

- Wednesday 18*  
CG THE CHAPTER OF ACCIDENTS. Woodville – Lewis; Lord Glenmore – Aickin; Grey – Hull; Vane – Chalmers; Governor Harcourt – Wilson; Captain Harcourt – Whitfield; Jacob – Edwin // Cecilia – Mrs Kemble; Miss Mortimer – Mrs Inchbald; Warner – Mrs Davenett; Bridget – Mrs Wilson. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also ROSINA. As 8 Oct. 1783.  
COMMENT. Gave the Poor of Covent Garden Parish £2 2s. Receipts: £159 17s. (152/15; 7/2).
- Thursday 19*  
DL THE REPARATION. As 14 Feb. Also HARLEQUIN JUNIOR. As 3 Feb.  
COMMENT. Receipts: £139 1s. (136/16; 2/5).
- CG THE DISTREST MOTHER. Orestes – Wroughton; Pylades – Whitfield; Phoenix – Thompson; Pyrrhus – Aickin // Hermione – Mrs Crawford (1st appearance in that character these 6 years); Cephisa – Mrs Morton; Cleone – Mrs Poussin; Andromache – Miss Younge (1st appearance in that character). Also THE POOR SOLDIER. As 4 Nov. 1783, but Booth in place of Wilson.  
DANCING. As 19 Nov. 1783.  
COMMENT. Receipts: £207 3s. 6d. (198/4/0; 8/19/6).
- Friday 20*  
DL THE REPARATION. As 14 Feb. Also HARLEQUIN JUNIOR. As 3 Feb.  
COMMENT. Receipts: £102 11s. (100/6; 2/0; tickets not come in: 0/5).
- CG ALL IN THE WRONG. Sir John Restless – Wroughton; Sir William Belmont – Thompson; Young Belmont – Whitfield; Blandford – Fearon; Robert – Booth; Brush – Wewitzer; Beverly – Lewis // Lady Restless – Mrs Mattocks; Tattle – Mrs Davenett; Tippet – Miss Platt; Marmalet – Miss Stuart; Clarissa – Mrs Morton; Belinda – Mrs Abington. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE MAID OF THE OAKS. As 13 Feb., but Old Groveby – Fearon.  
COMMENT. Receipts: £233 17s. 6d. (221/13/0; 12/4/6).
- Saturday 21*  
DL THE MOURNING BRIDE. As 24 Oct. 1783. Also THE LYAR. As 18 Sept. 1783.  
COMMENT. Receipts: £223 4s. 6d. (206/12/0; 15/17/6; 0/8/0; tickets not come in: 0/7/0).
- CG ARTAXERXES. As 16 Oct. 1783, but Mandane – Mrs Martyr. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also BARNABY BRITTLE. As 3 Dec. 1783, but Clodpole – Fearon.  
COMMENT. Receipts: £116 10s. 6d. (113/9/0; 3/1/6)
- King's L'EROE CINESE. As 17 Feb.  
DANCING. As 17 Feb. throughout.
- Monday 23*  
DL THE REPARATION. As 14 Feb. Also HARLEQUIN JUNIOR. As 3 Feb.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £164 13s. 6d. (162/11/0; 2/2/6; tickets: none listed) (charge: £105).
- CG ALL FOR LOVE. Marc Anthony – Wroughton; Dolabella – Whitfield; Alexas – Davies; Eumenes – Mahon; Serapion – Thompson; Myris – Bates; Ventidius – Clarke // Octavia – Mrs Crawford (1st appearance in that character these 6 years); Charmion – Mrs Poussin; Iris – Miss Stuart; Cleopatra – Miss Younge. Also HARLEQUIN RAMBLER. As 31 Jan., but omitted: Johnstone, Brett, Mrs Martyr.

