

- Monday 9**  
DL THE STRANGERS AT HOME. Montano (with additional *songs*) – Kelly (1st appearance in that character); Aldobrand – Suett; Firelock (1st time) – Sedgwick; Octavio – Dignum; Regnalto – Williams; Fabio – Phillimore; Roberto – Jones; Lawrence – Bannister Jun. // Viola – Mrs Crouch; Alice – Mrs Edwards (1st appearance on that stage); Laura (1st time) – Miss Romanzini; Rosa – Mrs Jordan. Also THE DEVIL TO PAY. As 21 Jan., but Sir John Loverule – Dignum.  
COMMENT. Mainpiece: Not acted these 2 years. Some of the *Airs* compiled from the best Masters. The rest of the Music, the Overture, Accompaniments, &c. by Linley [Sen.]. [Mrs Edwards was from the HAY.] Receipts: £197 16s. 6d. (169/19/0; 26/14/6; 1/3/0).
- CG HIDE AND SEEK. As 24 Feb. Also THE CHILD OF NATURE. As 6 Dec. 1788. Also THE FARMER. As 24 Sept. 1788.  
COMMENT. Receipts: £154 1s. 6d. (150/12/0; 3/9/6).
- Tuesday 10**  
DL AS YOU LIKE IT. As 20 Feb. Also THE WATERMAN. Probably as 13 Sept. 1788.  
SINGING. As 20 Feb.  
COMMENT. THE GAMESTER [advertised on playbill of 9 Mar.] cannot be acted on Account of Mrs Siddons's Hoarseness. [As afterpiece the playbill announces the 20th night of THE DOCTOR AND THE APOTHECARY, but it was not acted (see 14 Mar.). Kemble Mem. lists the substitute play.] Receipts: £25 19s. 6d. (19/5/0; 2/16/0; 2/16/0 [*sic*]; tickets not come in: 1/2/6). [This sum is the lowest recorded for this theatre between 1776 and 1791, the year of its demolition.]
- CG INKLE AND YARICO. As 17 Feb. Also A BOLD STROKE FOR A WIFE. As 28 Nov. 1788.  
DANCING. End of Act II of mainpiece, as 1 Jan.; End of mainpiece *Fortune's Favor*, as 10 Oct. 1788, to conclude with a *Ballet to God save the King*.  
COMMENT. Receipts: £90 6s. 6d. (84/3/6; 6/3/0).
- King's IL DISERTORE. As 28 Feb.  
DANCING. End of Act I *New Divertissement*, as 10 Jan., but omitted: Mlle Normand; End of Opera *La Nympe et le Chasseur*, as 3 Mar.
- Wednesday 11**  
DL A PRELUDE. As 27 Feb. Also REDEMPTION. Selected from the Great and Favourite Works of Handel that were performed at his Commemoration in Westminster Abbey and at the Pantheon [on 26 and 27 May 1784. For a detailed account of what was sung, see 18 Mar.]. Principal Vocal Parts and Violin as 27 Feb.  
MUSIC. End of Part I of oratorio, as 6 Mar.; End of Part II a new *Grand Concerto* on the harp by Mme Krumpholtz. To conclude with *God save Great George our King*.
- Thursday 12**  
DL THE CONFEDERACY. As 19 Nov. 1788, but Dick – Wroughton. Also THE PANNEL. As 28 Nov. 1788.  
COMMENT. Receipts: £188 2s. 6d. (155/15/0; 31/0/0; 1/7/6).
- CG THE OLD BATCHELOR. As 5 Mar. Also HIDE AND SEEK. As 24 Feb.  
DANCING. End of mainpiece *Fortune's Favor*, &c., as 10 Mar.  
COMMENT. Benefit for the Author of the Farce [who is named in the Account-Book, but not on the playbill]. Receipts: £148 1s. 6d. (136/13/0; 11/8/6).
- Friday 13**  
DL THE CORONATION ANTHEM, *God save the King*. Also JUDAS MACCABAEUS. Principal Vocal Parts and Violin as 27 Feb.  
MUSIC. As 11 Mar. throughout.

