

- VENICE PRESERV'D. As 19 Jan., but Officer – Egan. Also THE MAGIC CAVERN. As 27 Dec. 1784. Monday 24
CG
- THE GENTLE SHEPHERD; or, Patie and Roger. Patie – M'Donald; Roger – Cockburn; Symon – Middlemist; Glaud (with *The Cries of Edinburgh*) – Thompson; Sir William Worthy – Aberdein; Bauldy – Murray // Jenny – Mrs Tassie (1st appearance); Mause – Mr Blair; Madge – Mr M'Nab; Peggy – Mrs Raeburn. A new Occasional *Prologue*, written and spoken by Thomas Stewart. Also THE DOUBLE AMOUR. The characters of which will be expressed in the Bills of the Day. [Larpent MS 926 lists the parts: Capt. Somerville, Mr Harly, Mr Sellfield, Sir Oliver Oafby, Servant // Miss Somerville, Miss Noel, Dorothy, Maid.] SINGING. End of Act III of mainpiece the *Sheep shearing Song* [*Come, come, my good shepherds*] by Mrs Raeburn; End of mainpiece, by Permission of the Caledonian Society, their *Constitution Song*, set to music by an eminent Master, by a Gentleman [unidentified]. IMITATIONS. Following 2nd song, a variety of *Imitations* by a Gentleman who performed for Bannister's Benefit [on 26 Aug. 1784], and others, with universal applause, being his 4th appearance [Kean]. COMMENT. By Permission of the Lord Chamberlain. Benefit for Raeburn, Stewart and Rae. Mainpiece: In its original state. Afterpiece: Written by the Author of the Prologue. The Doors to be opened at 5:00. To begin at 6:00. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Rice at the Theatre; and tickets to be had at Rae's, No. 4, Wardour-street, Soho.
- THE GAMESTER. As 5 Oct. 1784. Also THE AUTHOR. As 14 Jan. Tuesday 25
DL
COMMENT. Receipts: £240 9s. 6d. (205/1/0; 34/4/0; 1/4/6).
- THE FOLLIES OF A DAY. As 18 Jan. Also THE MAGIC CAVERN. As 27 Dec. 1784. CG
- IL PITTORE PARIGINO. Principal Characters by Tasca, Cremonini, Schinotti, Franchi // Sga Schinotti, Sga Pollone, Sga Rachele Dorta. [Cast from libretto (E. Cox, 1785): Il Barone Cricca – Tasca; Serpione – Cremonini; Broccardo – Schinotti; Monsieur de Crotignac – Franchi // Eurilla – Sga Schinotti; Sandra – Sga Pollone; Cintia – Sga Rachele Dorta Giorgi.] DANCING. As 22 Jan. throughout. King's
COMMENT. A new Comic Opera [1st performed at Rome, 1781]; the Music by Cimarosa.
- THE DOUBLE DEALER. As 3 Dec. 1784. Also THE CALDRON. As 24 Jan. Wednesday 26
DL
COMMENT. Paid Scott, Laceman, £68 15s. 11d. Receipts: £154 2s. 6d. (109/7/0; 44/15/6; 0/0/0).
- MUCH ADO ABOUT NOTHING. As 21 Jan. Also THE MAGIC CAVERN. CG
As 27 Dec. 1784.
DANCING. As 21 Jan.
