

- ACIS AND GALATEA. Vocal Parts and Violin as 23 Feb. *Public Advertiser*, 9 Mar., notes that Mme Mara sang *Hush, ye pretty warbling choir, Love in her eyes sits playing, Must I my Acis still bemoan?*; Dignum sang *Love sound's th' alarm*; Reinhold sang *O ruddier than the cherry*; Mrs Crouch sang *As when the dove*; Miss George sang *Consider, fond shepherd*; Dignum and Miss George sang *Happy, happy we*; Dignum, Reinhold and Mrs Crouch sang *The flocks shall leave the mountains*. Also A NEW SYMPHONY. In which: *Where the bee sucks* by Miss George, Mrs Crouch, Dignum, Reinhold. *Air* by Mme Mara. *Concerto violin* by Shaw. *Air* by Mme Mara. *My heart is inditing* [singers not listed]. Wednesday 7
DL
- THE COUNT OF NARBONNE. Raymond – Kemble; Theodore – Bannister Jun.; Fabian – Packer; Officers – Phillimore, Benson; Austin – Bensley // Adelaide – Mrs Crouch; Jaqueline – Miss Tidswell; Hortensia – Mrs Siddons. Also ALL THE WORLD'S A STAGE. As 16 Sept. 1786, but added: Cymon – Burton. Thursday 8
DL
COMMENT. Mainpiece: Never performed there. Receipts: £247 19s. 6d. (245/19/0; 26/11/0; 2/2/0; tickets not come in: 0/7/6).
- THE MAN OF THE WORLD. As 15 Dec. 1786. Also THE ENCHANTED CASTLE. As 26 Dec. 1786. CG
COMMENT. By Command of Their Majesties. [Mainpiece in place of SUCH THINGS ARE, announced on playbill of 6 Mar.] Receipts: £314 3s. 6d. (312/10/0; 1/13/6).
- ALCESTE. As 23 Dec. 1786, but omitted: Calvesi, Balelli, Cremonini, Sga Schinotti. King's
DANCING. End of Act I a new Ballet composed by Hus, *La Fête Provençale*, in which a new *Pas de Deux* by Mme Gervais Perignon and Mlle Mozon; End of Opera another new Ballet, composed by Hus, *La Bergère Capricieuse*, to conclude with the favourite *Pas [de Deux] Russe* by Laborie and Mlle Mozon, the other parts of the Dance by Goyon, Henry, the two Miss Simonets.
COMMENT. Benefit for Mlle Mozon. Receipts not listed.
- ACIS AND GALATEA. Vocal Parts and Violin as 23 Feb., but omitted: Mme Mara. Also A NEW SYMPHONY. As 7 Mar., but *concerto* hautboy by W. Parke in place of *concerto* violin. Friday 9
DL
COMMENT. [The playbill retains Mme Mara, but “The severe illness of Mme Mara rendered it impossible for her to appear yesterday evening . . . Her airs were executed by the other performers, who undertook to sustain her part, with taste and spirit” (*Morning Chronicle*, 10 Mar.).]
- LOVE FOR LOVE. As 11 Dec. 1786. Also THE FIRST FLOOR. As 13 Jan. Saturday 10
DL
COMMENT. The New Comedy of SEDUCTION [announced on playbill of 8 Mar.] is unavoidably deferred 'till Monday. Receipts: £128 5s. (98/3; 28/13; 1/9).
- SUCH THINGS ARE. As 5 Mar. Also ROSINA. As 15 Nov. 1786. CG
COMMENT. Receipts: £279 10s. 6d. (273/15/0; 5/15/6).
- IL TUTOR BURLATO. As 20 Feb. King's
DANCING. End of Act I *Divertissement*, as 13 Feb.; End of Opera *La Fête Provençale*, as 8 Mar.
COMMENT. Receipts: £232 15s. 6d. [non-subscription].
- SEDUCTION. Principal Characters by King, Kemble, Aickin, Bates, Chaplin, Palmer // Miss Pope, Mrs Brereton, Mrs Wilson, Miss Tidswell, Miss Farren. [Cast from text (G. G. J. and J. Robinson, 1787): Mr Wilmot – King; Lord Morden – Kemble; General Burland – Aickin; Lapelle – Bates; Bailiff – Chaplin; Sir Frederic Fashion – Monday 12
DL

Monday 12
DL Palmer // Mrs Modely – Miss Pope; Emily – Mrs Brereton; Harriet – Mrs Wilson; Mrs Pinup – Miss Tidswell; Lady Morden – Miss Farren.] *Prologue* spoken by Kemble [text: Barrymore (see 24 Mar.)]. *Epilogue* spoken by Miss Farren. Also THE GENTLE SHEPHERD. As 28 Sept. 1786.

