

April 1789

- THE MESSIAH. Principal Vocal Parts and Violin as 27 Feb. To conclude with *God save Great George our King*. *Wednesday 1*
MUSIC. As 11 Mar. throughout. DL
- ISABELLA. As 28 Oct. 1788, but Biron – Whitfield; Villeroy – Wroughton. *Thursday 2*
 Also THE MINOR. As 21 Feb. DL
SINGING. As 28 Oct. 1788, but Dignum in place of Mrs Forster.
 COMMENT. Benefit for Palmer. A new and accurate edition of ISABELLA to be had at the Theatre. [In mainpiece the playbill retains Kemble as Biron, but he “being ill on Thursday night, an apology was made for Whitfield’s assumption of Biron, on the ground of his having studied the character on two hour’s notice” (*Diary*, 6 Apr.)] *Public Advertiser*, 28 Mar.: Tickets to be had of Palmer, No. 3, London Road, St. George’s Fields. Receipts: £274 6s. 6d. (117/4/0; 15/5/6; 3/1/0; tickets: 138/16/0) (charge: £123 13s. 6d.).
- THE SULTAN. As 19 Feb., but Roxalana – Mrs Abington. Also THE DEATH OF CAPTAIN COOK. As 16 Mar. Also ROSINA. As 13 Oct. 1788. CG
DANCING. 1st piece to conclude with a *Grand Dance*, as 19 Feb.
 COMMENT. [This was Mrs Kennedy’s last appearance on the stage.] Paid One Years Insurance on £10,000, Phoenix Off., £32 10s. Receipts: £269 2s. (262/1; 7/1).
- L’OLIMPIADE. *Cast not listed*, but see 4 Apr. *King’s*
DANCING. End of Opera *Les Jalousies du Sérail* [*performers not listed*, but see 17 Mar.]; After which *Admète* [*performers not listed*, but see 31 Mar.].
SINGING. In Act I a new *song* by Sga Giuliani; In Act II a new *song* by Marchesi; By particular desire the favourite *duet* in THE DESERTER [i.e. IL DISERTORE] will be introduced; End of Opera Marchesi will sing some favourite *Ariettes* of his own composing, accompanied on the harp by the celebrated Mme Krumpholtz [and see 30 Apr.].
 COMMENT. Benefit for Marchesi. Tickets to be had of Marchesi, No. 37, Upper James-street, Golden-square.
- REDEMPTION [see 11 Mar.]. As 18 Mar., but omitted: PART III. Violin as *Friday 3*
 27 Feb. Also THE MONODY ON THE DEATH OF GARRICK. As 27 Mar. DL
 To conclude with *God save Great George our King*.
MUSIC. As 11 Mar. throughout.
 COMMENT. Account-Book, 13 June: Received Oratorio rent £308.
- A GRAND SELECTION OF SACRED MUSIC [see 6 Mar.]. Principal Vocal and CG
 Instrumental Performers as 20 Mar.
 PART I. Fourth Hautboy Concerto. *Here amid the shady Woods* by Miss Mahon (ALEXANDER BALUS). *For unto us a Child is born* by Chorus (THE MESSIAH). *Arm, arm ye Brave* by Sale; *We come in bright Array* by Chorus (JUDAS MACCABAEUS). *Heart, the seat of soft Desire* by Sga Storace (ACIS AND GALATEA). *No more of Ammon’s God* by Chorus (JEPHTHA). *Bretbren, farewell and Then when the Sun* by Harrison (SAMSON). *The Mighty Power* by Chorus (ATHALIA).
 PART II. Overture (BERENICE). *Happy Pair* by Harrison and Chorus (ALEXANDER’S FEAST). *Great Jehovah’s awful Word* by Miss Cantelo (ISRAEL IN EGYPT). *Lift up your Heads* by Chorus (THE MESSIAH). *The morning Lark* by Miss Mahon (SEMELE). *He rebuked the Red Sea* by Chorus (ISRAEL IN EGYPT). *Rendi il Sereno al Ciglio* by Harrison (SOSARME). *See the conqu’ring Hero comes* by Chorus (JUDAS MACCABAEUS). *The Prince Unable* by Sga Storace (ALEXANDER’S FEAST). *Immortal Lord of Earth and Skies* by Chorus (DEBORAH).

