

- Saturday 28*
DL of the affections, at least of the male part of her audience; and therefore, when the part is of a sort to admit a large portion of these, she produces a great effect. The true acting of the part may, in many instances, not require what she throws into it, but it may admit it; and if the expression so thrown in is of the sort described, the effect of the whole will be improved, though the part is thereby neither better nor worse acted" (*Windbam Diary*, 28 May 1791, 227). Receipts: £363 4s. 6d. (33/5/0; 9/5/6; 2/13/0; tickets: 318/1/0) (charge: £117 1s. 7d.).
- CG INKLE AND YARICO. As 17 May, but omitted: Sailor, Waiter. Also THE DREAMER AWAKE. As 6 May, but Prolix – Powel; Standfast – A Young Gentleman, Author of the Piece (1st appearance on any stage [Eyre]). *Prologue* as 6 May.
DANCING. As 28 Apr.
SINGING. As 17 May, but added *Beviamo*; *A Sea Song* by Inledon; omitted: *To be jovial and gay*.
COMMENT. Benefit for Miss Chapman. [*Theatrical Magazine*, May 1816, p. 390, in an obituary of Eyre, states that his 1st appearance on the stage was at Windsor in 1789.] *Oracle*, 11 May: Tickets to be had of Miss Chapman, No. 16, Henrietta-street, Covent-Garden. Receipts: £172 9s. (88/11; 11/1; tickets: 72/17).
- King's ENTERTAINMENTS OF MUSIC AND DANCING. *Songs* and Vocal Parts as 24 May.
DANCING. As 21 May throughout.
- PAN IDALIDE. As 14 Apr.
DANCING. End of Act 1 *Ambion et Thalie*, in which Duquesney will perform [no others listed]; End of Opera *La Fille Mal Gardée*, as 30 Apr.
- Monday 30*
DL THE TEMPEST. As 24 Nov. 1790. Also THE ISLAND OF ST. MARGUERITE. As 5 May.
COMMENT. Receipts: £123 13s. 6d. (90/0/0; 28/18/6; 4/15/0).
- CG THE DEATH OF CAPTAIN COOK. As 6 Nov. 1790. Also WILD OATS. As 16 Apr., but *Prologue* and *Epilogue* omitted [and thereafter]. Also THE WIVES REVENGED. As 10 Nov. 1790.
COMMENT. Receipts: £178 18s. (178/13/6; 0/4/6).
- Tuesday 31*
DL THE RUNAWAY. Hargrave – Moody; George Hargrave – Barrymore; Drummond – Packer; Sir Charles Seymour – Whitfield; Morley – Aickin; Justice – Waldron; Jarvis – R. Palmer // Lady Dinah – Mrs Hopkins; Bella – Mrs Goodall; Emily – Miss Collins; Harriet – Mrs Kemble; Susan – Mrs Williams. Also THE LIAR. As 5 Oct. 1790.
COMMENT. Account-Book: Tickets delivered by Appleby, Calkin, Daglish, Gillis, Gardiner, Gregson, Henderson, Pilsbury, Purser, Standen, Sherratt, Thompson (of box-office), Mrs Scott, Mrs Smith will be admitted. Receipts: £38 1s. 6d. (21/19/0; 13/13/0; 2/9/6; tickets: none listed).
- CG THE MIDNIGHT HOUR. As 14 Dec. 1790, but omitted: Matthias, Ambrose. Also THE COMEDY OF ERRORS. Dromio of Ephesus – Quick; Antipholis of Syracuse – Macready; Antipholis of Ephesus – Bernard; Ægeon – Hull; Duke – Davies; Dromio of Syracuse (1st time) – Blanchard // Abbess – Miss Chapman; Luciana – Mrs Mountain; Adriana – Mrs Bernard.
DANCING. As 7 May.
SINGING. End of 1st piece *Black Eyed Susan* by Inledon.
ENTERTAINMENTS. After the Dancing a *Selection of Poetry and Music* descriptive of a Day. *Part I*: Morning. *Tantivy, the welkin resounds* (composed by Hook) by Mrs

