

- Thursday 20*
DL A TRIP TO SCARBOROUGH. As 23 Sept., but Young Fashion – Bannister Jun. Also RICHARD COEUR DE LION. As 23 Sept.
COMMENT. Receipts: £178 9s. (130/18; 44/10; 3/1).
- CG THE HIGHLAND REEL. As 18 Nov. Also BARATARIA; or, Sancho Turn'd Governor. Sancho Pancho – Quick; Duke – Cubitt; Manuel – Davies; Pedro – Thompson; Recorder – Booth; Don Quixote – Gardner // Lady Tereza Pancho – Mrs Webb; Spanish Lady – Mrs Pitt; Duchess – Miss Stuart; Mary the Buxom – Mrs Rock.
DANCING. As 7 Nov.
COMMENT. Receipts: £195 19s. 6d. (188/12/0; 7/7/6).
- Friday 21*
DL THE COUNTRY GIRL. Moody – Bensley (1st appearance in that character); Sparkish – Dodd; Belville – Bannister Jun.; Countryman – Jones; William – Alfred; Servant – Spencer; Harcourt – Barrymore // Alithea – Mrs Ward; Lucy – Mrs Wilson; The Country Girl – Mrs Jordan. Also THE DESERTER. As 1 Nov.
COMMENT. Receipts: £153 13s. (122/8/0; 29/10/6; 1/14/6).
- CG ALL IN THE WRONG. Sir John Restless – Ryder; Mr Blandford – Fearon; Sir William Belmont – Thompson; Young Belmont – Davies; Robert – Booth; Brush – Wewitzer; Beverley – Lewis // Lady Restless – Mrs Mattocks; Clarissa – Mrs Mountain; Marmalet – Miss Stuart; Tippet – Mrs Platt; Tattle – Mrs Davenett; Belinda – Mrs Pope (1st appearance in that character). Also THE POOR SOLDIER. As 19 Sept., but Darby – Ryder (1st appearance in that character).
DANCING. As 12 Nov.
COMMENT. Receipts: £119 11s. (107/10/6; 12/0/6).
- Saturday 22*
DL MACBETH. As 16 Oct., but Malcolm – Whitfield. Also THE DOCTOR AND THE APOTHECARY. As 25 Oct.
SINGING. As 16 Oct.
COMMENT. Receipts: £244 8s. 6d. (220/1/0; 23/12/6; 0/15/0).
- CG THE HIGHLAND REEL. As 18 Nov., but Miss Fontenelle's name listed in playbill. Also CATHERINE AND PETRUCHIO. Petruchio – Lewis; Baptista – Thompson; Hortensio – Evatt; Biondello – Rock; Pedro – Helme; Taylor – Wewitzer; Music-master – Stevens; Grumio – Quick // Bianca – Miss Brangin; Curtis – Mrs White; Catherine – Mrs Mattocks.
DANCING. As 7 Nov.
COMMENT. Afterpiece: Not acted these 2 years [not acted since 17 Oct. 1785].
Receipts: £200 (192/14/6; 7/5/6).
- Monday 24*
DL THE CONFEDERACY. As 19 Nov., but Mrs Amlet – Mrs Pitt (of CG). Also THE LYAR. As 16 Sept., but Kitty – Miss Tidswell.
COMMENT. Receipts: £183 18s. 6d. (151/17/0; 31/11/0; 0/10/6).
- CG INKLE AND YARICO. As 25 Oct. Also THE MISER. As 13 Nov.
DANCING. As 25 Oct.
COMMENT. [Afterpiece in place of ANIMAL MAGNETISM, advertised on playbill of 22 Nov.] Receipts: £190 2s. (181/16; 8/6).
- Tuesday 25*
DL KING HENRY THE EIGHTH. King Henry – Palmer; Duke of Buckingham – Wroughton; Cranmer – Aickin; Duke of Norfolk – Whitfield; Duke of Suffolk – Williames; Lord Surry – Barrymore; Lord Chamberlain – R. Palmer; Cromwell – Kemble; Lord Sands – Baddeley; Winchester – Suet; Cardinal Campeius – Packer; Sir Henry Guilford – Lamash; Sir Thomas Lovel – Fawcett; Doctor Butts –

- Waldron; Surveyor – Benson; Cardinal Wolsey – Bensley // Anne Bullen – Mrs Farmer; Lady – Mrs Love; Queen Katharine – Mrs Siddons. Also *THE HURMOURIST*. As 4 Nov., but Mrs Matadore – Mrs Booth.
SINGING. In Act IV of mainpiece a *song* (composed by Linley [Sen.]) by Mrs Crouch.
