

- Friday 19**
CG
THE RECRUITING OFFICER. Capt. Plume – Lewis; Justice Balance – Hull; Worthy – Whitfield; Serjeant Kite – Fearon; Bullock – Edwin; Recruits – Quick, Jones; Welch Collier – Wewitzer; Capt. Brazen (with an *Introductory Address*) – Bonnor // Rose – Mrs Chalmers (Their 1st appearance on this stage); Melinda – Mrs Lewis; Lucy – Mrs Whitfield; Sylvia – Miss Scrase (1st appearance on this stage). Also THE PADLOCK. Don Diego – Reinhold; Leander – Davies; Mungo – Quick // Ursula – Mrs Webb; Leonora – Mrs Johnstone.
DANCING. As 17 Sept.
COMMENT. Mainpiece: Not acted these 5 years. [Bonnor and Miss Scrase were from the Bath theatre; Mrs Chalmers from the York theatre.] Receipts: £201 18s. (200/5; 1/13).
- Saturday 20**
DL
THE TENDER HUSBAND; or, The Accomplish'd Fools. Humphry Gubbin – Dodd; Sir Harry Gubbin – Baddeley; Mr Tipkin – Parsons; Pounce – Aickin; Clerimont Sen. – Packer; Capt. Clerimont – Brereton // Mrs Clerimont – Mrs Ward; Aunt – Mrs Hopkins; Fainlove – Mrs Wells; Jenny – Miss Tidswell; Bidy Tipkin – Miss Farren. Also THE GENTLE SHEPHERD. Patie – Miss M. Stageldoir; Roger – Barrymore; Symon – Moody; Sir William Worthy – Aickin; Glau – Suett; Bauldy – Dodd // Jenny – Mrs Wells; Mause – Mrs Love; Madge – Mrs Booth; Peggy – Miss Wheeler.
DANCING. End of Act I of afterpiece a *Highland Reel* by Williamson, the Miss Stageldoirs, &c. [This was danced, as here assigned, at all subsequent performances.]
SINGING. In Act IV of mainpiece *song* by Williames.
COMMENT. Afterpiece: Altered from Allen Ramsay [by Richard Tickell]. Receipts: £179 8s. 6d. (122/16/0; 55/13/0; 0/19/6).
- Monday 22**
CG
ROMEO AND JULIET. Romeo – Wroughton; Capulet – Clarke; Friar Lawrence – Hull; Benvolio – Whitfield; Prince – Fearon; Paris – Davies; Tibalt – Booth; Montague – Thompson; Peter – Stevens; Apothecary – Jones; Mercutio – Lewis // Lady Capulet – Mrs Poussin; Nurse – Mrs Pitt; Juliet – Miss Satchell. Also THE CHOICE OF HARLEQUIN; or, The Indian Chief. *Cast not listed.*
DANCING. In Act I of mainpiece a Masquerade incident to the Play, and a *Minuet* by Harris and Miss Matthews.
SINGING. End of Act IV of mainpiece Juliet's Funeral Procession, with a solemn *Dirge*. Vocal Parts by Bannister, Mattocks, Reinhold, Brett, Mahon, Darley, Doyle // Mrs Bannister, Mrs Johnstone, Mrs Martyr, Mrs Morton, Miss Stuart, Mrs Kennedy.
COMMENT. Afterpiece: To conclude with an Exact Representation of the Procession at an Eastern Marriage. The Scenery by Richards, Carver, Hodgins, Cipriani, Catton, and others. The Music composed by [Michael] Arne.
Paid Properties 19th Inst. 10s. 10d. Receipts: £261 9s. 6d. (260/4/6; 1/5/0).
- Tuesday 23**
DL
KING RICHARD THE THIRD. King Richard – Smith; Richmond – Palmer; Buckingham – Aickin; Tressel – Farren; Lord Stanley – Chaplin; Norfolk – Fawcett; Catesby – Packer; Lieut. of the Tower – R. Palmer; Ratcliff – Wright; Lord Mayor – Phillimore; Prince Edward – Miss M. Stageldoir; Duke of York – Miss Heard; King Henry – Bensley // Lady Anne – Mrs Brereton; Dutchess of York – Mrs Hedges; Queen – Mrs Hopkins. Also ROBINSON CRUSOE; or, Harlequin Friday. Principal Characters by Wright, Grimaldi, Suett, R. Palmer, Spencer, Phillimore, Williames, Waldron, Fawcett, Alfred, Chaplin // Miss M. Stageldoir. *Cast not known.*
DANCING. Afterpiece to conclude with a *Dance* by Williamson, the Miss Stageldoirs, &c.
COMMENT. [Afterpiece: for parts and a brief synopsis, see DL, 26 Dec. 1796.] Paid Renters' [interest; paid daily] £15; Properties £1 0s. 10d. Receipts: £209 19s. 6d. (162/9/0; 47/2/0; 0/8/6).