

- Saturday 19**    **LA BELLA PESCATRICE.** As 1 Mar.  
**PAN**            *DANCING.* End of Act I *Divertisement*, as 17 Feb.; End of Act II a Grand Heroic Ballet in 3 acts (1st time), *Telemachus in the Island of Calypso* (composed by D'Auberval) by Didelot, D'Egville, Mlle Theodore, Mlle Gervaise Troche, Mlle Deligny, Mlles L. et R. Simonet, Mlle Menage. [For assignment of parts see 22 Mar.]  
                   *COMMENT.* By Command of Their Majesties. 2nd ballet: With entire new Scenes, Dresses, Machinery, &c. [Synopsis of action (H. Reynell, 1791); music by Mazzinghi.] "The machinery in this Ballet is highly deserving of praise. Calypso's Grotto, which is formed by the wings and a flat scene rising suddenly from the earth, had a surprising effect. The Mechanism by which this change is produced, we apprehend, is wholly new in this country" (*Morning Post*, 21 Mar.).
- Monday 21**    **JANE SHORE.** Duke of Gloster - Aickin; Lord Hastings - Kemble; Catesby -  
**DL**            Phillimore; Sir Richard Ratcliffe - Benson; Bellmour - Packer; Dumont - Bensley; Derby - Maddocks // Alicia - Mrs Ward; Jane Shore - Mrs Siddons. Also **THE FAIRY FAVOUR.** As 7 Feb., but omitted: Surgeon Caustic, Bandage, Waiter, 2nd Statuary, Gardener.  
                   *COMMENT.* "Mrs Siddons's timid approach [in Act v] to the home of a friend whom she had robbed of a lover: 'She staggers up to the door, timidly lifts the knocker, releases it as if she had committed a mortal sin, seizes it a second time and—knocks. It is impossible to describe how she knocked, but I shall never forget her in this situation, never forget the tone of her voice in answer to the servant, never the timidity, the anguish of her expression and movements.'" (F. W. von Hassell quoted in J. A. Kelly, 144-45). Receipts: £337 7s. 6d. (321/16/0; 14/6/6; 1/5/0, being the largest amount taken at this theatre, on a night not devoted to a benefit, between 1776 and 4 June of this season, q. v.).
- CG**            **THE WOODMAN.** As 10 Mar. Also **MODERN ANTIQUES.** As 15 Mar.  
                   *COMMENT.* Receipts: £288 19s. 6d. (284/7/6; 4/12/0).
- Tuesday 22**    **THE GREEK SLAVE; or, The School for Cowards.** Characters by Williames,  
**DL**            Palmer, Aickin, Bannister Jun., Suett, Burton, Bland, R. Palmer, Haymes, Phillimore, Fawcett, Webb // Mrs Jordan, Mrs Booth, Miss Palmer, Mrs Gawdry. [Partial cast suggested by Genest, VII, 18: Antigonus - Williames; Demetrius - Palmer; Leontius - Aickin; Humorous Lieutenant [in Larpent MS: Vertigo] - Bannister Jun. // Celia - Mrs Jordan; Leucippe - Mrs Booth. Larpent MS lists the other parts: Charinthus, Timon, Ambassador, Varus, Clodius, Physician, but no other female parts.] *Epilogue* spoken by Mrs Jordan. Also **THE PANNEL.** As 12 Nov. 1790, but omitted: Notary, Servant.  
                   *COMMENT.* Benefit for Mrs Jordan. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four. Mainpiece [1st time; c 5, by Richard (later Sir Richard) Ford. Kemble Mem.: Altered by R. Ford from the Humorous Lieutenant. Epilogue by H[enry William] Bunbury. MS: Larpent 894; not published]: Altered from Beaumont and Fletcher [*recte* Fletcher alone]. *Oracle*, 25 Feb.: Tickets to be had of Mrs Jordan at her house, No. 14, Somerset-street, Portman-square. Receipts: £346 8s. 6d. (102/18/0; 13/5/0; 3/6/6; tickets: 226/19/0) (charge: free).
- CG**            **THE WOODMAN.** As 10 Mar. Also **MODERN ANTIQUES.** As 15 Mar.  
                   *COMMENT.* Receipts: £226 3s. (221/5; 4/18).
- King's**        **PIRRO.** As 23 Feb.  
                   *DANCING.* As 10 Mar. throughout.