

Monday 19  
CG

THE DUENNA. Ferdinand – Cubitt; Isaac – Quick; Jerome – Wilson; Antonio – Palmer (1st appearance at this theatre); Lopez – Wewitzer; Father Paul – Booth; Carlos – Meadows (1st appearance on this stage) // The Duenna – Mrs Webb; Louisa – Mrs Martyr; Clara – Mrs Bannister. Also ST. PATRICK'S DAY. Justice Credulous – Quick; Doctor Rosy – Wewitzer; Serjeant Trounce – Cubitt; Lieutenant O'Connor – Davies // Bridget – Mrs Pitt; Lauretta – Mrs Morton. DANCING. End of mainpiece *The Merry Sailors* by Byrn, &c.

COMMENT. [In mainpiece the playbill assigns Ferdinand to Johnstone, but "The sudden illness of Johnstone gave much dissatisfaction, though Cubitt did all in his power to supply his place" (*Town and Country Magazine*, Sept. 1785, p. 451). William Palmer was from the Norwich theatre; Meadows from the HAY.] The Doors to be opened at 5:30. To begin at 6:30 [see 14 Nov.]. Places for the Boxes to be taken of Brandon, at the Stage-Door. [No playbill this season lists the various prices of admission; they were probably, as usual: Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.]

The Alterations and Improvements in the Theatre this Season are made by Richards, and executed under his Superintendance by Catton and others. [*Public Advertiser*, 22 Sept., notes that these improvements consisted of the enlargement of the boxes, in which "the seats are formed into recesses which communicate with the other boxes"; all the pillars, "even those of iron in the back boxes [being] capped, cased, fluted and gilt"; the front of the boxes and galleries being newly painted a "warm lilac"; the back of the boxes being wainscotted and painted crimson.]

Paid Charewomen for cleaning Theatre £13 os. 6d. Receipts: £214 2s. 6d. (210/10/0; 3/12/6).

Tuesday 20  
DL

THE SCHOOL FOR SCANDAL. Sir Peter Teazle – King; Sir Oliver Surface – Aickin; Joseph Surface – Palmer; Sir Benjamin Backbite – Dodd; Crabtree – Parsons; Rowley – Packer; Moses – Baddeley; Snake – Wrighten; Careless – Barrymore; Trip – R. Palmer; Charles – Smith // Mrs Candour – Miss Pope; Maria – Mrs Brereton; Lady Sneerwell – Mrs Ward; Lady Teazle – Miss Farren. Also THE CRITIC. Puff – King; Sneer – Palmer; Dangle – Dodd; Interpreter – Baddeley; Sir Fretful Plagiary – Parsons // Mrs Dangle – Mrs Hopkins. *Principal Tragedians*: R. Palmer, Packer, Waldron, Burton, Wright, Fawcett, Chaplin, Phillimore, Bannister Jun. // Miss Pope. [Cast of Tragedians adjusted from playbill of 12 Oct. 1781: Earl of Leicester – R. Palmer; Justice – Packer; Sir Christopher Hatton – Waldron; Sir Walter Raleigh – Burton; Beef-eater – Wright; Constable – Fawcett; Lord Burleigh – Chaplin; Governor – Phillimore; Don Ferolo Whiskerandos – Bannister Jun. // Tilburina – Miss Pope.] SINGING. In Act III of mainpiece *song* by Williames.

COMMENT. Afterpiece: With a Sea-Fight and Procession. [These were included in all subsequent performances.] Receipts: £228 8s. 6d. (180/4/0; 46/14/0; 1/10/6).

Wednesday 21  
CG

K. RICHARD III. King Richard – Henderson; King Henry – Clarke; Richmond – Wroughton; Buckingham – Hull; Stanley – Fearon; Tressel – Farren; Prince Edward – Master Farley; Duke of York – Master Simmons; Norfolk – Booth; Lieutenant – Cubitt; Catesby – Davies; Ratcliffe – Thompson; Lord Mayor – Gardner; Oxford – Helme // Lady Anne – Miss Ranoe; Duchess of York – Miss Platt; Queen – Mrs Bates. Also ROSINA. Belville – Johnstone; Captain Belville – Brett; Rustic – Davies; Irishman – Swords; William – Mrs Kennedy // Phoebe – Mrs Martyr; Dorcas – Mrs Pitt; Rosina – Mrs Bannister.

COMMENT. Paid Music 19th Inst. £7 11s. 8d.; Properties 19th Inst. 10s. 8d. Receipts: £188 17s. 6d. (184/3/0; 4/14/6).