

November 1786

- The Lord Chamberlain sent an order, between four and five in the evening, to the two theatres to cease representing any plays, &c., till after the funeral of the late Princess Amelia [daughter of George II; she died on 31 Oct.] (*Morning Chronicle*, 2 Nov.). Wednesday 1
- VENICE PRESERV'D. As 3 Oct., but Spinosa – Benson. Also BON TON. Monday 13
As 12 Oct. DL
COMMENT. Receipts: £262 6s. (234/1; 27/5; 1/0).
- ALL IN THE WRONG. Sir John Restless – Ryder; Sir William Belmont – Thompson; Young Belmont – Davies; Blandford – Fearon; Robert – Booth; Brush – Wewitzer; Beverley – Lewis // Lady Restless – Mrs Mattocks; Clarissa – Mrs Morton; Marmalet – Miss Stuart; Tippet – Miss Platt; Tattle – Mrs Davenett; Belinda – Mrs Belfille (1st appearance on this stage). Also THE CHEATS OF SCAPIN. Scapin – Ryder; Gripe – Wewitzer; Thrifty – Booth; Leander – Davies; Octavian – Macready; Shift – Cubitt; Sly – Brown // Lucia – Mrs Byrne; Clara – Miss Stuart. CG
COMMENT. [Mrs Belfille was from the Norwich theatre.] Account-Book, 6 Dec.: Paid Mrs Belfille for a Stage Dress £21 10s. 6d. Afterpiece: Not acted these 15 years [acted 15 Jan. 1776]. The Doors will be opened at 5:15. To begin at 6:15 [see 30 Apr. 1787]. Receipts: £243 5s. 6d. (238/1/0; 5/4/6).
- THE CONFEDERACY. Brass – King; Gripe – Moody; Money-Trap – Parsons; Dick – Palmer // Flippanta – Miss Pope; Corinna – Mrs Forster; Araminta – Mrs Ward; Mrs Amlet – Mrs Hopkins; Clarissa – Miss Farren. Also RICHARD COEUR DE LION. As 24 Oct. Tuesday 14
DL
COMMENT. The Doors to be opened at 5:15. To begin at 6:15 [see 1 May 1787]. Receipts: £202 12s. (161/8; 39/18; 1/6).
- LOVE IN A VILLAGE. Hawthorn – Hooke; Young Meadows – King (Their 1st appearance); Sir William Meadows – Fearon; Eustace – Davies; Hodge – Cubitt; Justice Woodcock – Quick // Deborah – Mrs Pitt; Margery – Mrs Brown; Lucinda – Mrs Morton; Rosetta – Mrs Billington. Also BARATARIA; or, Sancho Turn'd Governor. Sancho Panca – Quick; Duke – Cubitt; Manuel – Davies; Pedro – Thompson; Recorder – Booth; Don Quixotte – Gardner // Lady Tereza Panca – Mrs Webb; Spanish Lady – Mrs Pitt; Duchess – Miss Stuart; Mary the Buxom – Mrs Brown. CG
DANCING. End of Act II of mainpiece a new Dance, *Hibernian Dotage*; or, *The Lover's Last Blunder*, by Byrn, Jackson, Mrs Inwill, Mrs Goodwin. [On 16 Nov., and thereafter, this dance was entitled *Dotage*; or, *The Natural Mistake*.]
COMMENT. [This was Hooke's 1st appearance on the stage; King was from the Smock Alley Theatre, Dublin.] Receipts: £252 7s. 6d. (251/13/0; 0/14/6).
- EVERY MAN IN HIS HUMOUR. Kately – Smith; Old Knowell – Aickin; Brainworm – Baddeley; Wellbred – Bannister Jun.; Y. Knowell – Barrymore; Just. Clement – Parsons; Mast. Stephen – Dodd; Downright – Wrighten; Master Matthew – Burton; Cob – Suett; Cash – R. Palmer; Formal – Fawcett; Captain Bobadil – Palmer // Mrs Kately – Mrs Brereton. Also RICHARD COEUR DE LION. As 24 Oct. Wednesday 15
DL
COMMENT. Receipts: £164 10s. 6d. (125/16/0; 38/11/0; 0/3/6).

