

- Tuesday 26**
DL THE MOURNING BRIDE. As 14 Jan. Also THE CITIZEN. Young Philpot – Dodd; Wilding – Staunton; Sir Jasper – Wright; Beaumont – Phillimore; Quildrive – Wilson; Dapper – Fawcett; Old Philpot – Baddeley // Corinna – Miss Simson; Maria – Miss Collins (1st appearance).
COMMENT. Receipts: £182 6s. (165/8/0; 16/0/6; 0/17/6).
- CG FASHIONABLE LEVITIES. As 2 Apr. Also THE NUNNERY. As 12 Apr.
- HAY THE SUSPICIOUS HUSBAND. Ranger – Mrs Greville (1st appearance in that character); Frankly – Walton; Bellamy – Cross; Jack Meggot – Benson; Tester – Follett; Buckle – Bell; Simon – Brown; Mr Strickland – L'Estrange // Mrs Strickland – Mrs Walcot (from the Theatre Royal, Edinburgh); Jacintha – Mrs Bolton; Lucetta – Mrs Waldron; Milliner – Mrs Benson; Clarinda – Mrs Hunter. Also THE IRISH WIDOW. Sir Patrick – L'Estrange // Widow Brady (with the *Epilogue Song*) – Mrs Greville. *No other parts assigned.*
SINGING. End of mainpiece *The Soldier tired of War's Alarms* by Mrs Pinto.
MONOLOGUE. End of Act II of mainpiece Collins's *Ode on the Passions* by Mrs Walcot.
IMITATIONS. End of Act I of afterpiece, as 17 Sept. 1784, but An entire new dialogue in the Shades between Foote and Weston; added: Prospero (in the manner of Mossop); omitted: Prologue to BARBAROSSA.
COMMENT. By Permission of the Lord Chamberlain. Benefit for Mrs Greville. Tickets and places to be had of Mrs Greville, No. 1, Queen's-court, King-street, Covent-garden. [This was Mrs Pinto's last appearance on the stage (but see 12 May 1786).]
- King's LA FINTA PRINCIPESSA. As 2 Apr.
DANCING. End of Act I *New Divertissement*, as 3 Mar.; End of Opera *The Deserter*, as 11 Jan.
- Wednesday 27**
DL THE EARL OF ESSEX; or, The Unhappy Favourite. Essex – Smith; Burleigh – Packer; Raleigh – R. Palmer; Lieutenant – Phillimore; Southampton – Brereton // Rutland – Miss E. Kemble; Nottingham – Mrs Ward; Queen – Mrs Hopkins. Also THE HUMOURIST; or, Who's Who? Characters by Parsons, Bannister Jun., Williames, Alfred, Baddeley // Mrs Ward, Mrs Wilson, Miss Tidswell, Mrs Hopkins. [Cast from *London Chronicle*, 29 Apr., and *Town and Country Magazine*, May 1785, p. 231: Sir Anthony Halfwit – Parsons; Dabble – Bannister Jun.; Beaumont – Williames; Blunt – Alfred; Frolick – Baddeley // Miss Halfwit – Mrs Ward; Mrs Meddle – Mrs Wilson; Diana – Miss Tidswell; Jenny – Miss Hale; Mrs Matadore – Mrs Hopkins.] *Prologue* spoken by Bannister Jun. [This was spoken, as here assigned, at all subsequent performances.]
DANCING. As 7 Mar.
COMMENT. Mainpiece: Not acted these 4 years. Afterpiece [1st time; F 2, by James Cobb. MS: Larpent 698; not published; synopsis of plot in *Public Advertiser*, 28 Apr. Prologue by the author (*Public Advertiser*, 9 June)]. Account-Book, 30 May: Paid Cobb in full for Humourist £100. Receipts: £58 16s. (28/15; 29/1; 1/0).
- CG FONTAINBLEAU. As 19 Feb. Also BARATARIA. As 20 Apr., but omitted: Alonzo, Smuggler, Custom House Officer.
DANCING. As 1 Dec. 1784.
- Thursday 28**
DL THE TEMPEST. As 9 Nov. 1784, but Stephano–Suett. Also THE HUMOURIST. As 27 Apr.
COMMENT. Receipts: £88 or. 6d. (50/4/0; 34/11/0; 1/13/0; tickets not come in: 1/12/6).
- CG THE CARELESS HUSBAND. As 8 Feb. Also BARATARIA. As 27 Apr.
DANCING. As 25 Apr.

- LA BUONA FIGLIUOLA. *Cast not listed.* Thursday 28
King's
DANCING. End of Act I *À la Plus Sage* [performers not listed, but see 3 Mar.]; End of Opera *Il Convitato di Pietra* [performers not listed, but see 12 Mar.].
COMMENT. Benefit for Tasca and Sga Rachele Dorta. Tickets, half a guinea each, to be had of Tasca, No. 5, Great Pulteney-street, Golden-square; of Sga Dorta, No. 234, Piccadilly.
- CYMON. As 20 Dec. 1784, but added: *Dæmon of Revenge – Danby.* Also THE Friday 29
DL
 HUMOURIST. As 27 Apr.
COMMENT. Receipts: £71 2s. (31/14; 37/12; 1/16).
- FASHIONABLE LEVITIES. As 2 Apr. Also THE NUNNERY. As 12 Apr. CG
DANCING. As 16 Apr.
COMMENT. Benefit for the Author [of mainpiece].
- A NEW PANTOMIME. As 15 Apr. Also THE DESERTER. As 14 Feb., but HAY
 specifying: Henry – Miss L. Simonet; omitted: Duquesney.
DANCING. End of pantomime *The Devonshire Minuet* by the two Miss Simonets.
IMITATIONS. After the Dancing, as 7 Feb.
COMMENT. By Permission of the Lord Chamberlain. Under the Direction of Delpini.
- AS YOU LIKE IT. As 26 Oct. 1784, but Rosalind – Mrs Siddons. Also THE Saturday 30
DL
 HUMOURIST. As 27 Apr.
DANCING. End of Act I of mainpiece, as 7 Mar.
COMMENT. Benefit for Mrs Siddons. *Public Advertiser*, 18 Apr.: Tickets to be had of Mrs Siddons, Gower-street, Bedford-square. Part of the Pit will be laid into the Boxes. To prevent confusion Ladies are desired to send their Servants by half past Four o'Clock. "The mournful tone, the pathetic countenance, and the long-drawn expression pervaded the sprightly scenes of Rosalind as effectually as if the play had been *Isabella*" (*Public Advertiser*, 2 May). Receipts: £327 8s. 6d. (150/1/9; 9/11/6; 0/6/0; tickets: 167/10/0) (charge: £106/15/10).
- THE MERRY WIVES OF WINDSOR. As 11 Dec. 1784, but Mrs Page – Mrs CG
 Wilson. Also THE POOR SOLDIER. As 11 Dec. 1784.
- ARTASERSE. As 16 Apr. King's
DANCING. As 26 Apr. throughout.

May 1785

- THE SCHOOL FOR SCANDAL. As 18 Oct. 1784. Also THE HUMOURIST. Monday 2
DL
 As 27 Apr.
COMMENT. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £164 16s. (118/3; 45/12; 1/1).
- THE FAIR PENITENT. As 12 Apr., but Calista – Miss Younge (1st appearance CG
 in that character). Also BARATARIA. As 27 Apr.
COMMENT. [Afterpiece in place of THE MAGIC CAVERN, announced on playbill of 30 Apr.] The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season].