

- Thursday 22*
CG COMMENT. 1st piece [1st time; MF 2]: Written by the Author of *ROSINA* [Frances Brooke]. The Music compiled and composed by Shield. With entire New Scenes painted by Richards. Books of the Songs to be had at the Theatre. [Text 1st published by T. N. Longman and O. Rees, 1800.] Receipts: £165 9s. 6d. (162/18/0; 2/11/6).
- King's LA FRASCATANA. *Cast not listed*, but see 15 May.
DANCING. End of Act I an entire new ballet, composed by Didelot, *La Bonté du Seigneur* [performers not listed, but see 31 May]; End of Opera an entire new ballet in 5 acts, *Richard Coeur de Lion* [also composed by Didelot], in which Sga Perez, pensioner to the Duke of Parma, will appear.
MUSIC. In Act II of 2nd ballet will be introduced a new French instrument, Le Cistre, by Lefevre; End of Act IV *concerto* on the French Horn by Ponto, who will likewise accompany the principal dancers in the last Act.
COMMENT. Benefit for Didelot. Tickets to be had of Didelot, No. 37, Silver-street, Golden-square. Receipts not listed.
- Friday 23*
DL EVERY MAN IN HIS HUMOUR. Kitley – Smith; Old Knowell – Aickin; Welbred – Whitfield; Young Knowell – Barrymore; Master Stephen – Dodd; Brainworm – Baddeley; Justice Clement – Waldron; Downright – Phillimore; Master Matthew – Burton; Cob – Suett; Formal – Fawcett; Capt. Bobadil – Palmer // Bridget – Miss Barnes; Tib – Mrs Love; Mrs Kitley – Mrs Kemble. Also HIGH LIFE BELOW STAIRS. As 26 Feb.
DANCING. As 13 Mar.
SINGING. End of Act III of mainpiece *Ma chère Amie* by Dignum.
COMMENT. Benefit for Phillimore and Spencer. COMUS [advertised on playbill of 22 May] is obliged to be deferred, on Account of the Indisposition of Mrs Crouch. Receipts: £261 18s. (18/14; 8/15; 0/15; tickets: 233/14) (charge: £106 6s. 6d.).
- CG THE JEALOUS WIFE. As 23 Apr., but Harriet (1st time) – Miss Tweedale. Also LINCO'S TRAVELS. As 5 May. Also LOVE IN A CAMP. As 17 Oct. 1787.
COMMENT. Benefit for Macready and Miss Tweedale. Receipts: £167 15s. (51/3/6; 7/6/6; tickets: 109/5/0).
- Saturday 24*
DL THE REGENT. As 29 Mar. Also THE ROMP. As 8 Apr., but Captain Slightly – Dignum.
COMMENT. Receipts: £142 7s. 6d. (123/1/0; 18/4/6; 1/2/0).
- CG SHE STOOPS TO CONQUER. As 11 Mar. Also THE TWO MISERS. As 5 Oct. 1787.
DANCING. As 28 Mar.
COMMENT. Account-Book: Tickets delivered by Atkins, Brereton, Clarridge, Dalby, Hatley, Mrs Harris, Mott, Simmons, Strahan will be admitted. Receipts: £175 19s. (25/7; 5/7; tickets: 145/5).
- King's L'OLIMPIADE. As 8 May.
DANCING. End of Act I *New Dance*, as 8 Mar.; End of Opera *New Ballet*, as 26 Apr.
COMMENT. Receipts: £206 11s. [non-subscription].
- Monday 26*
DL THE STRATAGEM. As 20 Sept. 1787, but Aimwell – Whitfield // Cherry (1st time) – Miss Barnes; Dorinda – Mrs Kemble [i.e. formerly Mrs Brereton]; Gipsy – Mrs A. Palmer. Also THE LYAR. As 25 Apr.
SINGING. End of Act IV of mainpiece a favorite *Scotch Duett* by Dignum and Miss Barnes; End of mainpiece a *Hunting Song* by Miss Barnes.
