

- Tuesday 29**
HAY
GRETNA GREEN. Captain Gorget – Bannister; Tipperary – R. Palmer; Anvil – Barrett; Crack – Abbott; Cyclops – Painter; Landlord – Ledger; Rorey – Moss // Signora Figurante – Mrs Iliff; Miss Plumb – Miss Fontenelle [Their 1st appearance in those characters]; Lady Pedigree – Miss Hale; Maria – Mrs Bannister. Also THE MINOR. As 19 June. Also TRY AGAIN. As 26 June.
DANCING. End of 2nd piece *The Generous Sportsman*, as 25 June.
- Wednesday 30**
HAY
THE SPANISH BARBER. Count Almaviva – Williamson; Doctor Bartholo – Moss; Basil – Aickin; Tallboy – R. Palmer; Argus – Barrett; Notary – Burton; Alcade – Chapman; Lazarillo – Bannister Jun. (1st appearance in that character on this stage) // Rosina – Mrs Bannister. Also THE CITIZEN. As 17 June.
DANCING. End of mainpiece *The Generous Sportsman*, as 25 June.
COMMENT. [Bannister Jun.'s 1st appearance as Lazarillo was at DL, 21 Apr. 1788.]

July 1790

- Thursday 1**
HAY
INKLE AND YARICO. As 28 June. Also TRY AGAIN. As 26 June.
DANCING. End of mainpiece a *Dance* by Byrn and Mrs Goodwin.
- Friday 2**
HAY
A QUARTER OF AN HOUR BEFORE DINNER. As 18 June. Also WAYS AND MEANS. As 18 June. Also THE FOLLIES OF A DAY. As 17 June.
DANCING. As 29 June.
- Saturday 3**
HAY
THE BATTLE OF HEXHAM. As 21 June. Also A MOGUL TALE. As 25 June.
- CG
L'USURPATOR INNOCENTE. As 6 Apr. at HAY.
DANCING. As 15 June throughout.
- Monday 5**
HAY
THE MANAGER IN DISTRESS. Bustleton – Powell; Manager – Aickin; Easy – Iliff; Gentleman in the Balcony – Kean; Irishman in the Pit – R. Palmer; Prompter – Evatt // Actresses – Mrs Cuyler, Mrs Powell, Miss Palmer, Miss Heard; Lady in the Balcony – Mrs Webb. Also THE SON-IN-LAW. Arionelli – Bannister; Cranky – Moss; Bouquet – Davies; Vinegar – Baddeley; Mum – Barrett; Idle – R. Palmer; Bowkitt – Edwin // Dolce – Miss Palmer; Cecilia – Mrs Bannister. Also THE AGREEABLE SURPRISE. Lingo – Edwin; Sir Felix Friendly – Moss; Eugene – Davies; Chicane – Usher; Thomas – Burton; John – Lyons; Cudden – Ledger; Stump – Painter; Compton – Bannister // Cowslip – Mrs Wells; Mrs Cheshire – Mrs Webb; Fringe – Mrs Edwards; Laura – Mrs Bannister.
- Tuesday 6**
HAY
HALF AN HOUR AFTER SUPPER. As 23 June. Also THE BATTLE OF HEXHAM. As 21 June.
- CG
ANDROMACA. As 8 June at HAY.
DANCING. End of Act I *Divertisement*, as 15 May at HAY; End of Opera *La Bergère des Alpes*, as 7 Jan. at HAY, after which the *Potpourri* (as performed at Ranelagh) by Labourie, Mlle Hilligsberg, &c.
- Wednesday 7**
HAY
TIT FOR TAT. Villamour – Williamson; Old Meanwell – Kemble; Young Meanwell – Iliff; Servant – Abbott; Skipwell – R. Palmer // Letty – Mrs Wells; Florinda – Mrs Brooks. Also PIETY IN PATTENS. Squire – R. Palmer;

