

- Friday 5**  
**HAY** LOVE IN A VILLAGE. Justice Woodcock – Moss; Hawthorn – Mathews; Sir William Meadows – Usher; Eustace – Johnson; Hodge – J. Edwin; Young Meadows – Mrs Iliff (her 1st appearance in that character) // Lucinda – Mrs Plomer; Mrs Deborah Woodcock – Mrs Powell; Madge – Mrs Taylor (1st appearance in that character); Rosetta – Miss George. Also AS IT SHOULD BE. As 3 June. *DANCING*. End of Act I of mainpiece a *Statute Dance* by the Characters; End of Act II, as 25 May.
- Saturday 6**  
**DL** AS YOU LIKE IT. As 2 Oct. 1788, but Touchstone – Bannister Jun.; Orlando – Barrymore; Charles – Alfred // Rosalind (with the *Cuckoo Song*); omitted: Silvius, Corin. Also THE PADLOCK. As 23 May. *DANCING*. End of Act I of mainpiece *The Irish Bird-Catchers*, as 19 May. *SINGING*. In Act V of mainpiece a *song*, as 20 Feb. *COMMENT*. Benefit for Alfred, Shade, Hicks & Portal. [Afterpiece in place of WHO'S THE DUPE?, advertised on playbill of 5 June.] Receipts: £269 14s. (20/11/0; 16/11/6; 0/9/6; tickets: 232/2/0) (charge: £106 19s. 2d.).
- CG** THE MOURNING BRIDE. As 26 Dec. 1788. Also DON JUAN. As 28 May. *DANCING*. In afterpiece, as 28 May, but added: Jackson. *COMMENT*. Account-Book: Tickets delivered by Atkins, Masters, Roberts, Young, Painter, Curteen, Bourrelier, Longley, Dalby, Mrs Doyle, Jackson, Mrs Clark will be admitted. Receipts: £378 17s. (56/16/6; 5/14/6; tickets: 316/6/0).
- King's** LA GENEROSITÀ D'ALESSANDRO. As 2 June. *DANCING*. End of Act I *New Divertissement* [performers not listed, but see 10 Jan.], in which *Pas de Deux Russe*, as 7 May; End of Opera *La Nympe et le Chasseur*, as 19 Mar., in which *Minuet* of Iphigenia and *Pas de Deux Anacréontique*, as 28 Apr.
- Monday 8**  
**DL** INKLE AND YARICO. As 28 May, but Mate – Williames. Also HIGH LIFE BELOW STAIRS. As 20 Feb. *SINGING*. As 28 May. *COMMENT*. Benefit for Spencer and Nix. Receipts: £229 9s. 6d. (39/16/0; 9/13/6; 0/14/0; tickets: 179/6/0) (charge: £107 15s. 6d.).
- CG** MARIAN. As 4 Apr. Also WERTER. Werter (1st time) – Pope; Sebastian – Davies; Leuthrop – Fearon; Albert – Farren // Laura – Miss Stuart; Charlotte – Miss Brunton. Also POLUSCENICON. Harlequin – Boyce; Pierrot – Cranfield; Pantaloon – Thompson; Lover – Farley // Colombine – Mrs Watts. A Pantomimical Selection, consisting (among several others) of the following Scenes and Songs: The Birth of Harlequin – from the Magic Egg; View of Guildhall – which changes to a Warehouse; Bedlam Wall – changing to a Ballad Stall; *Teague's Ramble to London* by Ryder; Ball Room – *The Long Minuet*, taken from Bunbury's Print; Landscape – Horses, Dogs and Stag; *Hunting Song* by Bannister; View of a Pound – changes to a Butcher's shop; A Prospect at Sea; *Poor Jack!*; or, *the Cberub* (music by Dibdin) by Darley; A Garden – changes to a Melon Ground; The Temple of Mars. *DANCING*. In 3rd piece, by Byrne, Ratchford, Cranfield, Jackson, Mrs Ratchford, Miss Rowson, Miss Francis, Mrs Goodwin. *SINGING*. End of 1st piece *Four and Twenty Fiddlers* by Edwin; In Act III of 2nd piece an *Epithalamium*. Vocal Parts by Cubitt, Darley, Mrs Mountain, Mrs Martyr. *COMMENT*. Benefit for Wild. 3rd piece [1st time; P 1, compiled probably by James Wild]: For Half an Hour. *Patriot*, 3 June: Tickets to be had of Wild, No. 16, Hanover-street, Long-acre. Receipts: £263 19s. 6d. (152/4/0; 6/5/6; tickets: 105/10/0).

