

- attacked many women on the streets of London (see *An Authentic Account of the Barbarities . . .* (S. Bladon, 1790); *World*, 5 May, et seq.)] *Gazetteer*, 1 and 6 May: Tickets to be had of Williames and Mrs Wilson, No. 19, Great Piazza, Covent-garden. Receipts: £225 5s. (40/13; 21/14; 2/16; tickets: 160/2) (charge: £108 2s. 3d.). Tuesday 11  
DL
- THE WIVES REVENGED. Deputy Dimity – Quick; Mr Vermilion – Davies; Alderman Tokay (with *Old Sly Hodge*) – Blanchard // Mrs Tokay – Mrs Mountain; Mrs Dimity – Miss Stuart; Mrs Vermilion – Mrs Martyr. Also THE FEMALE PURSUIT [i.e. THE FEMALE ADVENTURE]. As 29 Apr., but omitted: *Epilogue*. Also THE DRUMMER; or, The Haunted House. Sir George Trueman – Farren; Tinsel – Bernard; Vellum – Quick // Abigail – Mrs Pitt; Lady Trueman – Mrs Bernard. CG
- MONOLOGUE. End of Act I of 2nd piece *A Dissertation on Hobby-Horses* (*The Statesman's Hobby, The Soldier's Hobby, The Fidler's Hobby, The Beaux Hobby, The Ladies' Hobby, The Monster's Hobby* [see under DL, 11 May], *His own Hobby*) by Bernard.
- COMMENT. Benefit for Mr and Mrs Bernard. 1st piece: Not acted these 8 years [acted 7 May 1784]. 3rd piece: In 2 acts [i.e. abridged from the original ]. Receipts: £243 3s. 6d. (99/4/0; 4/4/6; tickets: 139/15/0).
- LA GENEROSITÀ D'ALESSANDRO. As 29 Apr. HAY
- DANCING. End of Act I *La Jalousie sans Raison*, as 15 Apr.; End of Opera a *Divertissement*, as 7 Jan., but added: Mlle Dorival.
- MUCH ADO ABOUT NOTHING. As 3 Feb., but omitted: Town-Clerk. Also PIETY IN PATTENS. Butler – Bannister Jun.; Squire – Whitfield // Candy – Miss Tidswell; Polly Pattens (with a *song*) – Mrs Crouch. Also THE FOLLIES OF A DAY. As 7 Nov. 1789, but Marcelina – Mrs Booth; Agnes – Miss Heard. Wednesday 12  
DL
- DANCING. As 9 Dec. 1789.
- SINGING. As 9 Dec. 1789.
- COMMENT. Benefit for Whitfield. 2nd piece: From [Samuel] Foote. *Gazetteer*, 29 Apr.: Tickets to be had of Whitfield, No. 19, Piazza, Covent-garden. Receipts: £220 5s. 6d. (39/0/0; 18/17/6; 2/16/0; tickets: 159/12/0) (charge: £106 19s. 10d.).
- THE CRUSADE. As 6 May. Also LOVERS' QUARRELS. As 11 Feb., but advertisement on playbill of 11 May specifies: Sancho – King // Leonora – Mrs Pope. CG
- COMMENT. Receipts: £197 16s. (191/18/6; 5/17/6).
- THE HAUNTED TOWER. As 24 Nov. 1789. Also THE ROMP. As 13 Mar. Thursday 13  
DL
- DANCING. As 4 Dec. 1789.
- COMMENT. Receipts: £247 9s. (219/19; 24/2; 2/8; tickets not come in: 1/0).
- LIONEL AND CLARISSA; or, The School for Fathers. Lionel – Johnstone; Sir John Flowerdale – Hull; Colonel Oldboy – Quick; Harman – Davies; Jenkins – Bannister; Jessamy – Mrs Achmet (1st appearance in that character) // Diana (1st time) – Mrs Warrell; Lady Oldboy – Mrs Webb; Jenny (1st time) – Mrs Martyr; Clarissa – Mrs Mountain (1st appearance in that character). Also CATHERINE AND PETRUCHIO. As 13 Mar., but omitted: Biondello, Pedro, Bianca, Curtis. CG
- SINGING. In the course of the mainpiece *Sweet Passion of Love* by Mrs Mountain; End of Act I of afterpiece *Hark the Lark at Heaven's Gate* (with accompaniments by Dr Arnold) by Johnstone, Blanchard, Bannister, Mrs Mountain.
- MUSIC. Mainpiece: With new a Overture (for that night only) by Pleyel; End of Act I (for that night only) a *duet* on the violin and tenor by Mme Gautherot and Mountain; End of mainpiece a *concerto* on the violin by Mme Gautherot.