

- Monday 20**  
CG THE PERUVIAN. As 18 Mar. Also THE FOOL. As 15 Dec. 1785, but Mrs Morton in place of Mrs Wilson.  
COMMENT. Receipts: £214 17s. (209/8; 5/9).
- Tuesday 21**  
DL ISABELLA. As 23 Feb. Also THE ROMP. As 21 Nov. 1785.  
SINGING. As 23 Feb.  
MONOLOGUE. End of mainpiece *A Sketch of the Fashions; or, Belles have ye all* by Mrs Jordan.  
COMMENT. Benefit for Smith. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. *Morning Chronicle*, 25 Feb.: Tickets to be had of Smith, No. 7, Beaufort Buildings, Strand. Receipts: £325 17s. 6d. (163/2/0; 8/2/6; 0/16/0; tickets: 153/17/0) (charge: £65 10s.).
- CG THE PERUVIAN. As 18 Mar. Also THE FOOL. As 20 Mar.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £217 7s. (210/9; 6/18; tickets: none listed) (charge: £105).
- King's PERSEO. Principal Characters by Babbini, Tasca, Bartolini, Schinotti, Simonetti (1st appearance) // Sga Catenacci, Mme Mara. [Libretto (T. Cadell, 1774) lists the parts: Perseo, Barsene, Cefeo, Anfriso // Andromeda, Tomiri.]  
DANCING. End of Act I *Divertissement Villageois*, as 18 Feb.; End of Act II *Dance incidental to the Opera* by Henry, Duquesney [Jun.], the two Mlles Simonet; End of Opera *New Divertissement*, as 11 Mar.  
COMMENT. A revived Serious Opera, with Grand Chorusses, New Dresses and Decorations; the Music by Sacchini. "In the second act [Mme Mara, who sang Andromeda] was encored in a song of *Bravura* . . . The amazing extent of her voice never appeared in a more conspicuous light . . . As to the Chorusses, we understand that they were under the immediate direction of Mme Mara, which accounts for the uncommon precision with which they were executed" (*General Advertiser*, 22 Mar.).
- Wednesday 22**  
DL REDEMPTION. Vocal Parts and Violin as 10 Mar. Selections as 10 Mar., but added: *Pious orgies* [by Miss George (*Public Advertiser*, 31 Mar.)]; *March* (JUDAS MACCABAEUS).  
MUSIC. End of Part II *concerto*, as 8 Mar.
- Thursday 23**  
DL THE HEIRESS. As 16 Jan. Also THE GENTLE SHEPHERD. As 23 Feb.  
DANCING. As 23 Feb.  
COMMENT. Receipts: £225 17s. (207/11/0; 17/13/6; 0/12/6).
- CG THE PERUVIAN. As 18 Mar. Also BARATARIA. As 14 Mar., but Lady Tereza Panca - Mrs Davenett.  
COMMENT. Receipts: £177 12s. 6d. (172/12/6; 5/0/0).
- King's I VIAGGIATORI FELICI. As 16 Mar.  
DANCING. End of Act I *Divertissement Villageois*, as 18 Feb., but Sga Angiolini in place of Sga Carolina; End of Opera a Grand Pantomime Ballet in 3 acts, *Le Premier Navigateur; ou, La Force de l'Amour* (originally composed by Gardel Sen., and acted at the Opera House in Paris with uncommon Applause, and now got up at this Theatre under the immediate Inspection of Vestris). Mélide - Mlle Baccelli (1st appearance these 4 years); Sémire, Mother to Mélide - Mlle Mozon; Venus - Sga Angiolini; Daphnis - Vestris; Faun - Fabiani; Old Cottager - D'Egville; Lovers of Melody - Henry, Marseilles, Duquesney [Jun.]; Morpheus and Priest of Hymen - Marseilles; Cupid - Miss De Camp. With a *Pas de Quatre* by Rozier Jun., Marseilles, Spozzi, Giorgi.

