

- THE PROVOK'D HUSBAND.** Lord Townly – Smith; Manly – Bensley; Count Basset – R. Palmer; John Moody – Moody [*sic*]; Squire Richard – Suett; Sir Francis Wronghead – Parsons // Lady Grace – Mrs Ward; Lady Wronghead – Mrs Hopkins; Miss Jenny (with *songs*) – Mrs Forster; Trusty – Mrs Heard; Myrtilla – Miss Barnes; Mrs Motherly – Mrs Love; Lady Townly – Miss Farren. Also **COMUS.** As 1 Dec.
 COMMENT. Receipts: £120 11s. 6d. (86/5/0; 32/15/0; 1/11/6). Thursday 6 DL
- ROBIN HOOD.** As 18 Oct., but Allen a Dale – Darley; omitted: Outlaws. Also **THE MIDNIGHT HOUR.** As 11 Oct.
 COMMENT. Receipts: £210 2s. (204/8; 5/14). CG
- THE JEALOUS WIFE.** Oakly – Smith; Lord Trinket – Lamash; Sir Harry Beagle – R. Palmer; Charles – Bannister Jun.; Russet – Aickin; Captain O'Cutter – Moody; Paris – Waldron; William – Phillimore; John – Wilson; Tom – Alfred; Major Oakly – Baddeley // Lady Freeloze – Mrs Hopkins; Harriet – Mrs Breton; Toilette – Mrs Heard; Chambermaid – Miss Tidswell; Mrs Oakly – Miss Farren. Also **HARLEQUIN'S INVASION.** As 29 Oct.
 COMMENT. Receipts: £74 15s. (59/12; 14/15; 0/8). Friday 7 DL
- THE TENDER HUSBAND.** As 5 Dec. Also **THE FARMER.** As 7 Nov. **DANCING.** As 29 Nov.
 COMMENT. Receipts: £169 15s. (154/3/6; 15/11/6). CG
- THE WEST INDIAN.** Belcour – Bannister Jun.; Stockwell – Aickin; Major O'Flaherty – Moody; Captain Dudley – Packer; Charles Dudley – Barrymore; Fulmer – Baddeley; Stukely – Benson; Sailor – Jones; Varland – Parsons // Lady Rusport – Mrs Hopkins; Louisa Dudley – Mrs Kemble; Mrs Fulmer – Miss Tidswell; Lucy – Miss Barnes; Charlotte Rusport – Mrs Taylor. Also **WHO'S THE DUPE?** As 5 Dec.
 COMMENT. [In mainpiece the playbill lists Mrs Breton as Louisa Dudley, but she had been married to J. P. Kemble on the morning of this day at St. Giles in the Fields.] Receipts: £80 9s. (60/13; 19/1; 0/15). Saturday 8 DL
- ROBIN HOOD.** As 18 Oct. Also **THE MIDNIGHT HOUR.** As 11 Oct.
 COMMENT. Receipts: £179 or. 6d. (170/19/0; 8/1/6). CG
- IL RE TEODORO IN VENEZIA;** or, Theodore (King of Corsica) at Venice. Principal Characters by Morelli, Morigi, Balelli, Calvesi, Fineschi (1st appearance) // Sga Sestini, Sga Storace. [Cast from libretto (D. Stuart, 1787: Taddeo – Morelli; Acmet – Morigi; Gafforio – Balelli; Teodoro – Calvesi; Sandrino – Fineschi // Belisa – Sga Sestini; Lisetta – Sga Storace.)]
DANCING. End of Act 1 a new *Divertissement* (composed by Chevalier) by Chevalier, Coulon, Vestris, the two Miss Simonets, Sga Bedini, Mlle Coulon (1st appearance); End of Opera a new ballet (composed by Noverre), *Les Offrandes à l'Amour*, by Didelot (1st appearance), Coulon, Vestris, Mlle Hilligsberg, Mlle Védie, Mlle Coulon, Saulnier, Henry, Sala, the two Miss Simonets, Mlle Grenier, Mezierres, &c.
 COMMENT. A Serio-Comic Opera in 2 acts (never performed here [1st performed at Vienna, 1784; and in April 1795 performed at King's under the title of *IL CONTE RIDOCOLO*]). The Music composed in his best style by Paisiello. Under the direction of Mazzinghi. Fineschi being hardly recovered from his late severe indisposition humbly hopes for the indulgence of the public, whom rather than disappoint, he would run any danger. Gallini, for the last time, most respectfully entreats those few Subscribers who have hitherto delayed of declaring themselves, or sending in the names of their Co-subscribers, to do it immediately, as no one can be admitted without showing the Ticket for this year; and the Boxes King's

Saturday 8
King's

not bespoke cannot remain empty after the opening of the House. Tickets to be had, and Subscription paid, as usual, at Messrs Ransom, Morland and Hammersley's, bankers, No. 57, Pall-Mall. The Doors to be opened at 6:00. To begin precisely at 7:00 [see 3 Jan. 1788]. Pit 10s. 6d. 1st Gallery 5s. 2nd Gallery 3s.

