

Wednesday 24 A GRAND SELECTION OF SACRED MUSIC From the Performances in Westminster Abbey [on 26 May 1784]. Principal Singers as 19 Feb., but omitted: Griffiths, Champness, Gore, Webb, Reynoldson, Choristers.
CG

PART I. Overture (OCCASIONAL ORATORIO). *Shall I in Mamre's fertile plain* by Sale; *For all these Mercies* by Chorus (JOSHUA). *This new Creation; Vain your Triumph* by Miss Poole (ISRAEL IN EGYPT). *When his loud Voice* by Chorus (JEPHTHA). *Total Eclipse* by Harrison; *O first created beam* by Chorus (SAMSON). *Where e'er you walk* by Miss Poole (SEMELE). *He gave them Hailstones* by Chorus (ISRAEL IN EGYPT).

PART II. Fifth Grand Concerto. *Praise the Lord* by Miss Dall (ESTHER). *In sweetest Harmony* by Miss Cantelo; *O fatal Day* by Chorus; *O filial Piety* and *No cruel Father* by Saville (SAUL). *Tyrants would* by Miss Mahon and Chorus (ATHALIA). *Every Day will I give thanks* by Harrison (CHANDOS ANTHEMS). *The mighty Power* by Chorus (ATHALIA). *O worse than Death* and *Angels ever bright and fair* by Miss Cantelo (THEODORA). *Gird on thy Sword* by Chorus (SAUL).

PART III. *Ye Sons of Israel* by Chorus (JOSHUA). *Thou shalt bring them in* by Saville (ISRAEL IN EGYPT). *O God-like Youth* by Miss Dall; *Sinfonia* on Carrillons; *Welcome, welcome, mighty King* by Chorus (SAUL). *Rendi il sereno al ciglio* by Harrison (SOSARME). *From the censer* by Chorus (SOLOMON). *O had I Jubal's lyre* by Miss Mahon (JOSHUA). *Ye sacred Priests* and *Farewell ye limpid springs* by Miss Cantelo (JEPHTHA). *The Horse and his Rider* by Double Chorus (ISRAEL IN EGYPT).
MUSIC. End of Part II concerto on the Piano Forte by Clementi.

Thursday 25 THE HAUNTED TOWER. As 24 Nov. 1789. Also THE CITIZEN. As 9 Feb. DL
DANCING. As 4 Dec. 1789.

COMMENT. Receipts: £255 7s. 6d. (222/19/0; 29/12/6; 2/16/0).

CG THE RECRUITING OFFICER. Captain Plume – Lewis; Justice Balance – Hull; Worthy – Davies; Serjeant Kite – Cubitt; Bullock – Edwin; Recruits – Bernard, Blanchard; Welch Collier – Farley; Captain Brazen – Ryder // Melinda – Mrs Bernard; Rose – Mrs Wells; Lucy – Miss Stuart; Sylvia – Mrs Pope. Also HARLEQUIN'S CHAPLET. As 18 Feb.
DANCING. As 29 Jan.

COMMENT. Afterpiece: With, for the 1st Time, an Additional Scene. Receipts: £182 5s. 6d. (175/9/0; 6/16/6).

Friday 26 REDEMPTION, A Sacred Oratorio selected from the Great and Favourite Works of Handel that were performed at his Commemoration, in Westminster-Abbey and at the Pantheon [on 26 and 27 May 1784]. Principal Vocal Parts, Violin and Conductor as 19 Feb. DL

PART I. Overture (OCCASIONAL ORATORIO). *Oh! first created Beam* by Chorus (SAMSON). *He layeth the Beams* by Reinhold (EZIO). *When his loud Voice* by Chorus (JEPHTHA). *Where e'er you walk* by Mrs Crouch (SEMELE). *How excellent thy Name* by Chorus (SAUL). *Speak ye who best can tell* by Kelly (PTOLOMY). *Abram, enough* by Mrs Crouch (SUSANNA). *Jehovah is my shield* by Miss Hagley (OCCASIONAL ORATORIO). *Blest be the Man* by Chorus (JOSEPH). *Pious Orgies* by Sga Storace (JUDAS MACCABAEUS). *He gave them Hail-stones* by Double Chorus; *The Lord is a Man of War* by Reinhold and Dignum; *Moses and the Children of Israel* by Chorus; *Sing ye to the Lord* by Sga Storace; *The Horse and his Rider* by Double Chorus (ISRAEL IN EGYPT).

