

- ALL IN THE WRONG. As 14 Jan. Also THE MAID OF THE OAKS. As 14 Jan. Thursday 5  
CG  
*DANCING.* End of mainpiece, as 1 Oct. 1784; In Act I of afterpiece, as 14 Jan.
- THE GAMESTERS. Wilding – King; Barnacle – Parsons; Nephew – Dodd; Careless (with a *song*) – Williames; Hazard – Palmer // Mrs Wilding – Mrs Ward; Penelope – Miss Farren. Also THE SONS OF ANACREON. As 18 Apr., but added to Vocal Parts – Staunton, Danby; omitted: *Imitative Songs*. Also COMUS. As 7 Oct. 1784, but Comus (1st time) – Staunton. Friday 6  
DL  
*COMMENT.* Benefit for Williames and Staunton. *Public Advertiser*, 3 May: Tickets to be had of Williames, No. 22, Gerrard Street; of Staunton, No. 9, St. Martin's Street. Receipts: £192 8s. 6d. (23/10/0; 11/9/0; 0/11/6; tickets: 156/18/0) (charge: £110 18s.).
- LOVE MAKES A MAN; or, The Fop's Fortune. Clodio – Bonnor; Antonio – Thompson; Charino – Kennedy; Don Luis – Quick; Governor – Fearon; Don Duart – Davies; Manuel – Cubitt; Carlos – Wroughton // Elvira – Mrs Bates; Louisa – Mrs Morton; Angelina – Mrs T. Kennedy. Also THE MANAGER AN ACTOR IN SPITE OF HIMSELF. Clerville – Bonnor; Waiter – Bonnor; Hair Dresser – Bonnor; Musician – Bonnor; Machinest – Bonnor; Woman Dresser – Bonnor; Publican – Bonnor; Manager of the Fete – Cubitt. Also THE CONTRIVANCES. Rowell – Davies; Argus – Fearon; Hearty – Thompson; Robin – Bonnor // Betty – Mrs Wilson; Arethusa – Mrs Martyr. CG  
*DANCING.* As 16 Apr.  
*COMMENT.* Benefit for Bonnor. 1st piece: Not acted these 5 years. 2nd piece: Translated from La Fête de Campagne; ou, L'Intendant Comédien malgré lui, written by Mons. Dorvigny, and acted in Paris with uncommon applause. 3rd piece: Written by Harry Carey; not acted these 16 years [acted 28 May 1773].
- AS YOU LIKE IT. As 30 Apr., but Duke Senior – Staunton. Also THE HUMOURIST. As 27 Apr. Saturday 7  
DL  
*DANCING.* As 30 Apr.  
*COMMENT.* [In mainpiece the playbill retains Aickin as Duke Senior but on the Kemble playbill a MS annotation substitutes Staunton.] Receipts: £233 14s. (214/0/0; 18/19/6; 0/14/6).
- THE LAWYERS' PANIC; or, Westminster Hall in an Uproar. Principal Characters by Quick, Wewitzer, Booth, Cubitt, Stevens, Kennedy, Helme, Ledger, Wilson. [Cast from text (S. Bladon, 1785): Chief Justice – Quick; Moses Lyons – Wewitzer; Counsellor Puzzle – Booth; Counsellor Stutter – Cubitt; Cryer – Stevens; Counsellor Bantam – Kennedy; Apothecary – Helme; Gentleman – Ledger; Serjeant Gloss – Wilson; Jacobs – Newton; Isaacs – Jones; Wick – Thompson; Coniac – Bates; Clerk – Gaudry; Tradesman – Painter; Stone Chalker – unassigned; Counsellor – Baker, Gawdry [*sic*], Doyle, Darley, &c. // Bellamy's Maid – Miss Brangin.] Also THE WINTER'S TALE. Leontes – Henderson; Polixenes – Aickin; Camillo – Hull; Old Shepherd – Clarke; Clown – Wilson; Cleomenes – Fearon; Autolicus – Edwin; Florizel – Lewis // Perdita (with *Come, come, my good shepherds*) – Mrs Bannister; Paulina – Mrs Bates; Mopsa – Mrs Martyr; Dorcas – Mrs Morton; Hermione – Mrs Inchbald. Also THE DEVIL UPON TWO STICKS. As 22 Dec. 1784, but added: Doctor Squib, a Part of the Devil – Kean (in imitation of Foote; the 1st time of his ever attempting a character); omitted: Sir T. Maxwell, Julep, Apozem, Calomel, Camphire. CG  
*SINGING.* End of Act I of 2nd piece *The Twaddle* by Wilson.  
