

- Wednesday 27*
DL THE FOLLIES OF A DAY; or, The Marriage of Figaro. Count Almaviva – Bannister Jun.; Antonio – Parsons; Don Guzman – Baddeley; Doctor Bartholo – Suett; Bazil – Phillimore; Doublefee – Hollingsworth; Bounce – Alfred; Courier – Jones; Servant – Lyons; Page (with a *song*) – Miss Romanzini; Figaro – Wroughton // Countess – Mrs Ward; Marcelina – Mrs Hopkins; Agnes – Miss Stageldoir; Susan – Miss Farren. Also THE GENTLE SHEPHERD. Patie (1st time) – Kelly; Roger (1st time) – Dignum; Symon – Moody; Sir William Worthy – Aickin; Glaud – Suett; Bauldy – Dodd // Jenny (1st time) – Miss Romanzini; Mause – Mrs Love; Madge – Mrs Booth; Peggy (1st time) – Mrs Crouch.
DANCING. In Act III of mainpiece a *Dance* by the young D'Egville, Miss Blanchet, Miss De Camp; End of Act I of afterpiece a *Highland Reel* by Hamoir, Keen, Miss Stageldoir.
MONOLOGUE. End of mainpiece, as 30 Apr.
COMMENT. Benefit for Mrs Ward. Tickets delivered for the 26th will be admitted. *Public Advertiser*, 11 May: Tickets [for 26 May] to be had of Mrs Ward, No. 12, Catherine-street, Strand. Mainpiece: Never performed there. Afterpiece: Not acted these 2 years. Receipts: £234 13s. 6d. (29/3/0; 15/2/0; 1/0/6; tickets: 189/8/0) (charge: £108 or. 4d.).
- CG THE HIGHLAND REEL. As 2 May, but added: Fearon. Also THE MIDNIGHT HOUR. As 7 Oct. 1788. Also POOR VULCAN. As 8 Oct. 1788, but Vulcan – Blanchard (1st appearance in that character); Bacchus – Cubitt; added: Apollo – Lee; Mercury – Evatt.
COMMENT. Benefit for Blanchard. Receipts: £246 1s. 6d. (60/10/6; 11/6/0; tickets: 174/5/0).
- HAY GREYNA GREEN. Rorey – Moss; Tipperary – Williamson; Anvil – Barrett; Landlord – Usher; Crack – Abbott; Captain Gorget – Chapman // Miss Plumb – Miss George; Signora Figurante – Mrs Plomer; Lady Pedigree – Mrs Edwin; Scots Woman – Mrs Powell; Maria – Mrs Bannister. Also HALF AN HOUR AFTER SUPPER. As 25 May. Also UT PICTURA POESIS! As 18 May.
DANCING. As 25 May.
- Thursday 28*
DL INKLE AND YARICO. Inkle (with new *songs* by Dr Arnold) – Kelly; Sir Christopher Curry (1st time) – Aickin; Medium – Baddeley; Campley (1st time) – Dignum; Mate – Sedgwick; Sailors – Alfred, Cox, &c.; Planters – Burton, Phillimore, Benson; Trudge (1st time) – Bannister Jun. // Narcissa – Miss Hagley (pupil of Linley [Sen.]; 1st appearance on any stage [i.e. in a speaking part]); Wouskey (1st time) – Miss Romanzini; Patty – Mrs Edwards; Yarico (1st time) – Mrs Crouch. Also THE DIVORCE. As 14 Apr., but Sambo – Chaplin // Lady Trifle – Mrs Goodall.
SINGING. End of mainpiece *Poor Jack!*; or, *the Sweet Little Cherub* (written and composed by Dibdin) by Dignum; After which a *Glee on the Happy Recovery of His Majesty* (the words by Col. Arabin) by Dignum, Sedgwick, Mrs Edwards, Miss Romanzini.
COMMENT. Benefit for Dignum. Mainpiece: Never performed there. [Miss Hagley had sung in the DL oratorios this season (see 27 Feb.).] Receipts: £254 10s. (45/18; 16/6; 0/13; tickets: 191/13) (charge: £107 8s. 6d.).
- CG THE DESERTER. As 29 Sept. 1788. Also BARATARIA. As 20 Nov. 1788, but Recorder – Wewitzer // Mary the Buxom – Mrs Delpini. Also DON JUAN; or, The Libertine Destroyed. Don Juan – Cranfield; Don Pedro Commandant – Boyce; Spanish Grandees – Thompson, Lee, Farley; Scaramouch – Delpini // Donna Anna – Miss Francis. Vocal Characters by Delpini, Darley // Mrs Mountain, Mrs Martyr.
DANCING. End of 1st piece a *New Dance*, composed by Byrne; In 3rd piece, by Byrne, Mrs Ratchford, Mrs Goodwin.

