

- Williames; Russet – Bannister; Simkin – Bates [*Public Advertiser*: Fawcett]; Flint – Burton; Skirmish – Parsons // Jenny (1st time) – Miss Collett; Margaret – Mrs Love; Louisa – Mrs Crouch. Tuesday 22  
DL
- COMMENT. Benefit for Williames and Bates. *Public Advertiser*, 9 May: Tickets to be had of Williames, No. 2, Duke's-court, Bow-street; of Bates, No. 12, Little Russel-street, Covent Garden. Receipts: £193 18s. 6d. (20/6/0; 10/8/0; 1/3/6; tickets: 162/1/0) (charge: £109 5s. 3d.).
- THE ORPHAN. As 2 Oct. 1786, but Serina – Miss Collins (of DL). Also THE MIDNIGHT HOUR. Principal Characters by Lewis, Ryder, Edwin, Quick, Fearon, Thompson // Mrs Brown, Mrs Webb, Mrs Wells. [Cast from text (G. G. J. and J. Robinson, 1787): The Marquis – Lewis; Sebastian – Ryder; Nicolas – Edwin; The General – Quick; Mathias – Fearon; Ambrose – Thompson // Flora – Mrs Brown; Cecily – Mrs Webb; Julia – Mrs Wells.] *Prologue* spoken by Pope. [This was spoken, as here assigned, at the 1st 9 performances only (see 15 June).] CG
- COMMENT. ARTAXERXES [announced on playbill of 21 May] is obliged to be deferred on account of the Indisposition of a principal Performer. Afterpiece [1st time; c 3, by Elizabeth Inchbald. *Prologue* by Henry Sampson Woodfall, Jun. (see text)]: Taken from the celebrated piece called GUERRE OUVERTE; ou, Ruse Contre Ruse [by Antoine Jean Bourlin, dit Dumaniant]. *Public Advertiser*, 1 Dec. 1787: This Day is published THE MIDNIGHT HOUR (1s. 6d.). Receipts: £74 5s. (70/2; 4/3).
- GLI SCHIAVI PER AMORE. As 24 Apr. King's  
DANCING. As 29 Mar. throughout.
- COMMENT. By Command of Their Majesties. Receipts: £258 4s. 6d. [non-subscription].
- THE WAY OF THE WORLD. Mirable – Smith; Fainall – Bensley; Sir Wilful Witwou'd – Moody; Petulant – Baddeley; Waitwell – Parsons; Witwou'd – King // Lady Wishfor't – Mrs Hopkins; Marwood – Mrs Ward; Mrs Fainall – Mrs Wilson; Foible – Miss Pope; Millamant – Miss Farren. Also THE HUMOURIST. Wednesday 23  
DL  
As 25 Apr.
- DANCING. End of mainpiece *A Highland Reel*, as 28 Sept. 1786, but Ferrere in place of Mills.
- COMMENT. Benefit for Fosbrook, box-book and house-keeper. Receipts: £302 1s. (29/1; 11/6; 1/0; tickets: 260/14) (charge: £105 2s.).
- THE SUSPICIOUS HUSBAND. Ranger – Lewis; Mr Strickland – Farren; Bellamy – Davies; Jack Meggot (1st time) – Kennedy; Tester – Stevens; Buckle – Thompson; Frankly (1st time) – Pope // Mrs Strickland – Mrs Inchbald; Jacintha (1st time) – Mrs T. Kennedy; Lucetta – Mrs Brown; Milliner – Miss Stuart; Clarinda – Mrs Pope (1st appearance in that character). Also THE POOR SOLDIER. As 31 Oct. 1786, but Norah – Miss Rowson. CG
- DANCING. End of mainpiece *The Wapping Landlady* [performers not listed, but see 31 Jan.].
- COMMENT. Benefit for Kennedy and King. *Public Advertiser*, 9 May: Tickets to be had of Mr and Mrs Kennedy, No. 49, Great Queen-street, Lincoln's-inn-fields; and of King, No. 54, Fleet-street. Receipts: £222 14s. (64/18/6; 4/19/6; tickets: 152/16/0).
- THE SPANISH FRIAR. As 16 May. Also THE AGREEABLE SURPRISE. HAY  
Lingo – Moss; Sir Felix Friendly – Johnson; Eugene – Meadows; Chicane – Usher; Thomas – Barrett; John – Lyons; Compton – Chapman // Cowslip – Mrs Kemble; Mrs Cheshire – Mrs Lefevre; Fringe – Mrs Poussin; Laura – Mrs Bannister.
- DANCING. After the Monologue *The Shepherds* by Master Giorgi, Miss Byrne, and others.
- MONOLOGUE. As 16 May.