COMMENT. Benefit for Nix and Miss Barnes. Receipts: £177 10s. (16/16; 8/7; 0/18; tickets: 151/9) (charge: £105 12s.).

- MARIAN. As 22 May. Also THE MAID OF THE OAKS. As 4 Feb. Also *Monday 26*
 ANIMAL MAGNETISM. As 13 May. CG
 DANCING. In Act I of 2nd piece, as 4 Feb.
 COMMENT. Receipts: £131 10s. (127/18/6; 3/11/6).
- TWELFTH NIGHT. As 25 Apr. Also THE FIRST FLOOR. As 18 Sept. 1787. *Tuesday 27*
 COMMENT. THE REGENT [advertised on playbill of 26 May] is unavoidably DL
 deferred, on Account of the sudden and severe Indisposition of Barrymore. Receipts:
 £47 15s. (39/6; 7/14; 0/15).
- THE MOURNING BRIDE. As 10 Mar., but Hali – Evatt. Also MIDAS. CG
 As 24 Sept. 1787.
 COMMENT. Account-Book: Tickets delivered by Miss Ansell, Luxmore,
 Arne, Akery, Pilbrow, Hall [carpenter], Saby, the Band, Mrs Davenett, Blant,
 Gray will be admitted. Receipts: £266 6s. 6d. (28/4/0; 4/13/6; tickets: 233/9/0).
- LA FRASCATANA. As 15 May. King's
 DANCING. As 3 May throughout.
 SINGING. As 15 May.
 COMMENT. Receipts: £94 5s. 6d. [non-subscription].
- ARTAXERXES. As 9 May. Also THE HUMOURIST. As 30 Oct. 1787. *Wednesday 28*
 COMMENT. Benefit for Mme Mara. *Public Advertiser*, 2 May: Tickets to be had DL
 of Mme Mara, No. 64, Pall-mall. Receipts: £149 17s. 6d. (73/10/0; 9/2/6; 1/5/0;
 tickets: 66/0/0) (charge: free).
- FONTAINBLEAU. As 26 Apr., but added: George – Thompson. Also TOM CG
 THUMB. As 29 Mar.
 DANCING. End of Act I of mainpiece (for that night only) *A New Tambourine Dance*;
 End of mainpiece a new Ballet, *Fortune's Favor*; or, *The Lover's Lottery*, both by
 Byrn and Mrs Goodwin.
 MUSIC. End of Act I of afterpiece a *concertante*, two violins, by the Master Wares.
 COMMENT. Benefit for Byrn, Cox & Thompson. Receipts: £221 13s. 6d.
 (39/13/6; 5/4/0; tickets: 176/16/0).
- MACBETH. As 3 Nov. 1787. Also THE IRISH WIDOW. As 6 Mar. *Thursday 29*
 DANCING. As 6 Mar. DL
 SINGING. As 10 Mar., but omitted: Barrymore // Mrs Forster.
 COMMENT. Receipts: £199 17s. 6d. (183/15/0; 16/1/6; 0/1/0).
- MARIAN. As 22 May. Also THREE WEEKS AFTER MARRIAGE. As CG
 15 Jan., but Nancy – Miss Rowson. Also THE FARMER. As 25 Jan.
 COMMENT. Receipts: £126 10s. 6d. (117/15/6; 8/15/0).
- L'OLIMPIADE. As 8 May. King's
 DANCING. End of Act I *Divertissement* [performers not listed, but see 8 Dec. 1787];
 End of Opera *The Deserter* (composed by D'Auberval). The Deserter – Vestris;
 Skirmish – Miss Simonet; Louisa – Mlle Hilligsberg. The other characters by
 Didelot, Simonet, Mlle Coulon, who will introduce a *Pas Seul* to the favourite air of
Je suis Lindor.
 SINGING. In Opera an additional *song*, composed by Mortellari, and a new duet of
 his own composing, accompanied on the tenor obligato by Cramer, by Marchesi.
 COMMENT. Benefit for Carnevale. Receipts not listed.