

- THE COUNTRY GIRL.** As 29 Nov. 1786, but Lucy (with a *song* in character) – Mrs Forster; The Country Girl – Mrs Wilson (1st appearance in that character). *Friday 4*
 Also **THE DOUBLE DISGUISE.** As 18 Apr. DL
MUSIC. Afterpiece: With an Overture by Shield, in which Mr Forster will play a Duett on Two Flutes.
 COMMENT. Benefit for Mrs Forster. *Public Advertiser*, 21 Apr.: Tickets to be had of Mrs Forster, the corner of Castle-street, opposite Hart-street, Bloomsbury. Receipts: £174 4s. 6d. (39/15/0; 21/3/0; 1/0/6; tickets: 112/6/0) (charge: £105 16s. 10d.).
- THE BELLE'S STRATAGEM.** As 22 Sept. 1786, but Flutter (for that night only) CG
 – Holman (1st appearance in that character); French Valet – Kennedy. Also
THE POOR SOLDIER. As 25 Apr.
DANCING. As 17 Feb.
 COMMENT. Benefit for Hull. *World*, 17 Apr.: Tickets to be had of Hull, Duke's Court, near Dean's Yard, Westminster. Receipts: £209 11s. (124/11; 3/8; tickets: 81/12).
- SEDUCTION.** As 1 May. *Prologue* and *Epilogue* as 24 Mar. Also **WHO'S THE** *Saturday 5*
DUPE? As 17 Apr. DL
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £153 3s. 6d. (120/18/0; 28/15/6; 3/10/0; tickets: none listed) (charge: £105).
- THE MAN OF THE WORLD.** As 15 Dec. 1786, but Counsellor Plausible – CG
 Cubitt // Betty Hint – ? Also **LOVE A-LA-MODE.** As 12 Oct. 1786, but
 Charlotte – Miss Ambrose.
 COMMENT. Benefit for Macklin. Part of the Pit will be laid into the Boxes. [In afterpiece the playbill assigns Charlotte to Mrs Morton, but "On the illness of Mrs Morton Miss Ambrose, whom many must remember on the stage, was applied to—and undertook the part. Long disuse to it had made her timid [she had retired from the stage in May 1782], but she was well received by the public, and performed well" (*World*, 7 May). Mrs Morton is also listed as Betty Hint in mainpiece; her substitute in that part is not known.] *World*, 17 Apr.: Tickets to be had of Macklin, No. 6, Tavistock-row, Covent Garden. Receipts: £335 1s. 6d. (175/19/6; 2/11/0; tickets: 156/11/0).
- GLI SCHIAVI PER AMORE.** As 24 Apr. King's
DANCING. As 29 Mar. throughout.
 COMMENT. Receipts: £315 10s. [non-subscription].
- JANE SHORE.** Hastings – Smith; Gloster – Aickin; Belmour – Packer; Ratcliff – *Monday 7*
 R. Palmer; Catesby – Phillimore; Derby – Chaplin; Shore – Bensley // Jane Shore – DL
 Mrs Ward; Alicia (1st time [in London], and for that night only) – Mrs Siddons.
 Also **BON TON.** As 12 Oct. 1786.
 COMMENT. Benefit for Mrs Siddons [whose 1st appearance as Alicia was at York, 26 Apr. 1777]. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants by half past Four o'Clock. *Public Advertiser*, 27 Apr.: Tickets to be had of Mrs Siddons, Gower-street. [In the interim she changed the play. The announcement of 27 Apr. advertises **ROMEO AND JULIET**, by Kemble and Mrs Siddons, in which play she did not appear until May 1789.] Receipts: £337 16s. 6d. (146/1/0; 8/7/6; 0/14/0; tickets: 182/14/0) (charge: £105 16s.).
- THE MISER.** As 30 Apr. Also **LOVE IN A CAMP.** As 25 Nov. 1786. CG
DANCING. As 31 Jan.
 COMMENT. [Afterpiece in place of **THE ENCHANTED CASTLE**, announced on playbill of 5 May.] Receipts: £211 18s. (206/19; 4/19).