- Wednesday 15* LOVE FOR LOVE. Valentine – Holman; Tattle – Lewis (Their 1st appearance in those characters); Foresight – Quick; Scandal – Farren; Sir Sampson Legend – Fearon; Snap – Thompson; Buckram – Stock; Jeremy – Davies; Trapland – Booth; Ben (with a *song*) – Ryder // Mrs Frail – Mrs Mattocks; Miss Prue – Mrs Brown; Mrs Foresight – Mrs Bates; Angelica – Mrs Pope. [Edition of 1791 (John Bell) adds: Nurse – Mrs Pitt; Jenny – Miss Brangin.] Also ROSINA. Belville – Johnstone; Captain Belville – Brown; Rustic – Davies; Irish Haymaker – Rock (1st appearance on this stage); William – Mrs Kennedy // Phoebe – Mrs Martyr; Dorcas – Mrs Pitt; Rosina – Mrs Billington.
DANCING. As 2 Oct.
COMMENT. Receipts: £169 13s. (167/13; 2/0).
- Thursday 16* THE CLANDESTINE MARRIAGE. As 7 Oct. Also RICHARD COEUR DE LION. As 24 Oct.
COMMENT. Receipts: £150 19s. (117/3/0; 32/10/6; 1/0/6; ticket not come in: 0/5/0).
- CG ALL IN THE WRONG. As 13 Nov. Also THE CHEATS OF SCAPIN. As 13 Nov.
DANCING. End of mainpiece *Dotage; or, The Natural Mistake*, as 14 Nov.
COMMENT. By Command of Their Majesties. Receipts: £271 9s. 6d. (268/7/6; 3/2/0).
- Friday 17* LOVE IN A VILLAGE. As 14 Nov., but Hawthorn – Darley. Also THE COUNTRY WIFE. As 6 Oct.
DANCING. End of Act II of mainpiece *Dotage*, as 16 Nov.
COMMENT. Receipts: £216 7s. (215/14; 0/13).
- Saturday 18* THE FAIR PENITENT. Lothario – Palmer; Sciolto – Aickin; Altamont – Barrymore; Rossano – Williams; Horatio – Bensley // Lavinia – Mrs Ward; Lucilla – Miss Collins; Calista – Mrs Siddons. Also TOO CIVIL BY HALF. Captain Freeman – Palmer; Butler – Baddeley; Bustle – Burton; Lieut. Bumper – Williams; Sir Toby Treacle – Parsons // Lady Treacle – Mrs Hopkins; Bridget – Mrs Wilson; Nancy – Mrs Crouch.
COMMENT. Receipts: £224 (184/7/0; 39/5/6; 0/7/6).
- CG HE WOU'D BE A SOLDIER. Principal Characters by Lewis, Quick, Edwin, Aickin, Farren, Wewitzer, Fearon, Brown, Thompson // Mrs Wells, Mrs Brown, Mrs Webb, Mrs Pope. [Cast from text (G. G. J. and J. Robinson, 1786): Captain Crevelt – Lewis; Sir Oliver Oldstock – Quick; Caleb – Edwin; Colonel Talbot – Aickin; Mandeville – Farren; Count Pierpoint – Wewitzer; Wilkins – Fearon; Johnson – Brown; Amber – Thompson; Servant – Helme // Harriet – Mrs Wells; Mrs Wilkins – Mrs Brown; Lady Oldstock – Mrs Webb; Charlotte – Mrs Pope; Betty – Miss Stuart; Nancy – Miss Rowson.] *Prologue* spoken by Farren. *Epilogue* spoken by Mrs Pope. [These were spoken, as here assigned, at the 1st 13 performances only (see 9 Jan. 1787).] Also RICHARD COEUR DE LION. As 21 Oct., but Miss Cranfield in place of Mrs Brown.
COMMENT. Mainpiece [1st time; c 5, by Frederick Pilon. Prologue and Epilogue by the author (see text). In 1794 reduced to an afterpiece of 3 acts]. *Public Advertiser*, 30 Nov. 1786: This Day is published HE WOU'D BE A SOLDIER (1s. 6d.). Receipts: £246 6s. (243/5; 3/1).
- Monday 20* THE SCHOOL FOR SCANDAL. As 16 Sept., but Lady Sneerwell – Mrs Ward. Also RICHARD COEUR DE LION. As 24 Oct.
COMMENT. Benefit for the Author [of afterpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £220 4s. 6d. (220/4/6; 0/0/0; 0/0/0; tickets: none listed) (charge: £105).