

PART II. 'Tis Mighty Wine by Reinhold (OTTONE, Handel). *'Tis Generous Wine* by Kelly and Chorus (Dr Arnold). *Like the raging Ocean* by Mrs Crouch (Dr Arne). *Shake the Dome* by Double Chorus (SOLOMON, Handel). *Prophetic visions* by Kelly (OCCASIONAL ORATORIO, Handel). *The Glorious Day is won* by Chorus of Soldiers (Handel). *The Soldier tir'd* by Mrs Ambrose ([ARTAXERXES] Dr Arne). *From the censer* by Double Chorus (SOLOMON, Handel). *Around the Fair attending* by Miss Lockhart (Handel). *On the charmer* by Miss Hagley (Dr Arnold). *Strong is the Heart* by Chorus (Handel).

Friday 20
DL

PART III. Sacred Truth by Mrs Ambrose (Dr Arnold). *Vain is Beauty* by Mrs Crouch ([JUDITH] Dr Arne). *O God! 'Tis Thou* by Chorus (Handel). *Hear a Nation's deep Distress* by Mrs Crouch, Miss Hagley, Miss Lockhart, Dignum, Reinhold, Chorus (Jomelli). *Safely go in Joy and Peace* by Reinhold (Handel). *Long by adverse motion* by Kelly (Handel). *Songs of Joy* by Mrs Ambrose, accompanied on the hautboy by W. Parke (Sacchini). *Glory to God* (JOSHUA, Handel) and *We will rejoice* (JOSEPH, Handel) by Grand Chorus. *God save Great George our King.*
MUSIC. As 11 Mar. throughout.

A GRAND SELECTION OF SACRED MUSIC [see 6 Mar.]. Principal Vocal and Instrumental Performers as 27 Feb., but added: Miss Mahon. CG

PART I. Overture and March (SCIPIO). *Tyrants would in impious throngs* by Chorus (ATHALIA). *Of on a plat of rising ground* by Harrison (L'ALLEGRO). *The many rend the skies* by Chorus (ALEXANDER'S FEAST). *Tune your harps* by Miss Mahon (ESTHER). *From Harmony* by Harrison and Chorus (Dryden's ODE). *Ye sacred Priests and Farewell ye limpid Springs* by Sga Storace (JEPHTHA). *From the censer* by Chorus (SOLOMON).

PART II. Fifth Grand Concerto. Let me wander, not unseen by Miss Mahon; *And young and old* by Chorus (L'ALLEGRO). *Music, spread thy voice around* by Harrison and Chorus (SOLOMON). *O magnify the Lord* by Miss Cantelo ([CHANDOS] ATHEMS). *May no rash intruder* [the] Nightingale Chorus (SOLOMON). *Gentle Airs* by Harrison (ATHALIA). *O God, who in thy heavenly band* by Chorus (JOSEPH). *The Prince unable to conceal his Pain* by Sga Storace (ALEXANDER'S FEAST). *The King shall rejoice.*

PART III. Overture (ARIADNE). *From wave to wave* by Sale; *Thy right hand, O Lord* by Chorus (ISRAEL IN EGYPT). *Pleasure my former ways resigning* by Harrison; *Happy if still we reign* by Chorus (TIME AND TRUTH). *Pious Orgies* by Miss Cantelo [JUDAS MACCABAEUS]. *But bright Cecilia* by Sga Storace; *As from the power of sacred lays* by Chorus (Dryden's ODE). *God save Great George our King*, harmonized by Greatorex.

MUSIC. End of Part I *concerto* by Handel on the organ by Greatorex; End of Part II, as 27 Feb.

COMMENT. Charge [for rental of theatre] £50.

MARY QUEEN OF SCOTS. Characters by Kemble, Aickin, Barrymore, Whitfield, Packer, Williames, Fawcett, Phillimore, Wilson, Jones, Chaplin, Benson, Wroughton // Mrs Ward, Mrs Farmer, Miss Tidswell, Mrs Siddons. [Cast from text (J. Debrett, 1789), and *World*, 23 Mar.: Norfolk – Kemble; Cecil – Aickin; Herries – Barrymore; Murray – Whitfield; Davison – Packer; Beton – Williames; Paulet – Fawcett; Huntingdon – Phillimore; Sheriff – Chaplin; Shrewsbury – Benson; Lenox – Wroughton; Nawe – Alfred; Lieutenant of the Tower – Lyons // Queen Elizabeth – Mrs Ward; Lady Douglas – Mrs Farmer; Lady Scroop – Miss Tidswell; Queen Mary – Mrs Siddons. Wilson, Jones are unassigned.] *Prologue* spoken by Wroughton. *Epilogue* spoken by Mrs Siddons. [These were spoken, as here assigned, at all subsequent performances.] Also HIGH LIFE BELOW STAIRS. Probably as 20 Feb.

