

- THE FATE OF SPARTA. As 31 Jan. Also COMUS. As 10 Dec. 1787. Saturday 9
DL
COMMENT. Receipts: £166 15s. (147/4/0; 18/9/6; 1/1/6).
- THE DUENNA. As 22 Dec. 1787. Also THE POSITIVE MAN. Sir Toby Tacet – Quick; Bellcamp – Davies; Lake – Macready; Grogg – Blanchard; Maurice – Rock; Sam Stern – Fearon; Rupee – Edwin // Cornelia – Mrs Martyr; Florimel – Mrs Inchbald; Nancy – Mrs Morton; Lady Tacet – Mrs Webb. CG
DANCING. As 29 Jan.
COMMENT. Afterpiece: Not acted these 3 years. Receipts: £230 14s. 6d. (226/17/6; 3/17/0).
- GLI SCHIAVI PER AMORE. As 5 Feb. King's
DANCING. As 29 Jan. throughout.
COMMENT. Receipts: £203 15s. 6d. [non-subscription].
- THE SCHOOL FOR SCANDAL. As 2 Jan. Also HARLEQUIN JUNIOR. Monday 11
DL
As 25 Jan.
COMMENT. Receipts: £154 15s. 6d. (130/14/0; 23/8/6; 0/13/0).
- THE CONSCIOUS LOVERS. As 4 Feb. Also THE MAID OF THE OAKS. CG
As 4 Feb.
DANCING. As 4 Feb. throughout.
SINGING. As 4 Feb.
COMMENT. Receipts: £210 4s. (200/5; 9/19).
- THE FATE OF SPARTA. As 31 Jan. Also SELIMA AND AZOR. As 28 Jan. Tuesday 12
DL
COMMENT. Receipts: £182 2s. 6d. (155/16/0; 25/4/6; 1/2/0).
- RULE A WIFE AND HAVE A WIFE. Probably as 20 Nov. 1787. Also THREE CG
WEEKS AFTER MARRIAGE. Probably as 15 Jan.
COMMENT. [As mainpiece the playbill announces LOVE IN A VILLAGE, but "Mrs Billington was taken ill & Rule a Wife was substituted" (MS annotation on BM playbill: CG, Vol. VI); as afterpiece ST. PATRICK'S DAY, but in the Account-Book (which also notes the change of mainpiece) it is deleted, and THREE WEEKS AFTER MARRIAGE substituted.] Receipts: £141 16s. (135/15/6; 6/0/6).
- LA LOCANDIERA. As 15 Jan. King's
DANCING. End of Act I *The Military Dance*, as 15 Jan.; End of Opera *L'Amour et Psyché*, as 29 Jan.
COMMENT. "Miss Hilligsberg cannot be praised enough for her exertions and success in the execution of [the second] ballet, which has given her an opportunity of making herself perfect in her profession [this being her 1st season on the stage] . . . The scenery has no doubt been directed by Noverre, and if it is not more magnificent it is not for want of genius on his part, but to spare the purse of the Managers . . . The Palace of Cupid for the reception of Psyché in the first, and that of Venus in the last act, with the appearance of Jupiter, &c. in the skies, were very well executed, and beautifully arranged by the actors" (*Public Advertiser*, 7 Feb.). Receipts: £202 11s. [non-subscription].
- THE MESSIAH. Vocal Parts and Violin as 8 Feb. Wednesday 13
DL
- THE FATE OF SPARTA. As 31 Jan. Also THE FIRST FLOOR. As 18 Sept. Thursday 14
DL
1787.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £187 12s. 6d. (131/19/0; 40/12/0; 2/14/6; tickets: 12/7/0) (charge: £105).

- Thursday 14* LOVE MAKES A MAN; or, The Fop's Fortune. Clodio – Lewis; Don Louis – Quick; Antonio – Thompson; Charino – Booth; Don Duart – Davies; Sancho – Fearon; Governor – Gardner; Manuel – Cubitt; Carlos – Farren // Angelina – Mrs Mountain; Elvira – Mrs Lewis; Louisa – Mrs Bernard. Also THE DUMB CAKE. As 26 Dec. 1787.
CG
COMMENT. By Command of Their Majesties. [Mainpiece in place of THE MERCHANT OF VENICE; afterpiece of LOVE A-LA-MODE, both advertised on playbill of 12 Feb.] Receipts: £305 15s. (304/2; 1/13).
- Friday 15* REDEMPTION. Vocal Parts and Violin as 8 Feb.
DL
- Saturday 16* THE FATE OF SPARTA. As 31 Jan. Also THE DESERTER. As 5 Feb.
DL
COMMENT. Receipts: £169 9s. 6d. (141/11/0; 27/11/0; 0/7/6).
- CG THE MERCHANT OF VENICE. As 10 Jan. Also LOVE A-LA-MODE. As 10 Jan.
DANCING. As 24 Jan.
COMMENT. Receipts: £223 4s. 6d. (221/11/0; 1/13/6).
- King's IL RE TEODORO IN VENEZIA. As 8 Dec. 1787.
DANCING. As 12 Feb. throughout.
COMMENT. Receipts: £314 3s. [non-subscription].
- Monday 18* KING RICHARD III. As 10 Dec. 1787. Also HARLEQUIN JUNIOR. As 25 Jan.
DL
COMMENT. "In no part of Bensley's voice is there an atom of the tender or mournful. [King Henry] is a part totally unsuited to his powers" (*Public Advertiser*, 19 Feb.). Receipts: £158 15s. (119/2; 37/15; 1/18).
- CG THE MISER. As 21 Jan. Also THE DUMB CAKE. As 26 Dec. 1787.
COMMENT. [Afterpiece in place of THE FARMER, advertised on playbill of 16 Feb.] Receipts: £203 11s. 6d. (199/13/6; 3/18/0).
- Tuesday 19* THE FATE OF SPARTA. As 31 Jan. Also SELIMA AND AZOR. As 28 Jan.
DL
COMMENT. Receipts: £175 9s. (143/18/0; 30/1/6; 1/9/6).
- CG THE RECRUITING OFFICER. As 29 Jan. Also THE FARMER. As 25 Jan.
DANCING. As 21 Jan.
COMMENT. Receipts: £194 5s. (187/7; 6/18).
- King's LA LOCANDIERA. As 15 Jan.
DANCING. As 29 Jan. throughout.
COMMENT. Receipts: £137 15s. 6d. [non-subscription].
- Wednesday 20* ALEXANDER'S FEAST. Vocal Parts and Violin as 8 Feb. Also PART III [i.e. the oratorio consists of only two parts]. *Song* by Mme Mara. *Concerto* Bassoon by Parkinson. *Song* by Reinhold. *Concerto* Hautboy by Parke. *Duetto* by Mrs Crouch and Miss George. Grand Chorus, *Fix'd in His Everlasting Seat* [SAMSON].
DL
- Thursday 21* LOVE IN A VILLAGE. As 12 Dec. 1787, but Lucinda – Mrs Forster. Also HARLEQUIN JUNIOR. As 25 Jan., but Miss Romanzini in place of Mrs Love; omitted: Miss Cranford.
DL
DANCING. End of Act II of mainpiece *The Conjugal Frolick* by the young D'Egville, Miss Blanchet, Miss De Camp.
COMMENT. Receipts: £99 12s. (87/17/0; 11/7/6; 0/7/6).