

- THE CARELESS HUSBAND. As 9 Jan. Also THE FARMER. As 25 Jan. *Thursday 21*
COMMENT. Receipts: £205 11s. 6d. (196/8/0; 9/3/6). CG
- GLI SCHIAVI PER AMORE. As 5 Feb. *King's*
DANCING. End of Act I a *New Dance*, in which will be introduced a *Pas de Bernois* by Didelot and Mlle Coulon, a *Pas de Trois* by Coulon and the two Miss Simonets, a *Pas de Deux* by Henry and Miss Harvey, a *Pas Seul* by Chevalier, and another by Mlle Coulon, the favorite *Pas de Russe* (composed by Gardel) by Vestris and Mlle Hilligsberg, a *Hornpipe* by Chevalier, a *Pas de Cinq* and a *Pas de Sept* by the principal Dancers, and to conclude with a *General Dance* by all the Performers; End of Opera *L'Amour et Psyché*, as 29 Jan.
SINGING. In Act II Sga Sestini will introduce a favorite song, *Gli affetti miei*, composed by Paisiello, with the violin obligato, accompanied by Cramer.
COMMENT. Benefit for Sga Sestini. Tickets to be had at Sga Sestini's, No. 15, Mount-street, Berkley-square, and of Johnson at the Office. Receipts not listed.
- ACIS AND GALATEA. Vocal Parts and Violin as 8 Feb. Also PART III [i.e. *Friday 22*
the oratorio consists of only two parts]. Overture to SAMSON. *Song* by Mme DL
Mara. *Concerto* Violoncello by Mara. *Song* by Reinhold. Quartetto, *Where the Bee sucks*, by Mrs Crouch, Miss George, Dignum, Reinhold. *Song* by Mme Mara. *Grand Cborus* from Handel.
- THE FATE OF SPARTA. As 31 Jan. Also THE HUMOURIST. As 30 Oct. *Saturday 23*
1787. DL
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £172 2s. (128/10/0; 21/7/6; 2/6/6; tickets: 19/18/0) (charge: £105).
- THE LADY OF THE MANOR. As 28 Jan. Also THE CITIZEN. Young CG
Philpot – Edwin (1st appearance in that character); Sir Jasper Wilding – Thompson; Young Wilding – Davies; Beaufort – Macready; Dapper – Stevens; Quildrive – Brown; Old Philpot – Quick // Corinna – Miss Brangin; Maria – Mrs Mattocks.
DANCING. As 28 Jan.
COMMENT. Afterpiece: Not acted these 3 years [acted 14 May 1787]. Receipts: £238 12s. 6d. (233/5/0; 5/7/6).
- GLI SCHIAVI PER AMORE. As 5 Feb. *King's*
DANCING. End of Act I *New Dance*, as 21 Feb., but omitted: *Pas de Deux*, *Hornpipe*; End of Opera *Les Offrandes à l'Amour*, as 8 Dec. 1787.
SINGING. As 21 Feb.
COMMENT. Receipts: £281 19s. 6d. [non-subscription].
- LOVE IN THE EAST; or, Adventures of Twelve Hours. Principal Characters by *Monday 25*
King, Baddeley, Bannister Jun., Aickin, Dignum, Williames, Kelly, Miss Romanzini DL
// Miss Pope, Mrs Wilson, Miss Collett, Mrs Crouch. [Cast from text (W. Lowndes, 1788): Mushroom – King; Colonel Baton – Baddeley; Twist – Bannister Jun.; Colonel Bentley – Aickin; Stanmore – Dignum; Capt. Coromandel – Williames; Warnford – Kelly; Rosario – Miss Romanzini // Mrs Mushroom – Miss Pope; Eliza – Mrs Wilson; Lucy – Miss Collett; Ormellina – Mrs Crouch.] Also ALL THE WORLD'S A STAGE. As 26 Oct. 1787, but Miss Kitty Sprightly – Mrs Kemble [i.e. formerly Mrs Brereton].
COMMENT. Mainpiece [1st time; CO 3, by James Cobb]: Some of the Airs compiled from the best Masters; the rest of the Music, the Overture, Accompaniments, &c. by Linley [Sen]. With variety of new Scenery ["A view of Calcutta, from a painting done on the spot by Hodges, opens the piece" (*Public Advertiser*, 26 Feb.)], Dresses and Decorations. *Public Advertiser*, 6 Mar. 1788: This Day is published LOVE IN THE EAST (1s. 6d.). Receipts: £207 8s. 6d. (172/8/0; 33/9/6; 1/11/0).