Saturday 21
DL

COMMENT. Mainpiece [1st time; T 5, by the Hon. John St. John. Prologue by William Fawkenner. Epilogue by the author (see text)]. *Public Advertiser*, 1 May

- Saturday 21*
DL 1789: This Day is published MARY QUEEN OF SCOTS (1r. 6d.). [As afterpiece the playbill announces WHO'S THE DUPE?, but it was not acted. Kemble Mem. lists the substitute play.] Receipts: £240 9s. (226/4/0; 13/8/6; 0/16/6).
- CG INKLE AND YARICO. As 17 Feb. Also THE DEATH OF CAPTAIN COOK. As 16 Mar.
DANCING. As 1 Jan.
COMMENT. Receipts: £299 5s. (289/15/6; 9/9/6).
- King's IL DISERTORE. As 28 Feb., but omitted all singers except Marchesi and Sga Giuliani.
DANCING. End of Act 1 *New Divertissement*, as 10 Jan.; End of Opera *Les Jalousies du Sérail*, as 17 Mar.
- Monday 23*
DL THE CONSTANT COUPLE. As 27 Oct. 1788. Also THE VIRGIN UNMASK'D. Coupee – Bannister Jun.; Blister – Suett; Quaver – Barrymore; Goodwill – Packer; Thomas – Phillimore // Miss Lucy – Mrs Jordan.
COMMENT. [Afterpiece in place of THE ROMP, advertised on playbill of 21 Mar.] Receipts: £169 19s. 6d. (143/11/0; 24/4/0; 1/14/6; tickets not come in: 0/10/0).
- CG THE COMEDY OF ERRORS. As 16 Mar. Also THE DEATH OF CAPTAIN COOK. As 16 Mar. Also MARIAN. As 14 Feb.
COMMENT. Receipts: £238 19s. 6d. (231/8/6; 7/11/0).
- Tuesday 24*
DL MARY QUEEN OF SCOTS. As 21 Mar., but added: Lyons; omitted: Whitfield, Fawcett, Jones, Wroughton. Also THE DOCTOR AND THE APOTHECARY. As 14 Mar.
COMMENT. Receipts: £254 15s. 6d. (240/16/0; 13/2/0; 0/17/6).
- CG THE MISER. As 31 Jan. Also THE DEATH OF CAPTAIN COOK. As 16 Mar. Also THE PROPHET. As 10 Feb.
COMMENT. Receipts: £203 9s. (191/6/6; 12/2/6).
- King's LA VILLANA RICONOSCIUTA. Principal Characters by Borselli, Forlivesi, Fineschi, Delicati, Torregiani // Sga Sestini, Sga Borselli, Sga Delicati. [Cast from libretto (L. Wayland, 1789): Marcone – Borselli; Il Conte d'Orneville – Giuseppe Forlivesi; Menghino – Fineschi; Gianotto – Delicati; Il Marchese Galafrone – Torregiani // Ermellina – Sga Sestini; Rinuccia – Sga Borselli; Madama Enrichetta – Sga Delicati.]
DANCING. As 17 Mar. throughout.
COMMENT. A new Comic Opera [1st performed at Naples, 1783]; the Music by Cimarosa, under the direction of Mazzinghi.
- Wednesday 25*
DL A GRAND CONCERTO SPIRITUALE. Violin as 27 Feb.
PART I. *As pants the Hart* [CHANDOS ANTHEMS]. Overture. Quartetto and Chorus by Miss Hagley, Miss Lockhart, Dignum, Reinhold. *Tears are my daily Food* by Mrs Ambrose. *Now when I think thee upon* by Kelly. *For I went with the Multitude* by Chorus. *My God, my Soul is vexed* by Reinhold. *Put thy Trust in God* by Chorus. *W'by so full of grief* by Mrs Crouch and Miss Hagley. Hallelujah Chorus [THE MESSIAH].
PART II. *Honor and Arms* by Reinhold (SAMSON). New concerto hautboy by W. Parke. *On the charmer fondly gazing* by Miss Hagley (Dr Arnold). Concerto bassoon by Parkinson. *Let me wander not unseen* by Mrs Ambrose (L'ALLEGRO). Concerto violoncello (1st time) by Mason. *W'by does the God of Israel sleep?* (by Kelly (SAMSON)). *Farewell ye limpid springs* by Mrs Crouch (JEPHTHA). *Quest' alma sventurata* by Mrs Ambrose (Sacchini). Coronation Anthem, *God save the King*.