- THE MESSIAH. Principal Vocal and Instrumental Performers as 27 Feb. Also *Friday 13*  
 THE CORONATION ANTHEM, *God save the King.* CG  
 MUSIC. As 27 Feb.  
 COMMENT. Charge [for rental of theatre] £50.
- CORIOLANUS. As 7 Feb. Also THE DOCTOR AND THE APOTHECARY. *Saturday 14*  
 As 27 Nov. 1788, but omitted: Burton. DL  
 COMMENT. Afterpiece: "20th Time" [see 10 Mar.]. Receipts: £217 11s. 6d.  
 (193/11/0; 21/7/0; 2/13/6).
- THE DUENNA. As 1 Oct. 1788, but Ferdinand – Cubitt. Also THE POSITIVE CG  
 MAN. As 21 Feb., but added: Cable (with a *song*) – Darley.  
 DANCING. As 12 Mar.  
 COMMENT. Receipts: £210 9s. (202/6/6; 8/2/6).
- IL DISERTORE. As 28 Feb. King's  
 DANCING. As 10 Mar. throughout.
- SHE WOU'D AND SHE WOU'D NOT. As 26 Feb. Also THE DEVIL TO *Monday 16*  
 PAY. As 26 Feb. DL  
 COMMENT. Receipts: £161 5s. (126/17; 33/9; 0/19).
- THE COMEDY OF ERRORS. As 2 Jan., but Dr Pinch – Wewitzer. Also CG  
 THE DEATH OF CAPTAIN COOK. *Cast not listed.* [Cast from text (T. Cadell,  
 1789), and Parke, I, 115: Terreeobo – Blurton; Pareea – Byrne; Koah – Delpini;  
 Captain Cook – Cranfield; His Lieutenant – Evatt; Priest – Darley; Lieutenant of  
 Marines – Ratchford // Emaï – Miss Francis.] Also THE POOR SOLDIER.  
 As 19 Sept. 1788.  
 COMMENT. 2nd piece [1st time; BALL. P 3, adapted by Sir George Collier  
 from LA MORT DU CAPITAINE COOK À SON TROISIÈME VOYAGE  
 AU NOUVEAU MONDE, by Jean François Mussot, *dir* Arnould. For a detailed  
 synopsis of the action, see 13 Apr.]: As now representing in Paris with uncommon  
 Applause. With the original French Music. New Dresses, Scenery, Machinery  
 and Decorations. Books, containing a description of the Ballet [by James Byrne  
 (*World*, 23 Mar.)], to be had at the Theatre. Receipts: £257 16s. 6d. (247/16/0;  
 10/0/6).
- THE REGENT. Manuel – Kemble; Solerno – Aickin; Ansaldo – Barrymore; *Tuesday 17*  
 Gerbin – Packer; Diego – Burton; Pedro – Benson; Officer – Wilson; Banditti – DL  
 Phillimore, Chaplin, Alfred; Carlos – Master Gregson; Gomez – Wroughton //  
 Paula – Mrs Ward; Dianora – Mrs Siddons. Also THE DESERTER. As 1 Nov.  
 1788, but omitted: Margaret.  
 COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble  
 Mem., "Mr Greatheed's third night," but not on the playbill; in the preceding  
 season the play had been acted 8 times, and it was the custom for the author of a  
 new play to have his benefits on the 3rd, 6th and 9th nights]. Receipts: £160  
 17s. (139/5; 19/8; 2/4; tickets: none listed) (charge: £105).
- THE CHILD OF NATURE. As 6 Dec. 1788. Also THE DEATH OF CAPTAIN CG  
 COOK. As 16 Mar. Also ROSINA. As 13 Oct. 1788.  
 COMMENT. Receipts: £233 18s. 6d. (228/0/6; 5/18/0).
- IL DISERTORE. As 28 Feb. King's  
 DANCING. End of Act I *New Divertissement*, as 10 Mar.; End of Opera a new Grand  
 Ballet (composed by Noverre), *Les Jalousies du Sérail*, by Didelot, Beaupré, Duques-  
 ney, Nivelon, Mlle Émilie Colombe, Mlle Adelaide, Mlle Saulnier (1st appear-  
 ance in England).  
 COMMENT. [Mlle Saulnier was from the Opera, Paris.]