

- Saturday 20**  
CG  
I'LL TELL YOU WHAT. Principal Characters by Wroughton, Pope, Aickin, Davies, Quick, Bensley (of DL) // Mrs Bates, Mrs Inchbald, Mrs Davenett, Mrs Wells. [Cast from *General Advertiser*, 22 May, and text (G. G. J. and J. Robinson, 1786): Major Cyprus – Wroughton; Charles Euston – Pope; Colonel Downright – Aickin; Sir George Euston – Davies; Mr Euston – Quick; Anthony Euston – Bensley // Lady Harriet Cyprus – Mrs Bates; Lady Euston – Mrs Inchbald; Bloom – Mrs Davenett; Mrs Euston – Mrs Wells.] Original *Epilogue* [spoken by Mrs Wells (*General Advertiser*, 22 May)]. Also TOM THUMB. As 21 Nov. 1785.  
DANCING. As 12 Nov. 1785.  
COMMENT. Benefit for Mrs Inchbald. Mainpiece: By Permission of Colman [proprietor of the HAY, owner of the copyright of the play, and author of *Epilogue*]. *Morning Chronicle*, 22 Apr.: Tickets to be had of Mrs Inchbald, No. 10, Great Russel-street, Covent Garden. Receipts: £107 8s. (71/17/6; 5/1/6; tickets: 30/9/0) (charge: £105).
- King's**  
L'INGLESE IN ITALIA. Principal Characters by Babbini, Simonetti, Morigi, Tasca // Sga Sestini, Sga Morigi (1st appearance on any stage), Miss Wheeler, Sga Ferrarese del Bene. [Cast from Larpent MS 733: Il Conte Rifornito – Babbini; Sir Thomas – Simonetti; Caterina – Morigi; Don Pasticcio – Tasca // La Contessa Florinda – Sga Sestini; Volantina – Sga Morigi; Betty – Miss Wheeler; Miss Nancy – Sga Ferrarese del Bene.]  
DANCING. As 16 May throughout.  
COMMENT. A new Comic Opera [1st time; COM 2], written by Charles Francis Badini, and set to music by Pasquale Anfossi. "The Author has . . . struck out ideas fit to excite the utmost powers of harmony. We do not think that he has been sufficiently seconded by Signor Anfossi. The music evidently labours under a tedious monotony" (*General Advertiser*, 22 May).
- Monday 22**  
DL  
A TRIP TO SCARBOROUGH. As 9 Jan., but Lory – Burton. Also BON TON. As 6 Oct. 1785.  
DANCING. End of mainpiece *The Lucky Return*, as 5 Jan., but Ferrere in place of Williamson.  
SINGING. End of Act II of mainpiece a favourite *Hunting Song* (composed by Hook) by Dignum.  
COMMENT. Benefit for Burton and Harwood, prompter. Tickets delivered for a COMEDY will be admitted. *Morning Herald*, 11 May: Tickets to be had of Burton, No. 8, Clement's Inn; of Harwood, Little Russel-street, Covent Garden. Receipts: £216 5s. 6d. (34/19/0; 16/6/0; 2/12/6; tickets: 162/8/0) (charge: £106 2s.).
- CG  
THE CHAPTER OF ACCIDENTS. As 3 May, but Woodville – Lewis // Cecilia – The Young Lady who performed for Mrs Martyr's Benefit [Miss Thornton (see 9 May)]; omitted: Warner. Also AN HARMONIC JUBILEE. SCENE I. A Landscape. *Tantivy the welkin resounds* (composed by Hook) by Mrs Martyr. SCENE II. A View of Gibraltar. *The trumpet's hoarse clang* (the words by Johnstone; the music by Reeve) by Darley. SCENE III. A Forest. *How sweet o'er the woodlands* by Johnstone and Davies. SCENE IV. A Camp. *Say, bonny lass, will you carry a wallet?* by Mrs Kennedy and Mrs Martyr. SCENE V. A Landscape. *We three archers be* by Brett, Darley, Davies. SCENE VI. A Cathedral. *A Description of the Tombs in Westminster Abbey* by Edwin. Also THE DESERTER. As 6 May, but Jenny – Mrs Wells (1st appearance in that character); omitted: Flint.  
COMMENT. Benefit for Wild. Tickets to be had of Wild, No. 31, Tavistock-street. Receipts: £182 11s. (99/9/6; 7/6/6; tickets: 75/15/0) (charge: £105).
- Tuesday 23**  
DL  
THE LORD OF THE MANOR. As 4 Apr. Also THE HUMOURIST. As 22 Sept. 1785.  
DANCING. As 22 May.