- Butler – Bannister Jun. // Mrs Candy – Mrs Powell; Polly Pattens – Mrs Kemble. *Wednesday 7*
Also THE MANAGER IN DISTRESS. As 5 July. Also THE CITIZEN. HAY
As 17 June.
- INKLE AND YARICO. As 28 June. Also TRY AGAIN. As 26 June. *Thursday 8*
DANCING. As 1 July. HAY
- THE MANAGER IN DISTRESS. As 5 July. Also WAYS AND MEANS. *Friday 9*
As 18 June. Also THE SON-IN-LAW. As 5 July, but omitted: Vinegar. HAY
- THE AUTHOR. As 15 June. Also THE BATTLE OF HEXHAM. As 21 June. *Saturday 10*
HAY
- LA GENEROSITÀ D'ALESSANDRO. As 29 Apr. at HAY, but added: Mussini. CG
DANCING. End of Act I *Divertisement* and the *Pas Russe* [*performers not listed*, but see
22 Apr. at HAY], in which the *Minuet de la Cour and Gavot* by Labourie and Mlle
Hilligsberg; End of Opera *La Begère des Alpes* [*performers not listed*, but see 7 Jan. at
HAY], and a variety of *Dancing* by Labourie, Mlle Hilligsberg, &c.
- Beaumarchais: Never [previously] acted together. THE SPANISH BARBER. As *Monday 12*
30 June. Also THE FOLLIES OF A DAY (Being the Sequel to THE SPANISH HAY
BARBER). As 17 June.
DANCING. As 30 June.
- A QUARTER OF AN HOUR BEFORE DINNER. As 18 June. Also THE *Tuesday 13*
BATTLE OF HEXHAM. As 21 June. Also PIETY IN PATTENS. As 7 July. HAY
DANCING. In the course of the Evening *A Double Hornpipe* by Byrn and Mrs Goodwin.
- WAYS AND MEANS. As 18 June. Also HALF AN HOUR AFTER SUPPER. *Wednesday 14*
As 23 June. Also TRY AGAIN. As 26 June. HAY
DANCING. End of 1st piece, as 25 June.
COMMENT. [1st piece in place of THE SUICIDE, advertised on playbill
of 13 July.]
- GRETNA GREEN. As 29 June. Also THE MINOR. As 19 June. Also *Thursday 15*
PEEPING TOM. As 16 June. HAY
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Don Manuel – *Friday 16*
Waldron; Don Philip – Benson; Octavio – Bland; Soto – Rock; Trappanti – Lee CG
Lewes // Flora – Mrs Collins; Rosa – Mrs Rock; Viletta – Mrs Lee Lewes; Hyppo-
lita – A Young Lady (1st appearance in London [Mrs Saunders]). Also A MERRY
SKETCH OF FOLLY AND FASHION. The Whole to be delivered by Lee
Lewes. In which will be exhibited Characters and Caricatures, many of them
entirely new, and others selected from Subjects of the most approved Wit and
Humour. Two very astonishing figures will be introduced, of the late King of
Prussia, and his General Ziethen; also the Propagation of a Lie, in Characters as
large as life, with several whimsical Paintings in Transparency. The whole prepared
for the East Indies, at a prodigious expense. The above two figures cost at Berlin
275 guineas.
COMMENT. [Extra night] Benefit for Lee Lewes. [Mrs Saunders is identified
in *Diary*, 19 Nov. 1790.] Receipts: none listed.
- HALF AN HOUR AFTER SUPPER. As 23 June. Also NEW SPAIN; or, *HAY*
Love in Mexico. Characters by Bannister, Ryder, R. Palmer, Davies, Cubitt,
Waterhouse, Evatt, Ledger, Bannister Jun. // Mrs Goodall, Mrs Iliff, Miss Fonte-
nelle, Mrs Edwards, Mrs Bannister. Chorus of Indians – Chapman, Abbott, Lyons,
Dorion, Guishard, Linton, &c. [Cast from text (G. G. J. and J. Robinson, 1790):