

- Saturday 20**  
CG  
I'LL TELL YOU WHAT. Principal Characters by Wroughton, Pope, Aickin, Davies, Quick, Bensley (of DL) // Mrs Bates, Mrs Inchbald, Mrs Davenett, Mrs Wells. [Cast from *General Advertiser*, 22 May, and text (G. G. J. and J. Robinson, 1786): Major Cyprus – Wroughton; Charles Euston – Pope; Colonel Downright – Aickin; Sir George Euston – Davies; Mr Euston – Quick; Anthony Euston – Bensley // Lady Harriet Cyprus – Mrs Bates; Lady Euston – Mrs Inchbald; Bloom – Mrs Davenett; Mrs Euston – Mrs Wells.] Original *Epilogue* [spoken by Mrs Wells (*General Advertiser*, 22 May)]. Also TOM THUMB. As 21 Nov. 1785.  
DANCING. As 12 Nov. 1785.  
COMMENT. Benefit for Mrs Inchbald. Mainpiece: By Permission of Colman [proprietor of the HAY, owner of the copyright of the play, and author of *Epilogue*]. *Morning Chronicle*, 22 Apr.: Tickets to be had of Mrs Inchbald, No. 10, Great Russel-street, Covent Garden. Receipts: £107 8s. (71/17/6; 5/1/6; tickets: 30/9/0) (charge: £105).
- King's  
L'INGLESE IN ITALIA. Principal Characters by Babbini, Simonetti, Morigi, Tasca // Sga Sestini, Sga Morigi (1st appearance on any stage), Miss Wheeler, Sga Ferrarese del Bene. [Cast from Larpent MS 733: Il Conte Rifinito – Babbini; Sir Thomas – Simonetti; Caterina – Morigi; Don Pasticcio – Tasca // La Contessa Florinda – Sga Sestini; Volantina – Sga Morigi; Betty – Miss Wheeler; Miss Nancy – Sga Ferrarese del Bene.]  
DANCING. As 16 May throughout.  
COMMENT. A new Comic Opera [1st time; COM 2], written by Charles Francis Badini, and set to music by Pasquale Anfossi. "The Author has . . . struck out ideas fit to excite the utmost powers of harmony. We do not think that he has been sufficiently seconded by Signor Anfossi. The music evidently labours under a tedious monotony" (*General Advertiser*, 22 May).
- Monday 22**  
DL  
A TRIP TO SCARBOROUGH. As 9 Jan., but Lory – Burton. Also BON TON. As 6 Oct. 1785.  
DANCING. End of mainpiece *The Lucky Return*, as 5 Jan., but Ferrere in place of Williamson.  
SINGING. End of Act II of mainpiece a favourite *Hunting Song* (composed by Hook) by Dignum.  
COMMENT. Benefit for Burton and Harwood, prompter. Tickets delivered for a COMEDY will be admitted. *Morning Herald*, 11 May: Tickets to be had of Burton, No. 8, Clement's Inn; of Harwood, Little Russel-street, Covent Garden. Receipts: £216 5s. 6d. (34/19/0; 16/6/0; 2/12/6; tickets: 162/8/0) (charge: £106 2s.).
- CG  
THE CHAPTER OF ACCIDENTS. As 3 May, but Woodville – Lewis // Cecilia – The Young Lady who performed for Mrs Martyr's Benefit [Miss Thornton (see 9 May)]; omitted: Warner. Also AN HARMONIC JUBILEE. SCENE I. A Landscape. *Tantivy the welkin resounds* (composed by Hook) by Mrs Martyr. SCENE II. A View of Gibraltar. *The trumpet's boarse clang* (the words by Johnstone; the music by Reeve) by Darley. SCENE III. A Forest. *How sweet o'er the woodlands* by Johnstone and Davies. SCENE IV. A Camp. *Say, bonny lass, will you carry a wallet?* by Mrs Kennedy and Mrs Martyr. SCENE V. A Landscape. *We three archers be* by Brett, Darley, Davies. SCENE VI. A Cathedral. *A Description of the Tombs in Westminster Abbey* by Edwin. Also THE DESERTER. As 6 May, but Jenny – Mrs Wells (1st appearance in that character); omitted: Flint.  
COMMENT. Benefit for Wild. Tickets to be had of Wild, No. 31, Tavistock-street. Receipts: £182 11s. (99/9/6; 7/6/6; tickets: 75/15/0) (charge: £105).
- Tuesday 23**  
DL  
THE LORD OF THE MANOR. As 4 Apr. Also THE HUMOURIST. As 22 Sept. 1785.  
DANCING. As 22 May.