- COMMENT. Benefit for Vestris. Tickets, 10s. 6d. each, to be had of Vestris, No. 8, Great Suffolk-street, Charing-cross. 2nd ballet: With a great Variety of magnificent Scenery and Decorations executed by Gaetano Marinari. [Synopsis of action in *Morning Post*, 23 Mar.] "Vestris and Baccelli, tho' incomparable in some parts of the art, are far inferior as *actors* to Lepicq and Rossi . . . One evident amendment of the Ballet may be compression and curtailment. As it was, the curtain did not drop till twelve o'clock" (*Public Advertiser*, 25 Mar.). Thursday 23  
King's
- THE MESSIAH. Vocal Parts as 8 Mar. [*The trumpet shall sound* was sung by Bellamy; *I know that my redeemer liveth* by Miss George (*Morning Chronicle*, 25 Mar.).] Friday 24  
DL  
MUSIC. End of Part I *concerto* on the violin by Shaw.
- PERCY. Percy – Palmer; Rabi – Aickin; Sir Hubert – Packer; Edric – Staunton; Harcourt – Phillimore; Messenger – Wilson; Douglas – Kemble // Birtha – Miss Kemble; Elwina – Mrs Siddons. Also THE LYAR. As 2 Nov. 1785. Saturday 25  
DL  
DANCING. As 18 Mar.  
COMMENT. Mainpiece: Never performed there. "Kemble should endeavour to amend a habit he has contracted of running too much about the stage—the expression of his countenance, which is well worth watching, is frequently lost to the spectator, from the difficulty in following him through all his windings and turnings" (*Morning Chronicle*, 27 Mar.). Receipts: £205 4s. 6d. (179/7/0; 24/17/6; 1/0/0).
- WERTER. As 14 Mar. Also LOVE IN A CAMP. As 17 Feb. CG  
SINGING. As 14 Mar., but Brett in place of Cubitt [and *Public Advertiser*: Johnstone in place of Darley].  
COMMENT. Receipts: £250 18s. 6d. (242/5/6; 8/13/0).
- LA SCUOLA DE GELOSI. As 11 Mar. King's  
DANCING. As 11 Mar. throughout.
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Trappanti – King; Don Philip – Bensley; Don Octavio – Barrymore; Soto – Baddeley; Diego – Suett; Don Lewis – Phillimore; Corrigidore – Wrighten; Alguazile – Chaplin; Don Manuel – Parsons // Viletta – Miss Pope; Flora – Mrs Wilson; Rosara – Miss Collins; Hippolita – Mrs Jordan (1st appearance in that character). Also THE VIRGIN UNMASK'D. As 24 Jan. Monday 27  
DL  
COMMENT. Mainpiece: Not acted these 4 years. Receipts: £178 2s. (153/13/0; 22/11/6; 1/2/6; tickets not come in: 0/15/0).
- THE PERUVIAN. As 18 Mar. Also BARNABY BRITTLE. As 24 Nov. 1785, CG  
but Damaris – Mrs Davenett.  
COMMENT. Receipts: £138 11s. (134/8; 4/3).
- VENICE PRESERV'D. As 8 Oct. 1785, but Pierre – Palmer. Also THE NABOB. Tuesday 28  
DL  
Principal Characters by Palmer, Baddeley, Aickin, Suett, Packer, R. Palmer, Fawcett, Phillimore, Chaplin, Wilson, Alfred, Parsons // Mrs Wilson, Miss Tidswell, Miss Palmer, Mrs Hopkins. *Cast not known*.  
DANCING. As 18 Mar.  
COMMENT. Benefit for Palmer. Part of the Pit will be laid into the Boxes. To prevent Confusion Ladies are desired to send their Servants by half past Four o'Clock. Afterpiece: Never performed there. Receipts: £313 15s. (160/14; 17/6; 1/0; tickets: 134/15) (charge: £67 2s.).