

- Friday 8**
CG THE MIDNIGHT HOUR. As 22 May. Also THE POOR SOLDIER. As 31 Oct. 1786. Also THE CHEATS OF SCAPIN. As 13 Nov. 1786.
COMMENT. [3rd piece in place of THE INTRIGUING CHAMBERMAID, announced on playbill of 7 June]. Receipts: £104 9s. (102/7/6; 2/1/6).
- Saturday 9**
DL VENICE PRESERV'D. As 13 Nov. 1786. Also THE FIRST FLOOR. As 13 Jan.
COMMENT. The Last Time of the Company's performing this Season. Account-Book, 21 July: Received of Their Majesties and the Princess Royal £66. Receipts: £206 6s. 6d. (195/1/0; 10/8/0; 0/17/6).
- CG THE MIDNIGHT HOUR. As 22 May. Also NINA. As 15 May. Also THE DEVIL TO PAY. As 1 Mar.
SINGING. As 15 May.
COMMENT. Benefit for the Author [of 2nd piece, who is named in the Account-Book, but not on the playbill]. Receipts: £64 17s. (62/12; 2/5; tickets: none listed).
- King's VIRGINIA. As 5 June.
DANCING. As 5 June throughout.
COMMENT. Receipts: £132 19s. 6d. [non-subscription].
- Monday 11**
CG CYMON. As 9 May, but Shepherdesses – Mrs Morton, Miss Stuart. Also THE DEVIL UPON TWO STICKS. As 12 Apr.
DANCING. As 31 Jan.
COMMENT. All the out-standing Tickets of this Season will be admitted. Mainpiece: Procession as 9 May. Receipts: £72 2s. 6d. (69/9/6; 2/13/0).
- HAY I'LL TELL YOU WHAT! Major Cyprus – Browne; Anthony Euston – Bensley; Colonel Downright – Aickin; Charles Euston – Bannister Jun.; Sir George Euston – Williamson; Sir Harry Harmless – R. Palmer; Mr Euston – Parsons // Lady Euston – Mrs Bulkley; Lady Harriet – Mrs Whitfield; Bloom – Mrs Cuyler; Mrs Euston – Miss Farren. Also HARVEST HOME. As 21 May.
MONOLOGUE. *Occasional Address* (with Alterations), as 16 May.
COMMENT. "Performed only four nights this week, on accou[nt] of Covent Garden being open, and employ[ing] some Performers, necessary in our most favou[red] Pieces" (MS annotation on Harvard playbill).
- Tuesday 12**
CG THE MIDNIGHT HOUR. As 22 May. Also NINA. As 15 May, but *Prologue* omitted. Also BONDS WITHOUT JUDGEMENT. As 24 May.
SINGING. As 15 May.
COMMENT. Receipts: £86 7s. 6d. (84/4/6; 2/3/0).
- King's GLI SCHIAVI PER AMORE. As 24 Apr.
DANCING. As 5 June throughout.
COMMENT. Receipts: £136 0s. 6d. [non-subscription].
- Wednesday 13**
CG THE MAN OF THE WORLD. As 15 Dec. 1786. Also THE MIDNIGHT HOUR. As 22 May.
COMMENT. The Last Night of the Company's performing this Season. Receipts: £182 15s. (180/19/6; 1/15/6).
- HAY THE SPANISH BARBER; or, The Fruitless Precaution. Count Almaviva – Browne; Don Bartholo – Parsons; Basil – Aickin; Argus – Wewitzer; Tallboy – R. Palmer; Lazarillo – Edwin // Rosina – Mrs Bannister. Also POLLY HONEYCOMB. Mr Honeycomb – Barrett; Scribble – R. Palmer; Ledger – Gardner // Mrs Honey-