- THE MANAGER IN DISTRESS.** As 3 June. Also **A MOGUL TALE**; or, **The Descent of the Balloon.** Johnny Atkins – Moss; Dr Pedant – Barrett; Guard – Johnson; Selim – Abbott; Omar – Chapman; **The Mogul** – Williamson // Irene – Mrs Whitfield; Zaphira – Miss Hale; Sheba – Miss Heard; Fanny – Mrs Brooks. Also **UT PICTURA POESIS!** As 18 May. Also **AS IT SHOULD BE.** As 3 June.  
**DANCING.** As 25 May. Monday 8  
HAY
- THE WINTER'S TALE.** As 16 Sept. 1788, but Polixenes – Willames; Rogero – Benson // Perdita (1st time) – Miss Heard; added: Cleomenes – Chaplin; Countryman – Fawcett // Mopsa – Miss Barnes; Dorcas – Miss Cranford. Also **THE DESERTER.** As 2 June. Tuesday 9  
DL  
**DANCING.** In Act II of mainpiece a *Dance* by Hamoir and Miss Stageldoir; End of mainpiece *Highland Reel*, as 27 May, but Bourk in place of Keen.  
**SINGING.** In Act I of mainpiece the *Sheep-shearing Song* by Miss Romanzini.  
COMMENT. Tickets delivered for this Evening [Account-Book: by Benson, Bourk, Booth, Dale, Johnston, Jones, Purser, Walker, Miss Davies, Mrs Heard, Mrs Lewis, Miss Stageldoir] will be admitted. [Afterpiece in place of **THE DOCTOR AND THE APOTHECARY**, advertised on playbill of 8 June.] Receipts: £257 2s. 6d. (19/7/0; 7/8/6; 1/10/0; tickets: 228/17/0).
- THE RECRUITING OFFICER.** As 19 Sept. 1788. Also **THE HIGHLAND REEL.** As 27 May. CG  
**DANCING.** As 21 Oct. 1788.  
COMMENT. Benefit for Fearon. *Public Advertiser*, 22 May: Tickets to be had of Fearon, No. 1, Broad-court, Bow-street. Receipts: £146 7s. (81/19; 5/0; tickets: 59/8).
- LA GENEROSITÀ D'ALESSANDRO.** As 2 June. King's  
**DANCING.** End of Act I *New Divertissement*, as 6 June; End of Opera *Annette et Lubin*. Annette – Mlle Guimard.
- GEORGE BARNWELL.** As 20 Sept. 1788. Also **THE FIRST FLOOR.** As 30 Sept. 1788. Wednesday 10  
DL  
**DANCING.** End of Act IV of mainpiece *Highland Reel*, as 27 May, but Whittow in place of Hamoir; End of mainpiece, as 15 Apr.  
**SINGING.** As 20 Sept. 1788.  
COMMENT. Tickets delivered for this Evening [Account-Book: by Answorth, Appleby, Bayne, Daglish, Dale Jun., Gardner, George, Gillis, Keen, Pilsbury, W. Purser, Smith, Sherratt, Standen, Whittow, Woollams] will be admitted. Receipts: £303 8s. 6d. (33/11/0; 5/6/0; 0/1/6; tickets: 264/10/0).
- THE BELLE'S STRATAGEM.** As 15 Oct. 1788. Also **THE QUAKER.** As 22 May, but Steady – Darley. CG  
**DANCING.** As 12 May.  
**SINGING.** End of Act II of mainpiece *Poor Jack!* by Darley.  
COMMENT. Benefit for Darley. Tickets to be had of Darley, No. 27, Bow-street, Covent-Garden. Receipts: £157 12s. 6d. (66/19/6; 3/18/0; tickets: 86/15/0).
- THE BEGGAR'S OPERA.** Macheath – Mrs Iliff; Lockit – Mathews; Mat o' th' Mint – Chapman; Filch – J. Edwin; Ben Budge – Abbott; Peachum – Moss // Lucy – Miss George; Mrs Peachum – Mrs Lefevre; Diana Trapes – Mrs Powell; Polly – Mrs Bannister. Also **AS IT SHOULD BE.** As 3 June. HAY  
**DANCING.** In Act III of mainpiece *Hornpipe* by Menage; End of mainpiece, as 25 May.