- Martyr. *Part II*: Noon. *Thou soft flowing Avon* (from Garrick's Ode to Shakespeare) by Incedon. *Part III*: Evening. *Pastoral Duet* by Williamson and Mrs Mountain. *Part IV*: Night. THE SOLDIER'S FESTIVAL, as 16 May, but added: *How sleep the brave* (composed by Dr Cooke) by Incedon, Williamson, Davies, and a Young Gentleman; omitted: *song* by Cubitt. A short introductory Chorus to each Part, selected from eminent Authors, will be spoken by Hull.
 COMMENT. Benefit for Hull. Paid Macleish for Printing [playbills] to 28th Inst. £92 2s. 6d. Oracle, 14 May: Tickets to be had of Hull, No. 31, Bow-street, Covent-Garden. Receipts: £186 2s. 6d. (89/3/6; 4/10/0; tickets: 92/9/0).
- ENTERTAINMENTS OF MUSIC AND DANCING. *Songs* and Vocal Parts as 24 May. King's
 DANCING. As 21 May throughout.
- LA MOLINARELLA. As 14 May. PAN
 DANCING. End of Act I *Divertisement*, as 17 Feb.; End of Opera *Telemachus in the Island of Calypso*, as 14 Apr.

June 1791

- LOVE FOR LOVE. As 11 May, but Valentine – Whitfield. Also THE DEVIL TO PAY. As 20 Oct. 1790. Wednesday 1
 DL
 COMMENT. Benefit for Portal, Shade, Hicks, J. Shade, Gibson. Kemble Mem.: Benefit for the Boxkeepers. Receipts: £389 4s. 6d. (22/13/0; 10/15/6; 1/8/0; tickets: 354/8/0) (charge: £116 8s. 4d.).
- THE CHANCES. Don John – Harley (1st appearance in that character); Don Frederick – Marshall; Duke – Davies; Petruchio – Macready; Peter – Blanchard; Anthony – Cubitt; Surgeon – Powel; Antonio's Man – Rock; Antonio – Quick // First Constantia – Miss Chapman; Mother – Mrs Webb; Landlady – Mrs Pitt; Niece – Mrs Platt; Second Constantia – Mrs Pope. Also LOVE IN A CAMP. As 19 May. CG
 DANCING. As 4 Dec. 1790.
 SINGING. End of Act I of mainpiece *The Group of Lovers* by Munden; End of Act II a favourite *Sea Song* by Incedon.
 COMMENT. Benefit for Harley. Mainpiece: As altered from Beaumont and Fletcher by the Duke of Buckingham and D. Garrick, Esq. Not acted these 7 years. *Morning Chronicle*, 20 May: Tickets to be had of Harley, No. 22, Great Queen-street, Lincoln's-inn-fields. Receipts: £242 1s. 6d. (84/10/6; 7/5/0; tickets: 150/6/0).
- THE HAUNTED TOWER. As 20 Nov. 1790. Also THE PANNEL. As 18 May. Thursday 2
 DL
 COMMENT. Receipts: £140 13s. 6d. (111/7/0; 24/1/6; 5/5/0).
- THE CHAPTER OF ACCIDENTS. As 30 Apr. Also ROBIN HOOD. As 15 Dec. 1790. CG
 COMMENT. Account-Book: Tickets delivered by Shuter, Simmons, Strahan, Luxmore, Walker, Saby, Atkins, Young, Curteen, Hall [box-keeper], Hill, Combs, Heathcot, Widow Ansell, Keys, Berecloth, Egan will be admitted. Receipts: £376 12s. 6d. (29/17/6; 2/12/0; tickets: 344/3/0).
- ENTERTAINMENTS OF MUSIC AND DANCING. A choice Collection of *Songs*, entirely new, with an *Italian Catch* composed by Haydn. Vocal Parts by King's