- COMMENT. Benefit for Fawcett and the Widow Butler. *Morning Chronicle*, 17 May: Tickets to be had of Fawcett, Craven Buildings; of Mrs Butler, next door to the theatre. Receipts: £235 1s. (21/17/0; 16/16/6; 0/6/6; tickets: 196/1/0) (charge: £108 18s. 4d.). Tuesday 23  
DL
- FONTAINEBLEAU. As 22 Nov. 1785, but Nannette (1st time) – Miss Cranfield; Miss Dolly (1st time) – Miss Rowson. Also THE DRUMMER. As 29 Apr. DANCING. End of mainpiece *The Wapping Landlady* [performers not listed, but see 26 Apr.]. CG
- COMMENT. Benefit for Gardner, Thompson, Cubitt & Guard. Tickets delivered for the 19th will be admitted. Receipts: £246 19s. (60/14; 2/15; tickets: 183/10) (charge: £105).
- VIRGINIA. As 4 May. King's
- DANCING. End of Act I *Les Deux Solitaires* (composed by Giroux) by Vestris, Fabiani, Mlle Mozon, Henry, Mlle Crespi, Miss Hervey, Duquesney [Jun.], the two Mlles Simonet, Mlle Baccelli; End of Opera *La Fête Marine*, as 16 May.
- COMMENT. By Command of Their Majesties.
- THE BEGGAR'S OPERA. Probably as 13 Oct. 1785. Also THE ROMP. As 21 Nov. 1785. Wednesday 24  
DL
- DANCING. End of Act III of mainpiece, as 2 May.
- SINGING. End of Act I of mainpiece *Sweet, O sweet!*; End of Act II *Niddity Nod*; End of Act IV a favourite *Hunting Song*, all three by Miss Barnes [the 3rd song omitted?, i.e. mainpiece has only 3 acts].
- COMMENT. Benefit for Nix, Mrs Hedges & Miss Barnes. [As mainpiece the playbill announces THE SCHOOL FOR SCANDAL, but "Smith having an inflammation in his eyes, and Aickin being suddenly laid up with the gout, the play was obliged to be changed [to] *The Beggar's Opera*" (*Morning Herald*, 25 May).] *Morning Chronicle*, 22 May: Tickets to be had of Nix, No. 21, Crown-court, Little Russel-street, Covent Garden; of Mrs Hedges, No. 168, opposite New Bond-street, Piccadilly; of Miss Barnes, at Cateman's, No. 52, Drury Lane. Receipts: £300 0s. 6d. (60/10/0; 19/13/6; 2/0/0; tickets: 217/17/0) (charge: £108 8s. 1d.).
- THE COMEDY OF ERRORS. As 30 Dec. 1785, but Luciana (1st time) – Miss Rowson. Also THE QUAKER. Steady – Davies; Lubin – Meadows; Easy – Thompson; Countrymen – Helme, Painter; Solomon – Edwin // Floretta – Mrs Wilson (of DL); Cicely – Mrs Davenett; Gillian – Mrs Bannister. CG
- DANCING. As 12 Nov. 1785.
- VAUDEVILLE. End of Act II of mainpiece a Variety of *Imitations of Birds* by Meadows.
- COMMENT. Benefit for Palmer and Meadows. *Morning Chronicle*, 20 May: Tickets to be had of Palmer, No. 36, Bow-street, Covent Garden; of Meadows, John-street, Golden-square. Receipts: £208 10s. (56/19/6; 9/11/6; tickets: 141/19/0) (charge: £105).
- THE WAY OF THE WORLD. Witwou'd – King; Mirable – Barrymore; Fainall – Bensley; Petulant – Baddeley; Waitwell – Parsons; Sir Wilful Witwou'd – Moody // Lady Wishfor't – Mrs Hopkins; Marwood – Mrs Ward; Mrs Fainall – Mrs Wilson; Foible – Miss Pope; Millamant – Miss Farren. Also THE DESERTER. As 15 Oct. 1785, but Flint – Phillimore. Thursday 25  
DL
- DANCING. As 22 May.
- SINGING. End of Act III of mainpiece a *Hunting Duett* (composed by J. Danby) by Dignum and [C.] Danby.
- COMMENT. Benefit for Phillimore, Spencer & Danby. *Morning Chronicle*, 22 May: Tickets to be had of Phillimore, Little Russel-street, Covent Garden; of Spencer, The Garrick's Head, Bow-street, Covent Garden; of Danby, Wardour-street, Soho. Receipts: £251 15s. (26/9/0; 13/0/6; 0/17/6; tickets: 211/8/0) (charge: £107 8s. 11d.).