

## April 1790

- EASTER PASTIMES. SCENE I. Epping Forest. Sunrise. Turning out of the Stag. *Bright Phoebus* by Dignum. SCENE II. A Village. Noon. Nimrod dismounted. *There's no pleasing all* by Bannister Jun. SCENE III. Greenwich Park. Evening. Lads and Lasses Sporting. A *song* by Miss Romanzini, and a *dance* by the young D'Egville, Miss Blanchet, Miss De Camp. Also THE HEIRESS. As 26 Sept. 1789. Also THE ISLAND OF ST. MARGUERITE. As 7 Dec. 1789. Monday 5  
DL
- COMMENT. Benefit for Mrs Crouch. 1st piece [1st time]: A Prelude consisting of Song, Dance and Monologue. *Gazetteer*, 3 Apr.: Tickets to be had of Mrs Crouch at her house, No. 26, Bridges-street. Receipts: £295 2s. 6d. (138/2/0; 16/3/6; 0/19/0; tickets: 139/18/0) (charge: £110 19s. 9d.).
- THE DEATH OF CAPTAIN COOK. As 21 Sept. 1789. Also THE HIGHLAND REEL. As 12 Jan. Also HARLEQUIN'S CHAPLET. As 1 Mar., but omitted: Men Milliners, Female Milliners, Female Porter, Bricklayer. CG
- COMMENT. Receipts: £145 19s. (140/5; 5/14).
- SHE WOU'D AND SHE WOU'D NOT. As 18 Feb., but Don Manuel – Dodd (1st appearance in that character). Also THE ROMP. As 13 Mar. Tuesday 6  
DL
- DANCING. After the Singing, as 5 Apr.  
SINGING. End of mainpiece *Poor Jack*, as 23 Mar.  
COMMENT. Benefit for Dodd. *Gazetteer*, 3 Apr.: Tickets to be had of Dodd, Gray's-Inn. Receipts: £331 16s. 6d. (115/11/0; 11/12/6; 1/10/0; tickets: 203/3/0) (charge: £115 17s.).
- KING RICHARD THE THIRD. As 25 Sept. 1789, but King Richard (for that night only) – Quick (1st appearance in that character on that stage); Lord Mayor – Reeve; omitted: Ratcliffe. Also CATHERINE AND PETRUCHIO. As 13 Mar. CG
- DANCING. After the Singing, as 21 Oct. 1789.  
SINGING. End of mainpiece *A Laugh and a Cry* (composed by Blewitt) by Darley and Blanchard.  
MONOLOGUE. Preceding mainpiece an *Introductory Address* spoken by Ryder.  
COMMENT. Benefit for Quick. "Quick, in July 1777, played Richard III at Bristol" (Anthony Pasquin [pseud. for John Williams], *Poems* [1789], II, 244). "Most people expected from Quick a *comic* representation of Richard the Third—but strange to tell he was *earnest* in the attempt, and succeeded tolerably. The audience, however, were not disposed to be very serious, and named him 'Little Dicky'" (*Public Advertiser*, 8 Apr.). [Address by Robert Merry (*European Magazine*, Apr. 1790, p. 307.)] *Gazetteer*, 1 Apr.: Tickets to be had of Quick, Broad-court, Bow-street. Receipts: £430 17s. 6d. (265/5/6; 4/15/0; tickets: 160/17/0).
- L'USURPATOR INNOCENTE. Principal Characters by Marchesi (1st appearance this season), Mussini, Benigni, Costa, Torregiani // Sga Borselli, Mme Mara (1st appearance this season). [Cast from libretto (Cane and Hammond, 1790): Timante – Luigi Marchesi; Demofonte – Mussini; Cherinto – Giuseppe Benigni; Matusio – Costa; Adrato – Torregiani // Creusa – Sga Borselli; Dircea – Mme Mara.] HAY
- DANCING. End of Act 1 *Les Mariages Flamands*, as 27 Feb.; End of Opera *Les Caprices* by Labourie, Duquesney, Mlle de' Caro, Mlle Dorival, Mlle Hilligsberg.  
COMMENT. A new Serious Opera [1st time; SER 2, altered anonymously from DEMOFOONTE, by Metastasio]; the Music by Federici.
- EASTER PASTIMES. As 5 Apr. Also THE BELLE'S STRATAGEM. As 22 Mar., but Doricourt – Whitfield; Villers – probably Phillimore. Also THE PANNEL. As 15 Feb., but omitted: Alguaziles. Wednesday 7  
DL