COMMENT. Mainpiece [1st time; C 5, by Thomas Holcroft. Prologue by the author (*Public Advertiser*, 19 Mar.). Epilogue by Miles Peter Andrews (Knapp, 81): With new Scenery, Dresses, &c. *Public Advertiser*, 31 Mar. 1787: This Day is published SEDUCTION (1s. 6d.). Receipts: £187 15s. (162/14/0; 24/1/6; 0/17/0; ticket not come in: 0/2/6).

CG SUCH THINGS ARE. As 5 Mar. Also LOVE AND WAR. Principal Characters by Edwin, Quick, Johnstone, Davies, Fearon, Darley, Cubitt, Mrs Kennedy // Miss Wilkinson, Mrs Brown, Mrs Martyr. [Cast from playbill of 1 Oct. 1787: Gregory – Edwin; General Howitzer – Quick; Captain Farquar – Johnstone; Sulphur – Davies; Commissary – Fearon; Rifle – Darley; Corporal – Cubitt; Saib – Mrs Kennedy // Maria – Miss Wilkinson; Susan – Mrs Brown; Lucy – Mrs Martyr.]

COMMENT. Afterpiece [1st time; CO 2, by Robert Jephson and John O’Keeffe, i.e. an abridgement by O’Keeffe of Jephson’s THE CAMPAIGN (see 12 May 1785). MS not in Larpent; not published; synopsis of plot in *Universal Magazine*, Mar. 1787, p. 155]: With new Scenes, Dresses, &c. A new Overture composed by the celebrated Haydn. The Airs by Grétry, Hook, [J. C.] Bach, Paisiello, Duny [*recte* Duni], Carolan, Shield and Tenducci. Books of the Songs to be had at the Theatre. Receipts: £265 11s. 6d. (257/11/6; 8/0/0).

HAY THE WEST INDIAN. Belcour – Baker; Stockwell – Simpson; Young Dudley – A Young Gentleman (1st appearance on that stage); Captain Dudley – Lloyd; Fulmer – Jackson; Varland – Cooper; Stukeley – Smith; Major O’Flaherty – Griffiths // Louisa Dudley – Mrs Fox; Lady Rusport – Mrs Crisp; Mrs Fulmer – Mrs Waldron; Lucy – Miss Clerk; Charlotte Rusport – Miss Powell (from the Theatre-Royal, Richmond). Also THE AUTHOR. Cadwallader – Griffiths; Sprightly – Jackson // Mrs Cadwallader – Miss Shelbourne.

SINGING. End of mainpiece *This is the life of a frolicksome fellow* by the Gentleman who performs Young Dudley; *Four-and-twenty fiddlers* by Simpson.

IMITATIONS. After the Singing *Theatrical Imitations*, vocal and rhetorical, by Weston (1st appearance on any stage).

COMMENT. By Permission of the Lord Chamberlain. Benefit for Griffiths. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 5:15. To begin at 6:30. Tickets to be had of Griffiths, No. 3, Southampton-buildings, Holborn; at the Royalty Coffee-house, Well Close Square; King’s Arms, Leadenhall-street; Bank Coffee-house; Sun-tavern, Foster-lane; Grotto, Southampton-buildings; Angel, St. Giles’s; Cock and Bottle, Upper Brook-street; Nag’s Head, Carnaby-market; One Tun, St. James’s Market; Fox’s Coffee-house, Bow-street; the Go, the Jump, and the Finish; and of Rice, at the Theatre.

Tuesday 13
DL SEDUCTION. As 12 Mar. *Prologue* and *Epilogue* as 12 Mar. Also RICHARD COEUR DE LION. As 24 Oct. 1786.

COMMENT. Receipts: £228 12s. 6d. (186/17/0; 35/7/6; 5/13/0; tickets not come in: 0/15/0).

CG LOVE IN A VILLAGE. As 16 Dec. 1786. Also THE ENCHANTED CASTLE. As 26 Dec. 1786.

COMMENT. Benefit for Mrs Billington. *Public Advertiser*, 9 Mar.: Tickets to be had of Mrs Billington, No. 11, Great Newport-street, Long Acre. Receipts: £277 9s. (176/4; 0/12; tickets [378 in boxes; 41 in pit]: 100/13).