

- COMMENT. [The playbill retains Sga Calvesi, but *Morning Post*, 14 Apr., prints a letter from her dated 13 Apr., stating that "she returns her most grateful thanks to the Subscribers and the Public for their indulgence in dispensing with her performance yesterday evening. She was one of the many unfortunate performers who were left unpaid in the year of 1783 by Mr Taylor. Deprived of resources, she naturally contracted debts, for one of which (yesterday evening going to obey her duty to the Public) she was arrested, and so expeditiously and secretly hurried away as to deprive her of the assistance of the Manager or her Friends to liberate her 'till an hour too late for Performance." The name of the singer who took her place is not known.] Tuesday 12
PAN
- ISRAEL IN EGYPT, preceded by Overture (ESTHER). Principal Vocal Parts and Conductor as 16 Mar. Violin as 11 Mar. Also A NEW SELECTION. *Concerto* on the violin by Master Clement. *Gentle Airs, melodious Strains* by Miss Broadhurst (ATHALIA). *Let me wander not unseen* and *Or let the merry Bells* by Dignum; *And young and old* by Chorus; *Sweet bird that shun'st* by Miss Hagley, accompanied on the violin by Shaw (L'ALLEGRO). *Pleasure my former ways resigning* by Spence (TIME AND TRUTH). *Solo* on the violoncello by Mason. *From rosy Bowers* by Mrs Crouch (Purcell). *Ab! d'ascolta gia parmi* by Miss Davies (Martin y Soler). *Awake Eolian Lyre* by Reinhold (Dr Arnold). *Gird on thy Sword* by Chorus (SAUL). Wednesday 13
DL
- COMMENT. The Choral Band will be considerably augmented this Night by Numbers from the Handelian and Cecilian Societies, for the Accomodation of which the Orchestra will be greatly enlarged.
- THE FIRST ACT OF ALEXANDER'S FEAST. Principal Vocal Performers as 23 Mar. Leader as 11 Mar. Organ as 16 Mar. CG
- PART I.* As *PART I*, 25 Mar., but *Bacchus ever fair and young* by Griffith and Chorus; added: *Bacchus' blessings* by Chorus; omitted: *He chose a mournful muse*.
- PART II.* A SELECTION FROM ACIS AND GALATEA. Overture. *O the pleasures of the plain* by Chorus. *Hush! ye pretty warbling choir* by Mrs Billington. *Where shall I seek the charming fair* by Incedon. *Shepherd, what art thou pursuing* by Mrs Piele. *Lo! here my Love* and *Love in her eyes sits playing* by Harrison. *Behold the monster Polypheme* by Chorus. *I rage and O ruddier than the cherry* by Griffith. *Consider, fond shepherd* and *Cease*, *O cease* by Miss Poole. *The flocks shall leave* by Miss Poole, Incedon, Griffith. *'Tis done* and *Heart, the seat of soft delight* by Mrs Billington. *Galatea dry thy tears* by Chorus.
- PART III.* A GRAND MISCELLANEOUS ACT. Overture (OCCASIONAL ORATORIO). *Rendi il sereno al Ciglio* by Harrison (SOSARME). *For unto us* by Chorus (THE MESSIAH). *How blest the maid* by Miss Poole (HERCULES). *Together let us range the fields* by Mrs Billington and Harrison (SOLOMON, by Boyce). *Jehovah crowned* by Incedon; *He comes, he comes* by Chorus (ESTHER). *The Soldier tir'd of war's alarms* by Mrs Billington (Dr Arne). *Let their celestial concerts all unite* by Chorus (SAMSON).
- MUSIC.* As 30 Mar.
- A TRIP TO SCARBOROUGH. As 18 Oct. 1790, but omitted: Shoemaker, Taylor, Hosier, Jeweller. Also THE SPOIL'D CHILD. As 16 Sept. 1790. Thursday 14
DL
- COMMENT. Receipts: £216 (163/4/0; 49/1/6; 3/9/6; tickets not come in: 0/5/0).
- LORENZO. As 5 Apr. Also THE FARMER. As 2 Dec., but Louisa (1st time) – Miss Williams. CG
- COMMENT. Receipts: £178 6s. 6d. (167/2/6; 11/4/0).