- Wednesday 7*  
DL COMMENT. Benefit for Miss Pope. [In 2nd piece the playbill retains Kemble as Doricourt, and Whitfield as Villers, but "I was ill; Whitfield played my Part" (Kemble Mem). For Phillimore as Villers see 27 May.] *Gazetteer*, 7 Apr.: Tickets to be had of Miss Pope, Great Queen-street. Receipts: £262 9s. 6d. (108/2/0; 20/11/6; 0/15/0; tickets: 133/1/0) (charge: £116 6s. 4d.).
- CG THE COMEDY OF ERRORS. Dromio of Syracuse – Edwin; Antipholis of Syracuse – Macready; Antipholis of Ephesus – Bernard; Dromio of Ephesus – Quick // Abbess – Miss Chapman; Luciana – Mrs Mountain; Adriana – Mrs Bernard. Also THE ENGLISHMAN IN PARIS. Buck – Lee Lewes (1st appearance in London since his return from India); Sir John Buck – Powel; Subtle – Thompson; Classic – Hull; Marquis – C. Powell // Mrs Subtle – Mrs Powell; Lucinda – Mrs Mattocks. Also TOM THUMB. *The Characters as usual* [see 16 Oct. 1789].  
SINGING. End of Act I of 2nd piece *The Old Four and Twenty Fiddlers all on a Row* by Edwin.  
MONOLOGUES. End of 1st piece a Comical, Whimsical, Operatical, Farcical Rhapsody, *Lingo the Butler's Opinion on Men and Manners*, by Edwin; End of 2nd piece a *Dissertation upon Law* (from the Lecture on Heads) by Lee Lewes.  
COMMENT. Benefit for Edwin. *Gazetteer*, 5 Apr.: Tickets to be had of Edwin, No. 17, Bedford-street, Covent-garden. Receipts: £366 8s. (282/17; 2/14; tickets: 80/17).
- Thursday 8*  
DL THE HAUNTED TOWER. As 24 Nov. 1789. Also THE ADVENTURERS. As 18 Mar.  
DANCING. As 4 Dec. 1789.  
COMMENT. Receipts: £255 11s. 6d. (224/9/0; 29/5/0; 1/12/6; tickets not come in: 0/5/0).
- CG INKLE AND YARICO. As 13 Oct. 1789, but omitted: Planters. Also THE LITTLE HUNCHBACK. As 2 Oct. 1789.  
DANCING. End of Act II of mainpiece, as 13 Oct. 1789; End of mainpiece *The Guardian Outwitted* (1st time at this theatre) by Byrne, Boyce, Ratchford, the two Miss Simonets. [This was 1st performed at the KING'S, 11 Jan. 1783, as *Le Tuteur Trompé*.]  
COMMENT. Receipts: £195 18s. (187/9; 8/9).
- Friday 9*  
DL TWELFTH NIGHT. As 10 Feb., but Orsino – Barrymore; Sebastian – Whitfield; added to Clown: with the *Epilogue Song*; to Olivia: with *songs*. Also THE DEVIL TO PAY. As 2 Mar., but Lady Loverule – Miss Tidswell; Lucy – Mrs Shaw; Lettice – Miss Barnes.  
COMMENT. Benefit for Bensley. *Gazetteer*, 6 Apr.: Tickets to be had of Bensley at his house, No. 21, Charlotte-street, Bedford-square. Receipts: £204 2s. (85/6/0; 13/12/6; 0/13/6; tickets: 104/10/0) (charge: £116 14s. 2d.).
- CG THE DRAMATIST. As 14 Oct. 1789. Also CYMON. As 22 Mar., but Fatima – Mrs Wells.  
DANCING. End of mainpiece, as 21 Oct. 1789; In afterpiece *Dances incident to the Piece*.  
COMMENT. Receipts: £163 13s. 6d. (149/10/0; 14/3/6).
- Saturday 10*  
DL LOVE IN MANY MASKS. As 8 Mar. Also THE SPOIL'D CHILD. As 22 Mar.  
DANCING. As 8 Mar.  
COMMENT. Receipts: £158 2s. 6d. (120/13/0; 36/6/6; 1/3/0).