

- THE CONSCIOUS LOVERS.** Young Bevil – Holman; Myrtle – Farren; Sealand – Aickin; Sir John Bevil – Hull; Cimberton – Quick; Humphrey – Thompson; Daniel – Blanchard; Tom – Lewis // Phillis – Mrs Mattocks; Lucinda – Mrs Mountain; Mrs Sealand – Mrs Powell; Isabella – Mrs Platt; Indiana – Miss Brunton. Also **POOR VULCAN.** Vulcan – Quick; The Squire – Johnstone; Joe – Davies; Bacchus – Reeve; Serjeant – Darley // Grace – Mrs Mountain; Maudlin – Mrs Martyr.  
*SINGING.* In Act II of mainpiece a *song* by Mrs Martyr.  
*COMMENT.* Receipts: £147 3s. (144/1; 3/2). Friday 18  
CG
- THE WEST INDIAN.** Belcour – Haymes (1st appearance on that stage); Stockwell – Aickin; Major O'Flaherty – Moody; Captain Dudley – Packer; Charles Dudley – Barrymore; Fulmer – Suett; Varland – Baddeley // Lady Rusport – Mrs Booth [*Public Advertiser*: Mrs Hopkins]; Louisa Dudley – Mrs Kemble; Mrs Fulmer – Miss Tidswell; Lucy – Mrs Heard; Charlotte Rusport – Mrs Goodall. Also **HARLEQUIN'S INVASION.** Harlequin – R. Palmer; Simon – Moody; Gasconade – Baddeley; Mercury – Dignum; Corporal Bounce – Phillimore; Abram – Waldron; Justice – Maddocks; Forge – Burton; Snip – Suett // Old Woman – Mr Fawcett; Mrs Snip – Mrs Booth; Sukey Chitterlin – Miss Collins; Dolly Snip – Miss Pope. Saturday 19  
DL  
*COMMENT.* [Kemble Mem.: Haymes, from Margate.] Afterpiece: Not acted these 2 years. With Alterations and Restorations, particularly the admired Shades and Transparencies representing the Amusements of Harlequin, and the Destruction of the Pantomimical Fleet. **HARLEQUIN'S INVASION** will be performed only Four Times this Season, when it must necessarily give place to Preparations for other Entertainments. Receipts: £183 3s. 6d. (119/4/0; 62/2/0; 1/17/6).
- ROMEO AND JULIET.** As 14 Sept. Also **THE DEATH OF CAPTAIN COOK.** *Cast not listed.* [Cast from text (T. Cadell, 1789), and Parke, I, 115: Terreeobo – Blurton; Pareea – Byrne; Koah – Delpini; Captain Cook – Cranfield; His Lieutenant – Evatt; Priest – Darley; Lieutenant of the Marines – Ratchford // Emaï – Miss Francis.] *PART I.* A Nuptial Procession, with the Performance of the Marriage Ceremony according to the Custom observed at O'Whyee. The Manner of Combat between two Natives. *PART II.* The Arrival of the Resolution. The Disembarkation of the English, with the Ceremonies observed at entering into a Treaty of Peace with the Natives. A Preparation for a Human Sacrifice. The Assassination of Captain Cook. *PART III.* A Representation of the Naval and Military Honours observed on erecting a Pile to the Memory of Capt. Cook, by the Officers of the Resolution. The Ceremony performed on the same Occasion, according to the Manner of the Natives of O'Whyee. To conclude with a Representation of a Burning Mountain. Monday 21  
CG  
*SINGING.* As 14 Sept., but Lee in place of W. Thompson; added: Miss MacGeorge, Mrs Lefevre.  
*COMMENT.* Afterpiece: As now representing in Paris with uncommon Applause. With the original French Music, new Dresses, Scenery, Machinery, and Decorations. Receipts: £229 19s. 6d. (228/13/0; 1/6/6).
- AS YOU LIKE IT.** Touchstone – Suett (1st appearance in that character); Orlando – Barrymore; Amiens (with *songs*) – Williames; Duke Senior – Aickin; Adam – Moody; Oliver – Packer; Duke Frederick – Maddocks; William – Burton; Le Beu – Lamash; Jaques de Bois – Fawcett; Corin – Waldron; Charles – Phillimore; Jaques – Wroughton // Caelia – Mrs Wilson; Audrey – Mrs Booth; Phoebe – Miss Barnes; Rosalind (with the *Cuckoo Song*) – Mrs Goodall. Also **THE JUBILEE.** *Cast not listed.* [Partial cast from Kelly, I, 321: Tragic Muse – Mrs Siddons; Comic Muse – Miss Farren. In Procession: Benedick – Kelly; Beatrice – Miss Pope. This is erroneous as regards Mrs Siddons; during this month she was acting at Exeter, nor did she appear at DL at all this season.] Tuesday 22  
DL

- Tuesday 22**  
DL  
SINGING. In Act V of mainpiece a *song* by Miss Hagley.  
