 Mar., this was entitled *The Sportsmen's Return*.]  
COMMENT. Afterpiece [1st time; MF 2, by Harriet Horncastle Hook]: The Overture and Music entirely new, composed by Hook. Books of the Songs, &c. to be had at the Theatre.  
“After four Hours sitting at Hamlet, and Half an Hour more at Miss Hamoir's Ballet, we were cheered indeed by the Overture to the Double Disguise” (*Public Advertiser*, 11 Mar.). *Morning Chronicle*, 20 Mar. 1784: This Day is published THE DOUBLE DISGUISE (1s.). Receipts: £167 12s. 6d. (116/8/0; 50/19/6; 0/5/0).
- CG DOUGLAS. As 13 Nov. 1783. Also HARLEQUIN RAMBLER. As 23 Feb., but Columbine – Mrs Ratchford.  
COMMENT. Receipts: £190 17s. (187/16; 3/1).
- HAY THE MAN'S BEWITCH'D; or, The Devil to do about Her. Faithful (the Man Bewitch'd) – Smith; Sir Geoffry Constant (a very extraordinary Ghost) – Stannard; Captain Constant (son of the Ghost) – Keynlas; Clinch – Shatford; Num (a Country Squire) – Mills; Slouch (his man) – Stannard Jun.; Lovely – Cross; Roger (a Countryman) – Watts; Trusty – Swords; Manage – Brown; Sir David Watchum – Lloyd // Laura – Mrs Beaufield; Maria – Miss Vernon; Dorothy – Mrs Reynolds; Lucy – Mrs Thompson; Belinda – Mrs Johnson. New Occasional *Prologue* spoken by Shatford. Also THE MAYOR OF GARRATT. Major Sturgeon – Scott; Sir Jacob Jollup – Knights; Heeltap – Davies; Bruin – Farrell; Lint – Shatford; Roger – Bass; Snuffle – Harris; Jerry Sneak – Swords // Mrs Bruin – Mrs Thompson; Mrs Sneak – Mrs White.  
DANCING. End of mainpiece *Hornpipe* by Rothery.  
SINGING. Between the Acts *Singing* [singer not listed].  
COMMENT. By Permission of the Lord Chamberlain. Benefit for Watts. Mainpiece: Written by Mrs Centlivre; Not acted these 40 years [not acted since 27 Apr. 1731, at Goodman's Fields]. Prologue written by a Gentleman [unidentified; printed in *Town and Country Magazine*, Apr. 1784, p. 214. The playbill for this performance is as printed in *Morning Chronicle*, 8 Mar. *Gazetteer*, 8 Mar., assigns Captain Constant to Reynolds, Laura to Miss Beaufield, Maria to Mrs Green, Belinda to Miss Johnson]. The Doors to be opened at 5:00. To begin at 6:30. Tickets to be had of Connolly, at the King's Head Tavern, Fenchurch-street; of Watts, No. 2, Upper James-street, Golden-square.