- ENTERTAINMENTS OF MUSIC AND DANCING. As 2 Apr. Vocal Parts as 31 Mar. King's

- Thursday 14*
King's DANCING. End of Part I a new Dance, *La Fête des Matelots et des Provençaux*, in which a *Provençale*, by Vestris [Jun.], Mlle Hilligsberg and all the principal dancers; End of Part II *Orpheus and Eurydice*, as 31 Mar.
COMMENT. Benefit for Mlle Hilligsberg. Tickets to be had of Mlle Hilligsberg, No. 11, Haymarket.
- PAN IDALIDE. Principal Parts by Pacchierotti, Lazzarini, Benigni, Garelli // Mme Mara, Sga Salimbeni. [Cast from libretto (H. Reynell, 1791): Enrico – Pacchierotti; Palmoro – Lazzarini; Ataliba – Benigni; Imaro – Garelli // Idalide – Mme Mara; Alciloë – Sga Salimbeni.]
DANCING. End of Act I *Ambion et Thalie*, as 9 Apr.; End of Opera *Telemachus in the Island of Calypso* [performers not listed, but see 22 Mar.].
SINGING. With additional *Songs* by Mme Mara, accompanied by the Pedal Harp.
COMMENT. Benefit for Mme Mara. A new Grand Serious Opera, composed by Sarti. Under the direction of Mazzinghi. With new Scenes, Dresses, and Decorations. Tickets, half a guinea each, to be had of Mme Mara, No. 25, Queen Annstreet, East.
- Friday 15*
DL REDEMPTION. Principal Vocal Parts, Conductor as 16 Mar. Violin as 11 Mar.
PARTS I, II. As 23 Mar.
PART III. As 8 Apr.
SINGING. End of Part II *Da forte morir saprò* by Miss Davies (Sarti).
MUSIC. End of Part I *concerto* violin by Master Clement.
- CG L'ALLEGRO, ED IL PENSIEROSO. Principal Vocal Performers, Leader, and Organ as 11 Mar.
PARTS I, II. As 30 Mar.
PART III. A GRAND MISCELLANEOUS ACT. *The Mansion of Peace* by Harrison (Webbe). *I feel the Deity within* and *Arm, arm, ye brave* by Sale; *We come in bright array* by Chorus (JUDAS MACCABAEUS). *Praise the Lord* by Miss Poole (ESTHER). *My arms and Sound an alarm* by Inledon; *We bear the pleasing call* by Chorus (JUDAS MACCABAEUS). *The Soldier tir'd of war's alarms* by Mrs Billington. *Hallelujah! for the Lord God omnipotent reigneth* by Grand Chorus (THE MESSIAH).
MUSIC. End of Part I *1st concerto*, Op. 3, Geminiani, by G. Ashley.
- Saturday 16*
DL THE SIEGE OF BELGRADE. As 19 Mar., but omitted: Hollingsworth. Also DON JUAN. As 12 Feb.
COMMENT. Receipts: £264 11s. 6d. (234/19/0; 26/19/6; 2/3/0; tickets not come in: 0/10/0).
- CG WILD OATS; or, The Strolling Gentlemen. Principal Characters by Lewis, Quick, Holman, Blanchard, Wilson, Munden, Hull, Cubitt, Macready, Thompson, Powel, Rock, Evatt, Reeve, C. Powell, Cross, Farley, Ledger, Milburne, Master Simmons // Mrs Wells, Miss Chapman, Mrs Pope. [Cast from O'Keeffe's *Dramatic Works*, Vol. II (T. Woodfall, 1798), and text (Dublin: For the Booksellers, 1791): Rover – Lewis; Sir George Thunder – Quick; Harry – Holman; Sim – Blanchard; John Dory – Wilson; Ephraim Smooth – Munden; Banks – Hull; Gammon – Cubitt; Muz [in subsequent seasons: Midge] – Macready; Sailors – Thompson, Farley, Milburne; Landlord – Powel; Twitch – Rock; Trap – Evatt; Zachariah – Reeve [in text: Rees (see 12 Oct. 1791)]; Lamp – C. Powell; Sheriff's Officers – Cross, Ledger; Waiter – Master Simmons // Jane – Mrs Wells; Amelia – Miss Chapman; Lady Amaranth – Mrs Pope.] *Prologue* spoken by Harley. *Epilogue* spoken by Mrs Pope. [These were spoken, as here assigned, at the 1st 10 performances only (see 30 May).] Also THE HIGHLAND REEL. As 9 Nov. 1790, but Jenny – Miss Broadhurst (1st appearance in that character).
DANCING. As 4 Dec. 1790.