- Monday 25*
CG THE CAPRICIOUS LADY. Elder Loveless – Farren; Welford – Bernard; Savel – Quick; Morecraft – Booth; Poet – Wewitzer; Traveller – Davies; Welford’s Servant – Fearon; Captain – Cubitt; Young Loveless – Lewis // Widow – Mrs Morton; Martha – Mrs Lewis; Abigail – read by Mrs Platt; The Capricious Lady – Mrs Abington. Also THE DUMB CAKE. As 26 Dec. 1787.
COMMENT. Mainpiece: Altered from Beaumont and Fletcher. Not acted these 3 years. [The playbill assigns Abigail to Mrs Webb, but “an apology being made for Mrs Webb, who was indisposed, Mrs Platt undertook to read the part” (*Public Advertiser*, 26 Feb.). Afterpiece in place of THE FARMER, advertised on playbill of 23 Feb.] Receipts: £162 15s. (155/17; 6/18).
- Tuesday 26*
DL LOVE IN THE EAST. As 25 Feb. Also HIGH LIFE BELOW STAIRS. As 22 Sept. 1787, but Sir Harry’s Servant – Dodd.
COMMENT. Receipts: £170 17s. (140/7/0; 29/14/6; 0/13/0; ticket not come in: 0/2/6).
- CG ROBIN HOOD. As 18 Oct. 1787. Also THE MIDNIGHT HOUR. As 11 Oct. 1787, but Mrs Davenett in place of Mrs Webb.
COMMENT. Receipts: £235 9s. (228/10; 6/19).
- King’s IL RE TEODORO IN VENEZIA. As 8 Dec. 1787.
DANCING. End of Act 1 *New Dance*, as 21 Feb., but omitted: *Pas Seul* by Chevalier, *Hornpipe*; End of Opera *Les Offrandes à l’Amour*, as 8 Dec. 1787.
COMMENT. Receipts: £172 12s. 6d. [non-subscription].
- Wednesday 27*
DL JUDAS MACCABAEUS. Vocal Parts and Violin as 8 Feb.
- Thursday 28*
DL LOVE IN THE EAST. As 25 Feb. Also THE HUMOURIST. As 30 Oct. 1787.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £168 13s. (146/17/0; 20/13/6; 1/2/6; tickets: none listed) (charge: £105).
- CG THE RECRUITING OFFICER. As 29 Jan. Also THE FARMER. As 25 Jan. DANCING. As 29 Nov. 1787.
COMMENT. [As afterpiece *Public Advertiser* erroneously announces THE CITIZEN.] Receipts: £189 6s. 6d. (184/7/6; 4/19/0).
- King’s GLI SCHIAVI PER AMORE. As 5 Feb.
DANCING. End of Act 1 an entire new ballet, composed by Noverre, *Les Fêtes de Tempe*. Principal Characters by Mlle Hilligsberg, Mlle Coulon, Didelot, Vestris, Henry, the two Miss Simonets, Coulon; End of Opera *L’Amour et Psyché*, as 29 Jan.
COMMENT. Benefit for Mlle Hilligsberg. Tickets to be had of Mlle Hilligsberg, No. 1, Suffolk-street, Charing-cross. 1st ballet: With new Dresses and Scenery. Receipts not listed.
- Friday 29*
DL REDEMPTION. Vocal Parts and Violin as 8 Feb.

March 1788

- Saturday 1*
DL KING LEAR. As 21 Jan., but Cornwall – Benson; Burgundy – Bates; omitted: Officer. Also SELIMA AND AZOR. As 28 Jan.
COMMENT. Receipts: £248 6s. 6d. (222/1/0; 26/0/6; 0/5/0).