"The only part of the scenery which is interesting is the bridge Rialto, and this is badly executed; it looks like a pantomimic show, but not like a grand opera scene; the bridge is crowded with figurative passengers, and small gondolas appear beyond it. The first idea is a capital error, for the representation of the bridge is supposed sideways, and being covered with shops, no passengers can be seen; the latter idea of boats being placed beyond the bridge crowds the scene, and makes the bridge lose its grand appearance at a distance . . . The Managers of the Opera are exceedingly to blame for having substituted a *Soprano* to a Tenor in the character of Gafforio" (*Public Advertiser*, 17 Dec.).

Receipts: £164 14s. [These receipts, and those on all other nights throughout the opera season, represent the sale of non-subscription tickets. On this night 400 tickets were delivered to Prendergrass, office-keeper at the Haymarket pit entrance; of these he sold 159 at 10s. 6d. (i.e. £83 9s. 6d.). 100 were delivered to Toosey, office-keeper at the King's Door pit entrance; he sold 26 at 10s. 6d. (i.e. £13 13s.). 300 were delivered to Butler, office-keeper of the 1st Gallery; he sold 190 at 5s. (i.e. £47 10s.). 200 were delivered to Snelson, office-keeper of the 2nd Gallery; he sold 118 at 3s. (i.e. £17 10s.). Sale of one box £2 2s. "Difference from Gallery to Pit" (i.e. money received from persons who changed their seats from gallery to pit, 5s. 6d.). The delivery of 1,000 non-subscription tickets to be disposed of was almost invariably the case on every night of the season; but see 5 Apr. 1788.]

Monday 10
DL

KING RICHARD III. King Richard – Smith; Richmond – Wroughton; Buckingham – Aickin; Tressel – Whitfield; Lord Stanley – Staunton; Norfolk – Fawcett; Catesby – Packer; Lieut. of the Tower – Benson; Ratcliff – Phillimore; Lord Mayor – Chaplin; Prince Edward – Miss Heard; Duke of York – Miss Gaudry; King Henry – Bensley // Lady Anne – Mrs Kemble; Duchess of York – Miss Tidswell; Queen – Mrs Taylor. Also COMUS. As 1 Dec., but The Lady – Mrs Kemble [i.e. formerly Mrs Brereton].

COMMENT. Mainpiece: Not acted these 2 years. Receipts: £145 8s. 6d. (114/0/0; 30/17/6; 0/8/6; ticket not come in: 0/2/6).

CG

THE INCONSTANT; or, The Way to Win Him. Young Mirable – Pope; Old Mirable – Quick (Their 1st appearance in those characters); Dugard – Macready; Petit – Brown; Bravoës – Cubitt, Thompson, Gardner, Stevens; Duretete – Ryder // Oriana – Mrs Bernard; Lamorce – Mrs Platt; Bissarre – Mrs Abington (1st appearance in that character). Also THE FARMER. As 7 Nov.

COMMENT. Mainpiece: Not acted these 8 years. Receipts: £198 3s. 6d. (190/15/0; 7/8/6).

Tuesday 11
DL

JULIA; or, The Italian Lover. Principal Characters by Kemble, Bensley, Aickin, Whitfield, Packer, Chaplin, Benson, Wroughton // Mrs Kemble, Mrs Ward, Miss Tidswell, Mrs Siddons. [Cast from text (Charles Dilly, 1787): Mentevole – Kemble; Durazzo – Bensley; Manoa – Aickin; Camillo – Whitfield; Duke of Genoa – Packer; Marcellus – Wroughton (in text: Palmer) // Olympia – Mrs Kemble; Fulvia – Mrs Ward; Nerina – Miss Tidswell; Julia – Mrs Siddons. Chaplin, Benson are unassigned.] Prologue spoken by Kemble. Epilogue spoken by Mrs Siddons. [These were spoken, as here assigned, at all subsequent performances.] Also THE HUMOURIST. As 30 Oct., but Mrs Meddle – Mrs Booth.

COMMENT. Mainpiece: Performed but once [on 14 Apr. 1787]. With new Dresses, Decorations, &c. [Prologue by Edmond Malone; Epilogue by John Courtenay (see text). Afterpiece in place of THE FIRST FLOOR, advertised on playbill of 10 Dec.] Receipts: £223 10s. (195/13/0; 27/8/6; 0/8/6).