*IMITATIONS.* End of Act II of 2nd piece a great variety of *Imitations* by Kean (1st appearance on this stage).  
*MONOLOGUE.* End of 2nd piece *Joe Haynes's Epilogue*, riding on an ass, by Wilson.

- Saturday 7*  
CG COMMENT. Benefit for Wilson. 1st piece [1st time; PREL 1, by John Dent. On 16 Aug. acted at HAY under its 2nd title]. 2nd piece: As altered in 3 acts by Garrick. [Kean was from the HAY.]
- King's ARTASERSE. As 16 Apr.  
DANCING. End of Act 1 *Robin Gray*, as 21 Apr.; End of Opera *The Deserter*, as 11 Jan.
- Monday 9*  
DL THE CLANDESTINE MARRIAGE. As 30 Sept. 1784, but Brush – [Lee] Lewes. Also THE DEAF LOVER. Meadows – [Lee] Lewes; Canteen – Suett; Young Wrongward – Phillimore; John – Burton; Joe – Wilson; Groom – Fawcett; Sternhold – Wrighten; Cook – Chaplin; William – Alfred; Old Wrongward – Baddeley // Sophia – Miss Palmer; Chambermaid – Miss Barnes; Betsy Blossom (with *songs*) – Mrs Wilson.  
DANCING. As 18 Sept. 1784.  
COMMENT. Benefit for [Lee] Lewes. Receipts: £144 6s. (25/9/0; 14/15/6; 0/7/6; tickets: 103/14/0) (charge: £105 19s. 4d.).
- CG FASHIONABLE LEVITIES. As 2 Apr. Also BARATARIA. As 27 Apr.
- Tuesday 10*  
DL MACBETH. As 7 Feb. Also BON TON. As 26 Oct. 1784.  
COMMENT. Benefit for a Fund for the Relief of those who from their Infirmities shall be obliged to retire from the Stage. [Ernst Brandes quoted in J. A. Kelly, p. 109: Brandes has much to say on the subject of Shakespeare . . . He regrets that the role of Ophelia is assigned in both theaters on the strength of the candidate's accomplishments as a singer, which he considers relatively unimportant; and that the mania for operettas has been allowed to disfigure several of Shakespeare's plays. *The Tempest* had been debased to an opera, and a whole army of witches had been added to the cast of *Macbeth*, so that witches' arias and witches' choruses might be introduced.] Receipts: £241 10s. (131/16/0; 12/17/6; 1/1/6; tickets: 95/15/0) (charge: free).
- CG THE FOLLIES OF A DAY. As 19 Mar. Also THE POOR SOLDIER. As 11 Dec. 1784.
- King's IL PITTORE PARIGINO. As 15 Mar.  
DANCING. End of Act 1 *New Divertissement*, as 3 Mar., but omitted: Frederic, and *Dance* in *Wooden Shoes*; End of Opera *Il Convitato di Pietra*, as 12 Mar.
- Wednesday 11*  
DL THE WAY TO KEEP HIM. Lovemore – Smith; Sir Brilliant Fashion – Dodd; William – Baddeley; John – Phillimore; Sideboard – Burton; Sir Bashful Constant – King // Mrs Lovemore – Mrs Hedges; Muslin – Miss Pope; Lady Constant – Mrs Brereton; Mignonet – Miss Hale; Widow Belmour (with a *song*) – Miss Farren. Also WHO'S THE DUPE? As 21 Oct. 1784.  
SINGING. End of mainpiece *Stand to your guns* by Bannister; *Bright Phoebus has mounted the chariot of day* by Dignum; *Jack, thou art a toper* and *Toby's brown jug* by Dignum, Suett, Williames, Barrymore.  
COMMENT. Benefit for Spencer and Mrs Hedges. Mainpiece: Not acted these 2 years. Receipts: £173 16s. 6d. (17/3/0; 10/6/0; 0/11/6; tickets: 145/16/0) (charge: £105 11s. 4d.).
- CG RULE A WIFE AND HAVE A WIFE. As 27 Oct. 1784. Also THE LAWYERS' PANIC. As 7 May, but added: Jones, Newton, Thompson, Bates, Darley, Painter, Besford, Bonnor // Miss Brangin; omitted: Cubitt, Wilson. Also THREE WEEKS AFTER MARRIAGE. As 5 Mar.  
COMMENT. Benefit for Wild [prompter]. *Public Advertiser*, 7 May: Tickets to be had of Wild, No. 17, Bow-street, Covent Garden. The unfortunate circumstance of breaking his leg . . . has prevented his attending the theatre the whole season [and see 18 Apr.].