 COMMENT. Mainpiece: Not acted these 20 years [not acted since 2 Nov. 1761]. With new Scenes, Dresses, and Decorations. In Act I a Grand Banquet. In Act II the Trial of Queen Katharine. In Act V a Procession to the Christening of Princess Elizabeth. [These were included in all subsequent performances.]
 Mrs Siddons's Queen Katharine was "too laboured—particularly the Trial Scene, where the words came so slow and measured that they seemed to be distilled" (*Public Advertiser*, 29 Nov.). Receipts: £260 11s. (248/12; 11/6; 0/13).
- THE HIGHLAND REEL.** As 6 Nov., but Miss Fontenelle's name listed in playbill. Also *THE MIDNIGHT HOUR*. As 7 Oct.
DANCING. As 7 Nov.
 COMMENT. Receipts: £233 17s. 6d. (224/2/6; 9/15/0). CG
- THE CONSTANT COUPLE.** As 27 Oct. Also *THE FIRST FLOOR*. As 30 Sept., but Mrs Pattypan – Mrs Booth.
 COMMENT. *TWELFTH NIGHT* and *THE DOCTOR AND THE APOTHECARY* [both advertised on playbill of 25 Nov.] are obliged to be deferred on Account of the Indisposition of Dodd. Receipts: £130 3s. (110/1; 18/12; 1/10). Wednesday 26 DL
- THE MAN OF THE WORLD.** Sir Pertinax Macsycophant – Macklin; Lord Lumbercourt – Thompson; Sydney – Aickin; Melville – Hull; Counsellor Plausible – Cubitt; Serjeant Eitherside – Booth; Tomlins – Stevens; Sam – Ledger; John – Helme; Egerton – Lewis // Constantia – Miss Tweedale; Betty Hint – Mrs Rock; Lady Macsycophant – Mrs Platt; Nanny – Mrs Davenett; Lady Rodolpha Lumbercourt – Mrs Pope. Also *THE FARMER*. As 24 Sept.
 COMMENT. Receipts: £235 10s. (229/2/6; 6/7/6). CG
- THE WEST INDIAN.** As 25 Oct., but Lady Rusport – Mrs Booth; added: Lucy – Miss Barnes; omitted: Stukely, Sailor. Also *THE DOCTOR AND THE APOTHECARY*. As 25 Oct., but Hollingsworth in place of Dodd.
 COMMENT. [Mainpiece in place of *RULE A WIFE AND HAVE A WIFE*; afterpiece of *ARTHUR AND EMMELINE*, both advertised on playbill of 26 Nov.] Receipts: £63 12s. 6d. (42/6/0; 20/8/0; 0/18/6). Thursday 27 DL
- ROBIN HOOD.** As 21 Oct., but omitted: Outlaws. Also *ANIMAL MAGNETISM*. Marquis D'Lancy – Pope; La Fleur – Edwin; Jeff'ry – Blanchard; Picard – Rock; Doctor – Quick // Constance – Mrs Wells; Lisette – Mrs Mattocks.
 COMMENT. Receipts: £150 7s. (142/6; 8/1). CG
- JANE SHORE.** Hastings – Kemble; Gloster – Aickin; Belmour – Packer; Ratcliff – Benson; Catesby – Phillimore; Derby – Chaplin; Shore – Bensley // Alicia – Mrs Ward; Jane Shore – Mrs Siddons. Also *THE PANNEL*. Principal Characters by Bannister Jun., Barrymore, R. Palmer, Whitfield, Williames, Phillimore, Fawcett, Wilson, Chaplin, Jones, Alfred, Lyons, Baddeley // Mrs Goodall, Mrs Kemble, Mrs Love, Mrs Jordan. [Cast from text (T. and J. Egerton [1789]): Muskato – Bannister Jun.; Don Ferdinand – Barrymore; Lazarillo – R. Palmer; Don Carlos – Whitfield; Don Pedro – Williames; Octavio – Phillimore; Notary – Fawcett; Alguaziles – Wilson, Jones, Alfred, Cox; Lawyer – Chaplin; Servant – Lyons; Don Guzman – Baddeley // Marcella – Mrs Goodall; Aurora – Mrs Kemble; Leonarda – Mrs Love; Beatrice – Mrs Jordan.]
 COMMENT. Afterpiece [1st time; c 3, by John Philip Kemble, based on 'TIS WELL IT'S NO WORSE, by Isaac Bickerstaffe]. *Morning Chronicle*, 13 Mar. 1789: This Day is published *THE PANNEL* (1s.). Receipts: £204 8s. (165/3/0; 38/1/6; 1/3/6). Friday 28 DL