- Friday 3
CG *PART III. O the Pleasures* by Chorus (ACIS AND GALATEA). *Come, ye smiling Hours* by Miss Cantelo (NABAL). *How excellent* by Chorus (SAUL). *Pleasure my former Ways resigning* by Harrison (TIME AND TRUTH). *He smote all the First Born* by Chorus (ISRAEL IN EGYPT). *Joys in gentle Strains* by Miss Cantelo and Harrison (ATHALIA). *Grateful Hearts enjoy the Blessing* by Sga Storace (NABAL). *Hallelujah!* by Grand Chorus (THE MESSIAH). *God save Great George our King.* MUSIC. As 6 Mar.
COMMENT. Charge [for rental of theatre] £50.
- Saturday 4
DL MARY QUEEN OF SCOTS. As 28 Mar. Also MISS IN HER TEENS. Fribble – R. Palmer; Captain Loveit – Whitfield; Puff – Suett; Jasper – Phillimore; Flash – Barrymore // Tag – Mrs Wilson; Miss Bidy – A Young Gentlewoman (1st appearance on any stage [Miss Raymond]).
COMMENT. Afterpiece: Not acted these 5 years [not acted since 4 May 1782. Miss Raymond is identified by MS annotation on Kemble playbill; *Diary*, 6 Apr., states that she had acted two or three nights at Bath]. Receipts: £244 11s. (227/10; 16/6; 0/15).
- CG MARIAN. As 14 Feb., but Peggy – Mrs Mountain; omitted: Oliver. Also THE PHARO TABLE. Young Hazlewood – Lewis; Hector – Ryder; Sir Harry Hazlewood – Quick; Hotfrost (with a *song* in character) – Edwin; Shaloon – Wewitzer; Colonel Heavyside – Booth; Captain Douce – Cubitt; Major Rooky – Rock // Glovestring – Mrs Rock; Mrs Knott – Mrs Platt; Mrs Jeroboam – Mrs Pitt; Miss Jeroboam (with a *song* in character) – Mr Blanchard; Miss Somers – Mrs Wells. Also THE HIGHLAND REEL. As 8 Dec. 1788, but omitted: Aickin.
SINGING. In 1st piece *Sweet Bird*, as 26 Jan.
COMMENT. Benefit for Lewis. 2nd piece [1st time; c 3, by John O’Keeffe. MS not in Larpent; not published. This is an unusual instance of the playbill containing, on the 1st night of a new play, the full cast]: Taken from Mrs Centlivre’s GAMESTER. Receipts: £345 13s. (256/2/6; 4/3/6; tickets: 85/7/0).
- King’s L’OLIMPIADE. Principal Characters by Marchesi, Forlivesi, Balelli, Fineschi, Torregiani // Mme Pieltain, Sga Giuliani. [Cast adjusted from libretto (J. Stevenson, 1788): Megacle – Luigi Marchesi; Clistene – Forlivesi; Licida – Balelli; Aminta – Torregiani // Argene – Mme Pieltain; Aristeia – Sga Giuliani. Fineschi is unassigned.] DANCING. End of Act I *Les Jalousies du Sérail*, as 17 Mar.; End of Opera *Admète*, as 31 Mar.
- 6-11 *HOLT WEEK.*
- Monday 13
DL LOVE FOR LOVE. As 11 Oct. 1788, but Scandal – Barrymore. Also RICHARD COEUR DE LION. As 26 Mar.
COMMENT. Receipts: £167 11s. 6d. (130/4/0; 35/15/0; 1/12/6).
- CG THE DEATH OF CAPTAIN COOK. *PART I.* A Nuptial Procession, with the Performance of the Marriage Ceremony according to the Custom observed at O’Whyee. The Manner of a Combat between two Natives. *PART II.* The Arrival of the Resolution. The Disembarkation of the English, with the Ceremonies observed at entering into a Treaty of Peace with the Natives. A Preparation for a Human Sacrifice. The Assassination of Captain Cook. *PART III.* A Representation of the Naval and Military Honours observed on erecting a Pile to the Memory of Captain Cook, by the Officers of the Resolution. The Ceremony performed on the same occasion, according to the Manner of the Natives of O’Whyee. To conclude with a representation of a Burning Mountain. Also THE PHARO TABLE. As 4 Apr. Also ALADIN. As 27 Jan.
COMMENT. 1st piece: The whole under the direction of Byrne, Ballet Master. The Scenes by Richards. Receipts: £212 16s. (211/4; 1/12).