PART II. *Ye Sons of Israel* by Chorus; *Oh! had I Jubal's lyre* by Miss Hagley (JOSHUA). *Jehovah crowned* by Reinhold; *He comes!* by Chorus (ESTHER). *Angels ever bright and fair* by Sga Storace (THEODORA). *Welcome mighty King* by Chorus (SAUL). *March* (JUDAS MACCABAEUS). *In sweetest harmony* by Mrs Crouch (SAUL). *Their Bodies are buried in Peace* by Chorus (FUNERAL ANTHEM). *Dead March* (SAUL). *Lord, remember David* by Kelly (SOSARME). *The Sword that's*

- drawn* by Reinhold (OCCASIONAL ORATORIO). *God save the King* by Chorus (CORONATION ANTHEMS). Friday 26
DL
- PART III. Where is this stupendous stranger?* by Mrs Crouch (ALCINA). *There beneath a lowly shade* by Miss Hagley (ALEXANDER BALUS). *He was Eyes unto the Blind* by Sga Storace (SIROE). *Hosannah to the Son of David* by Chorus (ATHALIA). *He was brought as a Lamb* by Reinhold (DEIDAMIA). *He sitteth at the Right Hand of God* by Chorus (TE DEUM). *Holy Lord God Almighty* by Mrs Crouch (RODELINDA). *Glory be to the Father* by Chorus (JUBILATE).
MUSIC. As 19 Feb.
- A GRAND SELECTION OF SACRED MUSIC. Principal Singers as 19 Feb., but omitted: Webb, Reynoldson. CG
- PART I. Overture* (ESTHER). *Wave from Wave* by Sale; *He rebuked the Red Sea* and *He led them through the deep* by Chorus (ISRAEL IN EGYPT). *Justly these Evils* and *Why does the God of Israel sleep?* by Harrison (SAMSON). *Cease thy Anguish* by Miss Mahon and Saville (ATHALIA). *O God! who in thy heavenly Hand* by Chorus (JOSEPH). *The smiling Dawn of happy Days* by Miss Cantelo (JEPHTHA). *How excellent thy Name* by Chorus (SAUL).
- PART II. Overture and Dead March* (SAUL). *Funeral Anthem* by Miss Cantelo, Saville, Harrison, Sale. *Come ever smiling Liberty* by Miss Dall (JUDAS MACCABAEUS). *Gentle Airs* by Harrison (ATHALIA). *Then round about* by Chorus (SAMSON). *Sweet Bird* by Miss Mahon (L'ALLEGRO). *Search round the World* by Harrison; *May no rash Intruder* by Chorus (SOLOMON). *How blest the Maid* by Miss Poole (HERCULES). *He was Eyes unto the Blind* by Miss Cantelo (SIROE). *Immortal Lord!* by Double Chorus (DEBORAH).
- PART III. Fourth Hautboy Concerto. For joys so vast* by Miss Poole (JEPHTHA). *Sweep, sweep the Strings; Music spread thy Voice; Now a different Measure try; Rouse us next to martial Deeds* by Saville and Chorus (SOLOMON). *Great Jehovah's awful Word* by Miss Cantelo (ISRAEL IN EGYPT). *Righteous Heaven* by Chorus (SUSANNA). *Pleasure, my former ways resigning* by Harrison (TIME AND TRUTH). *Gloria Patri* (JUBILATE).
MUSIC. As 19 Feb.
- AS YOU LIKE IT. As 22 Sept. 1789, but Touchstone – Bannister Jun.; Le Beau [sic] – Banks // Rosalind (with the *Cuckoo Song*) – Mrs Jordan; added: Jaques de Bois–Fawcett; Sylvius–Benson; Dennis–Alfred. Also POLLY HONEYCOMBE. Honeycombe–Suett; Ledger–Williames; Scribble – R. Palmer // Mrs Honeycombe – Mrs Hopkins; Polly (with a new *song*, and the original *Epilogue*) – Mrs Jordan (1st appearance in that character); Nurse – Mrs Booth. Saturday 27
DL
- DANCING. As 10 Feb.
SINGING. As 22 Sept. 1789.
COMMENT. [Afterpiece: *Epilogue* by David Garrick]. Receipts: £232 10s. 6d. (188/17/0; 42/11/6; 1/2/0).
- THE DRAMATIST. As 14 Oct. 1789. Also LOVE IN A CAMP. As 7 Oct. 1789, but Adjutant – Macready. CG
- DANCING. As 25 Nov. 1789.
COMMENT. Receipts: £196 8s. (169/13/6; 26/14/6).
- LA VILLANELLA RAPITA. Principal Characters by Mussini (1st appearance), Neri, Borselli, Costa // Sga Borselli, Sga Storace. [Cast from libretto (H. Reynell, 1790): Conte – Mussini; Biagio – Neri; Pippo – Borselli; Paolino – Costa // Giannina – Sga Borselli; Mandina – Sga Storace.] HAY
- DANCING. End of Act I *La Bergère des Alpes*, as 7 Jan.; End of Opera *Les Mariages Flamands*, as 13 Feb., but added: Mlle Dorival.
COMMENT. A new Comic Opera; the music by Bianchi [with additions by Mozart [K. 479, 480 (see Loewenberg, 407)], Martin y Soler, Paisiello]. Under the direction of Federici.