COMMENT. Afterpiece: Not acted these 3 years. A Dramatic Entertainment of Singing, Dancing and Dialogue, in Honour of Shakespeare. In which will be introduced a Pageant, the Music by Dibdin. Books of the Songs to be had at the Theatre. Receipts: £220 4s. 6d. (163/16/0; 54/4/0; 2/4/6).
- Wednesday 23**  
CG  
THE CASTLE OF ANDALUSIA. Ferdinand – Johnstone; Spado – Blanchard (1st appearance in that character); Pedrillo – Edwin; Philippo – Davies; Don Scipio – Powel; Don Caesar – Bannister; Don Juan – Cubitt; Rapino – Rock; Sanguino – Thompson; Lopez – Evatt; Alphonso – Duffey (from the Theatre Royal [Crow Street], Dublin; 1st appearance on this stage) // Victoria – Mrs Mountain; Catalina – Miss Stuart; Isabell – Mrs Platt; Lorenza – Mrs Martyr. Also THE DEATH OF CAPTAIN COOK. As 21 Sept.  
COMMENT. Mainpiece: The Overture, Airs, &c. by Dr Arnold. The selected, by Handel, Vento, Giordani, Bertoni, Dr Arne, and Carolan. [Afterpiece in place of ANIMAL MAGNETISM, advertised on playbill of 21 Sept.] Receipts: £199 6s. 6d. (197/5/6; 2/1/0).
- Thursday 24**  
DL  
THE BEGGAR'S OPERA. Captain Macheath – Kelly; Filch – Suett; Lockit – Fawcett; Mat o' th' Mint – Williames; Ben Budge – Burton; Beggar – Maddocks; Player – Benson; Peachum – Moody // Lucy (1st time) – Mrs Edwards; Mrs Peachum – Mrs Hopkins; Diana Trapes – Mrs Booth; Jenny Diver – Miss Barnes; Polly – Mrs Crouch. [Edition of 1791 (John Bell) adds: Jemmy Twitcher – Webb; Crook-finger'd Jack – Lyons; Wat Dreary – Alfred; Robin of Bagshot – Haymes; Nimming Ned – Chapman; Harry Paddington – Phillimore // Mrs Coaxer – Mrs Fox; Dolly Trull – Mrs Davies; Betty Doxey – Mrs Shaw; Mrs Slammekin – Miss Tidswell; Sukey Tawdry – Mrs Heard; Molly Brazen – Mrs Butler.] Also HARLEQUIN'S INVASION. As 19 Sept., but Mrs Snip – Mrs Hopkins.  
DANCING. In Act III of mainpiece a *Hornpipe* by Keen.  
COMMENT. Mainpiece: With Accompaniments to the Airs composed by Linley [Sen.]. Receipts: £165 9s. (113/13; 51/7; 0/9).
- Friday 25**  
CG  
KING RICHARD THE THIRD. King Richard – Harley (from the Theatre Royal, Norwich; 1st appearance on this stage); King Henry – Aickin; Buckingham – Farren; Stanley – Powel; Tressel – Egan; Pr. Edw. – Mrs Byrne; D. of York – Master Simmons; Norfolk – Macready; Lieut. – Cubitt; Catesby – Davies; Ratcliffe – Thompson; Lord Mayor – Gardner; Oxford – Evatt; Richmond – Holman // Lady Anne – Miss Brunton; Duchess of York – Mrs Platt; Queen – Mrs Pope. [Playbill of 23 Sept.: Holman's, Miss Brunton's, Mrs Pope's 1st appearance in those characters.] Also THE POOR SOLDIER. Patrick – Johnstone (1st appearance in that character); Fitzroy – Davies; Dermot – Duffey; Father Luke – Rock; Bagatelle – C. Powell; Darby – Edwin // Kathlane – Mrs Martyr; Norah – Mrs Mountain.  
COMMENT. Receipts: £262 12s. 6d. (258/3/6; 4/9/0).
- Saturday 26**  
DL  
THE HEIRESS. Sir Clement Flint – Bensley; Lord Gayville – Barrymore; Alscrip – Suett; Chignon – Baddeley; Mr Blandish – Whitfield; Mr Rightly – Aickin; Prompt – R. Palmer; Clifford – Wroughton // Miss Alscrip – Miss Pope; Miss Alton – Mrs Crouch; Mrs Blandish – Mrs Wilson; Lady Emily – Miss Farren. Also COMUS. Comus – Wroughton; Bacchanals – Kelly, Dignum, Sedgwick; Spirit – Lamash; Brothers – Benson, Banks // The Lady – Mrs Ward; Pastoral Nymph (1st time) – Miss Hagley; Sabrina – Miss Romanzini; Principal Bacchant – Mrs Edwards; Bacchants – Mrs Fox, Miss Barnes, Mrs Shaw; Euphrosyne (with *Sweet Echo*, accompanied by Forster) – Mrs Crouch.  
SINGING. In Act II of mainpiece a *song* in character by Mrs Crouch.  
COMMENT. Receipts: £189 15s. (137/10; 51/8; 0/17).