- COMMENT. Benefit for Delpini. 3rd piece: 1st time at that Theatre [1st acted at the Royalty, 13 Aug. 1787]. Delpini's Grand, Tragic, Comic, Pantomimical Entertainment in 2 acts. With new Dresses and Decorations. The Music composed by Gluck, the Airs and Duett by Reeve. *Public Advertiser*, 9 May: Tickets to be had of Delpini, No. 17, Tavistock-street, Covent-garden. Receipts: £224 11s. (114/2; 7/18; tickets: 102/11). Thursday 28
CG
- LA BUONA FIGLIUOLA. Principal Characters by Benucci, Fineschi, Balelli, Borselli // Mme Pieltain, Sga Borselli, Sga Sestini. [Libretto (T. Cadell, 1777) lists the parts: Il Cavaliere Armidoro, Il Marchese della Conchiglia, Tagliaferro, Mengotto // La Marchesa Lucinda, Paoluccia, Cecchina, Sandrina.] King's
DANCING. End of Act I *New Divertissement* [performers not listed, but see 10 Jan.], in which the *Minuet* of Iphigenia, and *Pas de Deux Anacréontique*, as 28 Apr.; End of Opera *Les Caprices de Galatée*, as 23 May.
- COMMENT. Benefit for Sga Sestini. A Comic Opera, not acted these 7 years [acted 28 Apr. 1785]; the Music by Piccinni, under the direction of Mazzinghi. Tickets, 10s. 6d., to be had of Sga Sestini, No. 15, Mount-street, Berkeley-square.
- THE CONSTANT COUPLE. As 27 Oct. 1788. Also THE DEVIL TO PAY. Friday 29
DL
As 26 Feb.
COMMENT. Receipts: £86 18s. (66/11; 18/11; 1/16).
- THE COMEDY OF ERRORS. As 16 Mar., but added: Lesbia – Mrs Platt. Also CG
THE FEAST OF ANACREON. As 5 May, but Presidet – Davies; the *Anacreontic Song* by Darley; in *Poor Thomas Day* Darley in place of Bannister; omitted: Bannister, Johnstone, *Jack, thou'rt a Toper, W'ben Bibo went down*. Also THE CHEATS OF SCAPIN. As 18 May. Also TOM THUMB. As 19 May.
COMMENT. Benefit for Wewitzer. Receipts: £182 8s. 6d. (44/13/6; 2/19/0; tickets: 134/16/0).
- THE MANAGER IN DISTRESS. Bustleton – Powell; Manager – Williamson; HAY
Easy – Iliff; Gentleman in the Balcony (with *Imitations*) – Rees // Actresses – Miss Hale, Miss Heard, Mrs Powell, Mrs Edwin; Lady in the Boxes – Mrs Lefevre. Also THE MISER. As 25 May. Also UT PICTURA POESIS! As 18 May. *Prologue* as 18 May. Also HALF AN HOUR AFTER SUPPER. As 25 May.
- WHITSUN EVE. Saturday 30

June 1789

- THE COUNTRY GIRL. As 21 Nov. 1788, but Moody – Wroughton; added to Monday 1
DL
Sparkish: With a *song*. Also THE FARM HOUSE. As 1 May.
COMMENT. [For this night Kemble Mem. lists THE PANNEL. The playbill and the Account-Book announce THE FARM HOUSE. "M. 1 June. At Drury Lane. Saw *The Country Girl* and *The Farm House*" (Reed, *Diaries*, 167).] Receipts: £171 0s. 6d. (139/9/0; 30/3/0; 1/8/6).
- THE DEATH OF CAPTAIN COOK. As 13 Apr. Also INKLE AND YARICO. CG
As 17 Feb. Also DON JUAN. As 28 May.
DANCING. End of Act II of 2nd piece, as 1 Jan.; In 3rd piece, as 28 May, but added: Jackson.
COMMENT. Receipts: £218 10s. (216/8/6; 2/1/6).