- THE MAID OF HONOUR. Principal Characters by Palmer, Aickin, Packer, Suett, Barrymore, Staunton, R. Palmer, Williames, Wrighten, Fawcett, Wilson, Kemble // Mrs Ward, Miss Tidswell, Mrs Siddons. [Cast from *London Chronicle*, 28 Jan.: Bertoldo – Palmer; Gonzaga – Aickin; Astutio – Packer; Gasparo – Suett; Fulgentio – Barrymore; Roberto – Staunton; Antonio – R. Palmer; Rodorigo – Williames; Ambassador – Wrighten; Iacomo – Fawcett; Ferdinand – Wilson; Adorni – Kemble // Aurelia – Mrs Ward; Clarinda – Miss Tidswell; Camiola – Mrs Siddons.] *Prologue* spoken by Kemble. *Epilogue* spoken by Mrs Siddons. Also THE PADLOCK. As 19 Oct. 1784, but Leonora – Miss Field. Thursday 27
DL

- Thursday 27**
DL COMMENT. Mainpiece [1st time; D 5]: Altered from Massinger [by John Philip Kemble. Prologue by the Hon. Henry Phipps (*London Chronicle*, 28 Jan.). Epilogue by George Colman, the elder (*ibid.*). MS: Larpent 687; not published]. "This piece is considerably altered from the original; passages are expunged, and others added, in every scene; and several incidents transposed from the order in which they formerly stood. Some scenes are also introduced from the *Maid's Tragedy* of Beaumont and Fletcher" (*London Magazine*, Feb. 1785, p. 137). Receipts: £269 9s. (240/10/0; 27/6/6; 1/12/6).
- CG MUCH ADO ABOUT NOTHING. As 21 Jan., but Verges – Kennedy; Town Clerk – Wewitzer. Also THE MAGIC CAVERN. As 27 Dec. 1784.
DANCING. As 21 Jan.
COMMENT. By Command of Their Majesties.
- Friday 28**
DL THE NATURAL SON. As 22 Dec. 1784. Also THE CALDRON. As 24 Jan., but omitted: Waldron.
COMMENT. Receipts: £142 2s. 6d. (104/14/0; 36/11/6; 0/17/0).
- CG VENICE PRESERV'D. As 24 Jan. Also THE MAGIC CAVERN. As 27 Dec. 1784.
- Saturday 29**
DL THE MAID OF HONOUR. As 27 Jan. *Prologue* and *Epilogue* as 27 Jan. Also BON TON. As 26 Oct. 1784.
COMMENT. Received Stoppages [of salaries] to Christmas £170 16s. 5d. Receipts: £192 5s. (144/2; 47/3; 1/0).
- CG THE FOLLIES OF A DAY. As 18 Jan., but Fearon in place of Edwin. Also THE MAGIC CAVERN. As 27 Dec. 1784.
- King's DEMETRIO. As 8 Jan., but omitted: Sga Rachele Dorta.
DANCING. As 11 Jan. throughout.
- Monday 31**
DL THE SCHOOL FOR SCANDAL. As 18 Oct. 1784. Also THE CALDRON. As 28 Jan.
COMMENT. Receipts: £238 1s. 6d. (206/13/0; 31/4/6; 0/4/0).
- CG ROMEO AND JULIET. As 5 Nov. 1784. Also THE MAGIC CAVERN. As 27 Dec. 1784.
SINGING. As 26 Nov. 1784.
- HAY KING CHARLES I. King Charles – Connell; Fairfax – Diamond; Duke of York – Mrs Hudson; Duke of Gloucester – Miss Barnes; Bishop Juxon – Banyard; Ireton – Loader; Colonel Tomlinson – Ferguson; Duke of Richmond – Randall; Marquis of Lindsey – Wood; Servant – Cooper; Bradshaw – Thompson; Oliver Cromwell – Gray // Lady Fairfax – Miss Clarke; Princess Elizabeth – Miss Brooksbank; Queen – Miss Greenleaf. With an Occasional *Prologue*. Also THE BEGGAR'S OPERA (Last Act only). Captain Macheath – A Gentleman (1st appearance on any stage [unidentified]); Peachum – Thompson; Lockit – Connell; Mat o' th' Mint – Griffiths; Ben Budge – Loader; Filch – Wood // Lucy – Mrs Henley; Polly – Miss Hemet.
DANCING. In afterpiece a *Hornpipe* by Middleton.
IMITATIONS. End of mainpiece a variety of new *Imitations* by a Gentleman [probably Kean (see 24 Jan.)].
VAUDEVILLE. After the *Imitations* *A Comic Sketch of the Times* by Ryder, Greville, Mrs Hudson; and *Bucks have at ye All* by Cross.
COMMENT. By Permission of the Lord Chamberlain. [Author and speaker of Prologue unknown.] The Doors to be opened at 5:15. To begin at 6:15.