- COMMENT. Mainpiece: Not acted these 3 years. "[As Cleopatra] the Form of Miss Younge is sufficiently lovely—but her Countenance, without speaking of it all prophanely, is surely not sufficiently venereal" (*Public Advertiser*, 25 Feb.). Receipts: £195 1s. (190/12; 4/9). Monday 23  
CG
- THE PATRIOT. Principal Characters by Wilkinson, Parker, Cross, Hunter, Miller, Powell, Shatford, Smith // Miss Watson Sen., Miss Forde, Miss Watson Jun., Miss Frederick, Miss Hemet. *Cast not known*. New Prologue [spoken by T. Davis] and Epilogue [spoken by Miss Hemet]. Also THE REPRISAL; or, The Tars of Old England. Characters by Cross, Schultz, Cooke, Parker, Morgan, Gardin, Mills, Burden, Liddel, Barfield // Miss Hemet, &c. *Cast not known*. HAY
- COMMENT. By Permission [of the Lord Chamberlain]. Mainpiece [1st time; c 5 (?), author unknown. It was 1st advertised in *Morning Chronicle*, 15 Dec. 1783, for performance on 26 Jan. 1784, as "A new Comedy called THE ARTFUL PATRIOT; or, The Rage of the People." Prologue by Thomas Stewart (*Morning Post*, 23 Feb., which also gives names of T. Davis and Miss Hemet. Author of Epilogue unknown. MS not in Larpent; not published]. The Doors to be opened at 5:00. To begin at 6:30.
- THE FAIR PENITENT. As 21 Oct. 1783. Also THE PADLOCK. Leander – Williames; Don Diego – Staunton; Mungo – Suett // Ursula – Mrs Love; Leonora – Miss Phillips. Tuesday 24  
DL
- COMMENT. Receipts: £241 4s. 6d. (219/7/0; 19/15/0; 1/2/6; tickets not come in : 1/0/0).
- ALL IN THE WRONG. As 20 Feb., but omitted: Tippet. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also THE MAID OF THE OAKS. As 13 Feb. CG
- COMMENT. Receipts: £259 12s. 6d. (249/14/6; 9/18/0).
- LA SCHIAVA. Principal Performers: *Serious* by Bartolini // Sga Rosina Dorta; *Comic* by Franchi, Schinotti, Tasca // Sga Schinotti, Sga Rachele Dorta. [Cast from libretto (H. Reynell, 1784): Fulgenzio – Bartolini; Lelio – Franchi; Kirca – Schinotti; Asdrubale – Tasca // Rosalba – Sga Rosina Dorta; Nerina – Sga Schinotti; Arminda – Sga Rachele Dorta.] King's
- DANCING. As 17 Feb. throughout.
- COMMENT. A Comic Opera in 2 acts; the Music by Piccinni, under the Direction of Anfossi.
- ASH WEDNESDAY. Wednesday 25
- THE REPARATION. As 14 Feb. Also HARLEQUIN JUNIOR. As 3 Feb. Thursday 26  
DL
- COMMENT. Receipts: £179 3s. (176/18; 1/5; tickets not come in: 1/0).
- THE GRECIAN DAUGHTER. As 27 Nov. 1783. Also POOR SOLDIER. CG
- As 4 Nov. 1783.
- DANCING. As 1 Oct. 1783.
- COMMENT. Receipts: £207 18s. (198/11/6; 9/6/6).
- I RIVALI DELUSI. As 6 Jan. King's
- DANCING. End of Act I *Le Réveil du Bonheur*, as 3 Feb.; End of Opera an entirely new ballet in the Rural Stile, composed by D'Auberval, founded on the much-admired Burletta of the celebrated Favart, *Le Cocq du Village; ou, La Lotterie Ingénieuse*, in which a *Pastoral Minuet*, never exhibited but at the Opera in Paris, by Vestris [Jun.] and Mme Theodore, the other parts by Blake, Slingsby, Mme Rossi, Miss De Camp, Mme Simonet. The Music selected from Sacchini, Piccinni, and other eminent Performers.
- COMMENT. Benefit for Vestris [Jun.]. Tickets, half a guinea each, to be had of Vestris, No. 37, Great Pulteney-street, Golden-square.